

ROHNER HELD IN JUVENILE COURT

Messenger Boy Who Stole Small Fortune is Arrested Here.

HE HAD SPENT MONEY

John Rohner, who was arrested last night at the Western Union telegraph office and later confessed that he was one of two messenger boys who stole \$1,300 in cash and \$4,000 in negotiable paper at Hoboken in January, was held to the juvenile court by Judge Mungovan today and will be turned over to the New Jersey authorities when they come for him.

The lad applied for work here a few days ago and was recognized by Manager Black as the fugitive. When Chief of Police Dayton Abbott and Captain Martin H. Russell questioned him last night he admitted his guilt although he was not very clear on several important points.

The money and securities were given to him to transfer from one bank to another at Hoboken and he and a companion skipped out with the money. He stated last night that they began living high from the time they started west and spent money freely at Philadelphia, Pittsburgh, Chicago and Denver. At Denver they became afraid of the securities and burned them and then proceeded to the coast and remained there several weeks.

"This day that was with me almost forced me to steal the money. We split it and I spent most of my half buying clothes and things and the dog kept him. When I went broke he shook me and I had to try to get back home."

"Oh, I don't care. I'd just as soon go back and take my medicine as I haven't got any money and I don't care. I lived with my mother and she didn't know when I went away."

Some of the money was in large denominations and when the boys wanted the bills changed they used a clever scheme to prevent detection. They had their badges with them and when they went into a bank to break a bill they wore them and experienced no difficulty nor did they excite any suspicion. The prisoner is sixteen years old.

The Other Cases.

Charles Kohler, plain drunk, was fined \$5 and costs and George Smith up for the same offense, had his case continued until April 5.

CLARKS PAY AND DRAW A SENTENCE

Thirty Days in Jail Given Charlie Clark and His Wife.

TERM IS SUSPENDED

Pleas of guilty were entered in the circuit court today by Charles and Clara B. Clark to the charge of conducting a house of ill repute and each was fined \$25 and costs and given thirty days in jail. The jail sentences were suspended.

Charges of bribery and of conducting a blind tiger remain against the husband and will probably be tried by jury, as the state has not seen its way clear to consent to a suspended jail sentence in the blind tiger matter.

The fines and costs amounted to nearly \$70 and were settled during the afternoon. These cases had not been set down for trial, but overtures were made to dispose of them and they were cleared off the docket. Attorneys for Mrs. Clark insist that she had nothing to do with renting rooms for immoral purposes.

Saloon Men Are Careful.

Saloon men who are to come before the county commissioners on Monday morning for renewals of their licenses are proceeding with unusual caution, as failure to comply with the requirements of the new law means that they are out for good as the quota is more than filled now. Only half of the applications were in this afternoon and they are as follows:

Chas. Bogenschütz, 802 Barr street; Herman Muller, Wallace and Monroe streets; Edward J. Gruber, 720 Wilt street; James A. Noonan, 1637 Wells street; Warren L. Barlick, 1435 West Main street; Joseph Notestine, 823 Harrison street; Ed F. Krommiller, Calhoun and Dawson streets; John C. Pikel, 1214 Wells street; Laurence Hursh, Columbia street; Clark Girford, transfer from Ed Schele; Berghoff Brewing association, for wholesale license; John W. Brown, transfer from Laurence Hursh.

Wants His Money Back.

John H. Hartman has filed suit in the superior court against Lewis Karbach demanding \$1,500 to reimburse him for the money paid yesterday on the forfeiture of the bond of Theresa Karbach. The bond and costs amounted to \$1,011 and the balance of the \$1,500 is to cover court costs and fees. Thomas and Townsend brought the suit.

The complaint sets out that Karbach did not have money enough to sign the bond alone and that he promised to reimburse Hartman in event of a forfeiture.

Floyd Hoppie in Court.

Floyd Hoppie, a lad who has been in jail several months on a charge of larceny, was in court this afternoon to plead. The young fellow has been in trouble a number of times and says he cannot resist the temptation to steal.

Bartlett Demands Damages.

George W. Bartlett entered suit in the circuit court to recover \$1,500 damages from the city of Fort Wayne. He says he fell into a hole on Superior street in February. McAdams & Hartzell filed the suit.

NEW STATION TO BE CONSTRUCTED

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PUTTING DOWN WELLS

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Must Move the Sewer.

It was found today that about 120 feet of a three and a half foot sewer at the Fairfield avenue tunnel will have to be removed, as it is at a point where the center supporting piers will be built. This means an additional cost of approximately \$700.

CITY BREVITIES.

Rev. B. F. Brandt, of Grace Lutheran church, will preach in Columbia City tomorrow afternoon in place of Rev. Schurz, who has resigned there to take a pastorate in Portland.

Mrs. Hazel Mergel Genke and Howard Van Swearingen, the latter operating the player piano, gave a recital in Packard hall last evening which gave pleasure to a large audience. The recitations were of a popular order.

Henry Bremer, a veteran floor walker at the White Fruit house, was given a surprise party last evening by employees of the store who presented him with a fine rocking chair in honor of his seventy-second birthday anniversary. Mr. Bremer has been employed at the Fruit House for forty-three years. There was a merry time at the party and Mr. Bremer enjoyed the occasion equally with his friends, who extended their heartiest congratulations.

PROOF In the Morning!

We tell you about how good you'll feel after taking a CASCARET—that millions of people—buy, use and recommend them—But that's talk—you buy a box now—take as directed (to-night and get the proof in the morning—After you know CASCARET'S you'll never be without them.

CASCARET'S are a box for a week's treatment, all druggists. Biggest seller in the world. Million boxes a month.

REAL DANGER IN BAD MILK

(Continued from Page One.)

are the ones who suffer from the ravages of bovine tuberculosis. The cases found in adults are very rare. Fully one-third of the children of five die from tuberculosis in the alimentary canal, transmitted by cows. While infected milk is very dangerous, it is nothing compared to milk infected by these bovine tuberculosis germs. The way to fight this disease of children is through the dairies. The milk customers of this city should all demand milk from inspected dairies. To stamp out this plague we should insist on all dairy cows being free from tuberculosis. Insist on the tuberculin test being used on all dairy cows in your community. When you get pure milk you can be sure that the disease will rapidly disappear.

As to Diet and Health.

Discussing "Mal-Nutrition and Indigestion" Saturday afternoon, Miss Leuna Cooper, of Battle Creek, a dietitian of note, in the beginning of her talk used the comparison of the man rich in health and the man rich in wealth. She showed that some people were born with a large stock of health and that some were born weak and said there was no reason for lack of care in the former case. That there is no argument in the statement that some man had lived to reach the age of ninety and had taken little or no care of his health, was plainly shown by Miss Cooper.

"When we hear of someone suffering from mal-nutrition, we can be certain it is from one of two causes—improper diet or indigestion," said Miss Cooper. "The body is made of the foods we consume and the old German proverb 'As a man eateth so he is,' is very true. The body requires the right diet at all times or something is sure to go wrong. The proper proportions in the menu should be 10 per cent protein, 30 fat and 60 per cent carbohydrates. It is impossible to emphasize too strongly that our health and energies depend on our foods. Foods are tissue builders and energy producers. Formerly it was supposed that a large amount of protein was necessary but Prof. Crittendon of Yale has broken up that theory by his experiments on college athletes. This learned professor says that only 8 per cent protein is necessary in the foods we eat."

Miss Cooper when she arrived at the subject of indigestion continued with these statements. "There are two causes of inefficient digestion. The first is the hyper-hydrochloric state of the stomach and the second is the hypo-hydrochloric state. In other words the acid stomach and the non-acid stomach." She went into detail and explained the factors for these conditions in the digestive organs and in conclusion remarked: "Watch your diet, take plenty of exercise in the cold air and get as much sleep as you need."

Health Board Exhibit Closed.

In order to permit the opening of its work at Angola on time next week, it was necessary to close and pack the exhibit of the Indiana board of health at the library hall this morning. The special exhibits of tubercular meat and the Typographical union's model sleeping tent, however, are still in place and may be seen this evening. The printers of the city are planning to attend tonight's meeting in force.

The food exhibit, which has been in charge of Inspector F. W. Tucker during the week, has proven especially attractive in Fort Wayne, and it has been almost constantly surrounded by an interested audience.

Many Schoolhouses Unfit.

"Fully seventy-five per cent of the schoolhouses of this state are absolutely unfit for school purposes. Over seventy-five per cent of the scholars below the eighth grade suffer to a greater or less degree from some physical defect." These two important statements were made by Dr. W. F. King in his short lecture on "School Hygiene" at the library hall Friday afternoon. Dr. King is assistant secretary of the state board of health, and during his work in that capacity he has visited over 300 schools and obtained information about many others.

He dwelt for some time at the opening of his talk on the necessity of medical inspection in the schools of the state. On this subject he said: "The best time to apply the foundation of health is when the human is in the child stage. The organisms of the child are plastic and easily yield to impressions. The state compels the child to attend school from the age of 8 to 14, so the state should protect the child while he is in school. Jails and reformatories do not solve the problem of crime; that problem must be solved in the homes, schools and churches."

In the course of his talk another important point touched on was the sanitary school subject. The speaker explained the new sanitary school law and concerning it said: "Nearly all of our schools are unfit for use. We must have better schoolhouses and a system of hygiene study in these schools. The points that go to make up a bad school building are bad air, lack of air, poor light, overcrowding, imperfect heating and impure water. The teachers must learn the health law and be able to partially diagnose the defect of the children. Children find fault in their studies from the effects of physical defects rather than from mental defects."

WABASH GLEE CLUB.

The glee club of Wabash college, Crawfordsville, Ind., is making its sixteenth annual tour and will appear at the high school auditorium next Tuesday evening. The club contains some highly trained vocal and instrumental musicians, and they are spoken of in terms of high praise wherever they have appeared.

G. J. KIERSPE'S LIFE IS ENDED

Real Estate and Insurance Man Formerly With Rurode Store.

DIES OF PNEUMONIA

Following an illness of some weeks from pneumonia, George J. Kierspe, junior member of the real estate and insurance firm of Walsh & Kierspe, died at 9:30 o'clock Friday night at his home, 1208 Michigan avenue, at the age of 41 years. The immediate cause



GEORGE J. KIERSPE, Well Known Fort Wayne Man Who Has Passed Away.

of his death was a blood clot in the heart. He was widely and favorably known, and his death will be a distressing shock to a very large circle of friends.

Mr. Kierspe was born and reared in Fort Wayne, received his early education in the Lutheran schools of the city and later attended the old M. E. college. When but little past boyhood Mr. Kierspe entered the Rurode & Co. dry goods establishment—now the Rurode store—and in twenty-three years connection with that institution rose from a minor position to that of vice president of the company, which he occupied when he retired two years ago to become a partner with W. F. Walsh in the realty and insurance business. Mr. Kierspe's personal popularity and his business capability contributed very largely to the success which attended the partnership. The deceased was a member of St. John's Lutheran church, and treasurer of the board of trustees. He is survived by the wife and five children—Carl, Georgia, Raymond, Alice and Marie Kierspe.

DONALDSON.

James B. Donaldson, aged 63, who for many years was a resident of Fort Wayne, died this morning at the Soldiers' Home at Marion, Ind. The deceased was born in Pennsylvania, Feb. 7, 1845, and served in Company C, 139th Pennsylvania Volunteer regiment during the civil war. He was a member of Union Veterans Legion, of Fort Wayne, and one brother, T. L. Donaldson, of Pittsburgh, Pa. The remains will be brought to Fort Wayne Sunday morning and will be taken to the Schone & Ankenbruck undertaking parlors, and on Monday morning will be removed to the home of Mr. and Mrs. William Miller, 1829 South Webster street, from where the funeral will be held Tuesday afternoon. The interment will be at Lindenwood cemetery.

BREAK DEADLOCK; O'GORMAN CHOSEN

(Continued from Page One.)

man and married Anne M. Leslie of New York on January 2, 1884. They have nine children, seven daughters and two sons.

Mr. O'Gorman, at 17, entered the College of the City of New York and later attended the University of New York law school, was graduated and entered at the bar in 1882.

In 1893 he was elected a justice of the municipal court and in 1899 was elected a justice of the supreme court for a term of fourteen years from January 1, 1900.

His salary has been \$17,500, or almost three times what he will receive as United States senator. And he had almost three years to serve, while as a senator he has six years.

The new senator is a member of the Law Institute, the Medico-Legal society, Catholic club, Friendly Sons of St. Patrick, New York Athletic club, Champlain club, Royal Arcanum, and other organizations. He has received the honorary degree of Doctor of Laws from the College of St. Thomas of Villanova, 1904, Fordham university, 1908, and New York university, 1909.

DR. MARQUARDT RESIGNS.

Dr. S. J. Marquardt has resigned his position as veterinary inspector in the department of agriculture bureau of animal industry, stationed at the Fred Eckart Packing Co.'s plant in this city, where he has served four years and one month continually.

He expects to practice his profession in this city for the present, establishing an office down town. Prior to his former position as veterinary inspector he practiced for three years at Mohrsville, Ind. He is a graduate of the Ohio State university, veterinary department class of 1904, holding a license to practice in the states of Indiana and Ohio.

PRIMITIVE RECES OF MANKIND

Primitive races of mankind eat many things that seem strange and repulsive. At the end of the rainy season the bushmen of South Africa go foraging, taking with them their wives and children, and most of their earthly possessions. The men hunt, using arrows tipped with a poison which appears to be harmless when taken into the stomach. (The South American Indians claim that the cure which they use for this purpose makes the flesh of the game more digestible.) While the men hunt the women dig edible roots with sharpened sticks. The favorite root of tuber, called iencho, is as big as a coconut, like which it is filled with a milky juice, so that it appears both nourishing and thirst. Caterpillars are collected, killed by crushing their heads, and carefully packed in grass for future use. Good water is often a highly prized luxury, and is bottled in antelope skins for transportation.

MARRIAGE LICENSES.

Benjamin Reiter, 22, painter, and Margaret G. Rockstroh, 21.

FUNERAL NOTICES.

Schultz—Funeral services for Peter Schultz Tuesday morning at 9 o'clock at St. Patrick's Catholic church, thence to the Catholic cemetery.

FREE.

Mrs. Amanda Freck, aged 50 years, widow of David Freck, died Friday at the residence of her daughter, Mrs. Charles Ackerman, 1101 Grant avenue. Death was due to paralysis following an illness of five days. The deceased was born in Ohio and for the past five years had made this city her home. Surviving relatives are two daughters, Mrs. Charles Ackerman, of Fort Wayne, and Mrs. Delina Honer, of Penola, Ind. Interment at Huntington.

"77" GRIP

Dr. Humphreys' Seventy-Seven breaks up Colds and A Hard Cold.

It is not easy to tell the Grip, from a hard stubborn Cold, nor is it necessary, the treatment being the same.

"Seventy-seven" taken early shortens and moderates the attack, in either case.

Don't wait till your bones begin to ache, and you have Pains and Soreness in the Head and Chest, Cough, Sore Throat, General Prostration and Fever, or the cure may take longer.

All Drug Stores 25c or mailed.

Humphreys' Homeo. Medicine Co., Cor. William and Ann Streets, New York.

MEASLES MAY BE DECIDING FACTOR

Option Election Down in Orange County Ruled by Epidemic.

RESULTS ON FRIDAY

Indianapolis, Ind., April 1.—On the distribution of measles—whether they have affected families of the "wets" or families of the "drys"—will depend, it is said, the outcome of the option election in French Lick township, Orange county, which is voting today under the Proctor law. Two other units, Paoli and Orleans townships, in the same county, also are voting. The other units voting today are four townships in Vermillion county, Highland, Vermilion, Helt and Clinton, outside of Clinton City.

Friday's Results.

In yesterday's election the "wets" captured both cities voting and one township. In Newcastle, Henry county, they piled up the largest majority, 582, thus far made under the Proctor law. Plymouth, Marshall county, gave them 120 majority, and Union township, in the same county, added 33 to the total majority, making it 735 as compared with 639, the total majority of the "drys" in seven units.

The townships voting "dry" are: Locke, 16; Olive, 50 and Washington, 67, all in Elkhart county; Bourbon, 125; Polk 57 and Tippecanoe, 48, all in Marshall county; and Jackson, 181, in Miami county.

KING HASTENS TO MADRID.

Seville, Spain, April 1.—King Alfonso who had been stopping here with Queen Victoria and their children left hastily today for Madrid following the receipt of official dispatches concerning the resignation of the cabinet.

DEMOCRATS HOLD CAUCUS

(Continued from Page One.)

An entirely new code of rules to govern the next house has been written. Representative Henry, of Texas, chairman of the committee, stated before the caucus that the committee had used as a basis for the new code the rules of the house of the 53rd congress, the last congress controlled by the democrats.

Patronage is Considered.

The question of patronage was then taken up and discussion followed on a plan to abolish many positions, it having been estimated that about \$113,000 can be saved in this manner.

In a short speech to his associates, Chairman Underwood, of the ways and means committee announced the plan to cut down the big roll of house employees and to give most of the patronage to those democrats who had not been given committee chairmanships. The details of the plan to save \$113,000 in the expenses of running the house were presented in a report by Representative Palmer, of Pennsylvania, a member of the ways and means committee to whom the work had been entrusted.

Adopt Economy Program.

The scheme not only contemplated the abolishment of many positions, but the consolidation of others.

After prolonged discussion the committee adopted the economy program, which in detail includes the abolition of six of the standing committees—militia, private land claims, Pacific railroads, levees and improvements of the Mississippi river ventilation and acoustics, and manufactures. The pruning policy will cut out nearly one-third of the house employees.

The report of the rules committee probably will be considered this afternoon.

KEPT OUT CRZOSOTE BLOCK.

Board of Public Works Confirmed the Paving Resolutions.

Members of the board of public works have confirmed the resolutions for paving Spy Run avenue and South Clinton streets without admitting crzosote block. It is held the petition was not signed and presented in the specified time and that in two kinds of brick and sheet and asphalt block are named, they constitute four materials.

The action for the paving of Calhoun street, at the north approach to the tunnel was rescinded, as the Fort Wayne and Northern Indiana Traction company wants to do its paving between the rails and will submit plans at once.

NEW VICE PRESIDENTS.

Officers Are Added to Waterways Association.

Capt. Charles Campbell, at work as special representative of the Toledo, Fort Wayne and Chicago Waterways association, is selecting additional vice presidents of the association in various cities and towns along the territory to be affected by the proposed barge canal connecting Lake Erie and Lake Michigan.

Burdge H. Hurd has been selected at Huntington and Hon. Omar B. Smith at Rochester. For New York York Messrs. Lewis Nixon, Daniel A. Cobb and George Clinton have been named, while the Ohio vice presidents are H. R. Probasco and George B. Fox, of Cincinnati, and Hon. T. T. Ansberry, of Defiance.

WILL RAISE MAINE JUNE 1.

Pensacola, Fla., April 1.—The hull of the sunken battleship Maine in Havana harbor, will be exploded not later than June 1, according to Frank W. Daniels, the contractor who built the coffer dams around the ship. He returned today from Havana. Then it can be determined whether the explosion which destroyed the ship was from within or without.

SPAIN'S CABINET HAS QUIT OFFICE

Canalejas Ministry Has Succumbed to Its Troubles.

WEYLER FOR PREMIER

Madrid, April 1.—The cabinet of Premier Canalejas resigned today. The cabinet met today and discussed the violent controversies which have arisen within and outside the chamber of deputies during the debate on the trial of Prof. Ferrer who was executed in 1909 after conviction on the charge of inciting revolution. The ministers also considered what attitude the government should take concerning new developments, particularly the opposition agitation in the army.

Such was the diversity of opinion on several points that the retirement of the cabinet was determined upon.

It is rumored tonight that General Weyler, captain general of Catalonia, has been charged with the responsibility of forming a new cabinet.

The Canalejas cabinet formed on February 9, 1910, and reorganized on January 1 last.

Canalejas in forcing religious reforms encountered the bitter opposition of the Catholics and his course resulted in a spectacular suspension of diplomatic relations with the government and the Vatican. The premier has, however, been credited with the support of King Alfonso. His bill of associations, aimed to regulate the religious and other societies, which he failed to submit first to the holy see was approved unanimously by the cabinet last Tuesday. It was to be introduced in the cortes on April 6.

"Ripe" or "Unripe" Cigars?

It's the "raw"—not the "ripe"—cigar that is bad for you.

"Raw" cigars are made from half-cured tobacco (as all tobacco comes from the growers).

To full-cure tobacco takes money and time, so most cigar makers don't do it. The result is the "unripe" cigar that makes "nerves."

I full-cure every leaf in "El Symphonie" Cigars, spending from six weeks to two months on each batch of tobacco. That is in addition to the growers' cure.

My process leaves in enough nicotine for the flavor but takes out the rank excess that does harm.

It has taken me 31 years to learn how to make "ripe" cigars.

"El Symphonie" taste "ripe" and—like ripe fruit—you can "digest" them. Smoke up to ten daily with no ill effects.

But, decide for yourself.

Go to your dealer's now—get one and smoke it. See if you know another cigar at the price that can equal it.

EL SYMPHONIE

—the ripe Cigar—5c

Made in two shapes—one a big, regular shape smoke; the other a panatella for light smokers—each 5c.

—Cathina Maker

RAILWAY MAN DIES SUDDENLY.

Memphis, Tenn., April 1.—John A. Scott, recently appointed from the post of district passenger agent of the Illinois railroad to that of general passenger agent for the lines of that road south of the Ohio river, died suddenly at his home here today of heart trouble.

APRIL, 1911.

SATURDAY	1
SUNDAY	2
MONDAY	3
TUESDAY	4
WEDNESDAY	5
THURSDAY	6

Savings Deposits

Received during the first (5) business days of April will bear 4% interest from April 1, 1911.

TRI-STATE LOAN & TRUST CO.

811 CALHOUN ST.

Paid-up Capital, \$300,000.00
Assets: Over \$4,400,000.00

WHY

Meigs' Glasses and Service Are Best.

We keep pace with the times. If today an improvement in the method of examination or making glasses can be made, it will be embodied in our glasses of tomorrow.

Combine over 15 years' experience and a sturdy ambition to grow, with high quality, fair treatment and reasonable prices, and you have the secret of our success.

Glasses \$2.00 and up.

Examinations without charge.

MEIGS

EYESIGHT SPECIALIST

LYRIC THEATER BLDG.
1012 Calhoun Street.

\$5 to \$100 For

WE ARE ALWAYS READY

to lend our assistance to those who need it.

TAKE ADVANTAGE

of our OFFER of LOW RATES and SMALL PAYMENTS and GET A BARGAIN IN MONEY.

We advance money on furniture, pianos, etc., and to the working man on his own PLAIN NOTE.

Loans made in all towns, on all steam and interurban lines.

PRIVATE—CONFIDENTIAL

Mechanics Loan Co.

1104 CALHOUN ST.
Room 1, 2d Floor. H. Phone 817

Deafness Cannot Be Cured

by local applications, as they cannot reach the diseased portion of the ear. There is only one way to cure deafness, and that is by constitutional remedies. Deafness is caused by an inflamed condition of the mucous lining of the Eustachian Tube. When this tube is inflamed you have a running sound or impaired hearing, and when it is entirely closed, deafness is the result, and unless the inflammation can be taken out and this tube restored to its normal condition, hearing will be destroyed forever; also cases of deafness caused by catarrh, that cannot be cured, by HALL'S CATARRH CURE.

We will give One Hundred Dollars for any case of Deafness (caused by catarrh) that cannot be cured, by HALL'S CATARRH CURE. Send for circular free.

F. J. CLEMENT & CO., Toledo, O.
Sold by Druggists.

Take Hall's Family Pills for constipation.

Our Glasses Fit Your Purse

as well as your eyes. That accounts for the remarkable growth of our business.

Operating more than ONE store, we purchase our frames in large quantities, direct from the manufacturer and we grind all lenses in OUR OWN FACTORY.

CORRECT GLASSES at a REASONABLE PRICE—that's what you get if WE furnish them.

No charge for examination.

ROGERS

EYESIGHT SPECIALIST

Anthony Hotel Corner

YOU NEED MONEY

WE LEND IT IN ANY AMOUNT UP TO \$100

You can borrow what money you need on your household goods, pianos, horses, wagons, fixtures, etc. You can have from one to twelve months time in which to pay it back.

Our contracts are simple and all transactions are clean cut and private.

\$1.20 per week for 50 weeks pays a \$60.00 loan.

All amounts in proportion.

Reliable. Private.

FORT WAYNE LOAN CO.

Established 1896.
Room 2, Second Floor, 705 Calhoun.
Home Phone 532.

Fort Wayne, Ind.

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Discussing "Mal-Nutrition and Indigestion" Saturday afternoon, Miss Leuna Cooper, of Battle Creek, a dietitian of note, in the beginning of her talk used the comparison of the man rich in health and the man rich in wealth. She showed that some people were born with a large stock of health and that some were born weak and said there was no reason for lack of care in the former case. That there is no argument in the statement that some man had lived to reach the age of ninety and had taken little or no care of his health, was plainly shown by Miss Cooper.

"When we hear of someone suffering from mal-nutrition, we can be certain it is from one of two causes—improper diet or indigestion," said Miss Cooper. "The body is made of the foods we consume and the old German proverb 'As a man eateth so he is,' is very true. The body requires the right diet at all times or something is sure to go wrong. The proper proportions in the menu should be 10 per cent protein, 30 fat and 60 per cent carbohydrates. It is impossible to emphasize too strongly that our health and energies depend on our foods. Foods are tissue builders and energy producers. Formerly it was supposed that a large amount of protein was necessary but Prof. Crittendon of Yale has broken up that theory by his experiments on college athletes. This learned professor says that only 8 per cent protein is necessary in the foods we eat."

Miss Cooper when she arrived at the subject of indigestion continued with these statements. "There are two causes of inefficient digestion. The first is the hyper-hydrochloric state of the stomach and the second is the hypo-hydrochloric state. In other words the acid stomach and the non-acid stomach." She went into detail and explained the factors for these conditions in the digestive organs and in conclusion remarked: "Watch your diet, take plenty of exercise in the cold air and get as much sleep as you need."

Health Board Exhibit Closed.

In order to permit the opening of its work at Angola on time next week, it was necessary to close and pack the exhibit of the Indiana board of health at the library hall this morning. The special exhibits of tubercular meat and the Typographical union's model sleeping tent, however, are still in place and may be seen this evening. The printers of the city are planning to attend tonight's meeting in force.

The food exhibit, which has been in charge of Inspector F. W. Tucker during the week, has proven especially attractive in Fort Wayne, and it has been almost constantly surrounded by an interested audience.

Many Schoolhouses Unfit.

"Fully seventy-five per cent of the schoolhouses of this state are absolutely unfit for school purposes. Over seventy-five per cent of the scholars below the eighth grade suffer to a greater or less degree from some physical defect." These two important statements were made by Dr. W. F. King in his short lecture on "School Hygiene" at the library hall Friday afternoon. Dr. King is assistant secretary of the state board of health, and during his work in that capacity he has visited over 300 schools and obtained information about many others.

He dwelt for some time at the opening of his talk on the necessity of medical inspection in the schools of the state. On this subject he said: "The best time to apply the foundation of health is when the human is in the child stage. The organisms of the child are plastic and easily yield to impressions. The state compels the child to attend school from the age of 8 to 14, so the state should protect the child while he is in school. Jails and reformatories do not solve the problem of crime; that problem must be solved in the homes, schools and churches."

In the course of his talk another important point touched on was the sanitary school subject. The speaker explained the new sanitary school law and concerning it said: "Nearly all of our schools are unfit for use. We must have better schoolhouses and a system of hygiene study in these schools. The points that go to make up a bad school building are bad air, lack of air, poor light, overcrowding, imperfect heating and impure water. The teachers must learn the health law and be able to partially diagnose the defect of the children. Children find fault in their studies from the effects of physical defects rather than from mental defects."

WABASH GLEE CLUB.

The glee club of Wabash college, Crawfordsville, Ind., is making its sixteenth annual tour and will appear at the high school auditorium next Tuesday evening. The club contains some highly trained vocal and instrumental musicians, and they are spoken of in terms of high praise wherever they have appeared.

"77" GRIP

Dr. Humphreys' Seventy-Seven breaks up Colds and A Hard Cold.

It is not easy to tell the Grip, from a hard stubborn Cold, nor is it necessary, the treatment being the same.

"Seventy-seven" taken early shortens and moderates the attack, in either case.

Don't wait till your bones begin to ache, and you have Pains and Soreness in the Head and Chest, Cough, Sore Throat, General Prostration and Fever, or the cure may take longer.

All Drug Stores 25c or mailed.

Humphreys' Homeo. Medicine Co., Cor. William and Ann Streets, New York.

MEASLES MAY BE DECIDING FACTOR

Option Election Down in Orange County Ruled by Epidemic.

RESULTS ON FRIDAY

Indianapolis, Ind., April 1.—On the distribution of measles—whether they have affected families of the "wets" or families of the "drys"—will depend, it is said, the outcome of the option election in French Lick township, Orange county, which is voting today under the Proctor law. Two other units, Paoli and Orleans townships, in the same county, also are voting. The

NEWS OF FORT WAYNE'S NEIGHBORS

VICTIM GOING TO TAKE OUT POLICY

Samuel Bechtold, Victim of Auto Smash-Up on Way to City to Be Examined for Insurance.

Wabash, Ind., April 1.—It is just learned that Samuel Bechtold, of Belgen, who was fatally injured in an automobile accident near Lago last Saturday, was on his way to this city to be examined for insurance when the frightful tragedy occurred. This was learned through a letter received by Dr. N. H. Thompson, of this city, examiner for a Boston company in which Mr. Bechtold had made application for a \$3,000 policy.

On March 31 Mr. Bechtold made out an application for a \$3,000 policy through the company's local representative. When the application was made Mr. Bechtold was too busy to be examined, and not believing that there was any haste about the matter it was postponed. On two or three occasions the agent spoke to the Belgen man about the examination, but it was postponed from time to time until last Saturday.

On that day Mr. Bechtold had an opportunity to accompany Frank Fults to Wabash in his new car, the owner desiring Mr. Bechtold to make the trip with him to instruct him in driving. It was when the motorist were but six miles away from this city that the fatal accident occurred.

Had the examination been made and recommended by the examining physician the policy would have been good, even though death took place fifteen minutes later. To determine whether or not this examination had been made the company wrote to Dr. Thompson, questioning him in regard to the case. The doctor at once replied that the victim of the wreck was on his way here when the accident happened.

LOOSE WOODEN LEGS.

Marion, Ind., April 1.—Albert Snyder, a glass worker of this city, is less as a result of a writ of replevin issued from Justice McFeely's court for a pair of artificial limbs he was wearing. Snyder bought the made-to-order artificial limbs from an Indianapolis artificial limb company and paid \$75 on account. Unable to settle the balance of the bill, a representative of the company brought suit to replevin the goods, and Snyder's legs were amputated, as it were, by the process of the law. Snyder lost both legs in a railroad accident about a year ago.

TO ERECT NEW PARSONAGE.

Goshen, Ind., April 1.—The trustees of the First Presbyterian church, Messrs. H. H. Gortner, H. M. Sanders and Aaron F. Lambert, have decided to erect a modern parsonage on the lot left the church in the will of the Rev. H. L. Vanmuy. Architects will soon be employed. It is the intention to have the parsonage ready for occupancy in the fall.

Majestic Theater

MONDAY EVENING, APRIL 3.

Mme. SCHUMANN-HEINK

In Recital.

PRICES—\$2.00, \$1.50, \$1.00, 50c

SEAT SALE NOW ON.

10 TEMPLE 10 25 EXTRA 25

WEEK MONDAY MATINEE APR. 3.

BRILLIANT AND COSTLY
ARRAY OF STARS

MARKS BROS. & CO.
In the Merry Musical Comedy
"FUN IN HIGH SCHOOL."

CARROLL & COOKE
"The Men of the Hour."

BUSH & PEYSER
European Novelty Acrobats
LEO F. FILLER
Natural Gipsy Violinist.

ROGERS & MCINTOSH
In Their Famous Playlet
"THE GREEN MOUSE"

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Daring, Sensational Cyclists.

LUCY TONGE
Charming Comedienne

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Latest Comedy Subjects

Nights—50c, 25c, 50c

More Cleaning Helps

No-Fault Varnish, 90c quart. The best all-round varnish for furniture and woodwork.
Liquid Veneer, 25c, 50c and \$1.

Young's Dust Absorbent Cloths,
Young's Broom Covers, 35c, 25c.

Electric Wall Paper Cleaner, 3
for 25c.

Chamois Skins, 10c to \$1.50.

Sponges, 5c to 75c.

Gibson's Soap Polish, 10c, 3 for 25c.

Rubber Gloves, 30c to \$1.50.

Burdock Tonic Comp.—The best
Spring Medicine, \$1.00 bottles 25c.

Bradley Bros.

THE CUT RATE DRUG STORE,
627 Calhoun Street.

"Prescriptions filled at a saving."

LOCAL DIRECTORS ELECTED AT MEET

Wabash Auto Company Stockholders Choose Three Local Representatives—\$33,000 Invested.

Wabash, Ind., April 1.—Three of the city's prominent business men have been elected by the local stockholders of the new Service Motor Car company, to fill the chair of directors. The stockholders met Thursday night and chose the men who will represent their interests.

The men chosen were C. E. Cowgill, N. G. Hunter and J. M. Harter, all of whom are capable men and who will add a certain dignity and reliability to the board that will practically safeguard the investment of the local men who have placed a large sum of money in the stock of the new company.

It is the intention of the men in charge of the work to incorporate soon under the statutes of Indiana and that will probably take place Saturday. A directors' meeting was held this morning and the necessary arrangements preparatory to that end were made.

It will probably require two or three weeks before the plant is working, as the present machinery cannot be disturbed until after the sheriff's sale on Monday, and the purchaser given time to remove the same, after which the unloading of machinery will begin. Two carloads are already here and more is on the way, while other machinery will be sent as soon as it can be unloaded here without demurrage on the cars.

The local people have invested in the stock of the new company over \$33,000, which is over half of the capital stock of the company and gives them quite a prominence in the affairs of the new industry that comes to the city.

ODD FELLOWS PLAN RALLY.

Kendallville Lodge Men Will Celebrate Anniversary of Founding.

Kendallville, Ind., April 1.—The Odd Fellows of Kendallville are planning to act as hosts to the other lodges of the county at a big county meet to be held in this city, April 27, the object of the meeting being the celebration of the 92d anniversary of the founding of the order in the United States. A very interesting program is being prepared, there will be a banquet, and the day will be observed in the most fitting manner.

The growth of the Odd Fellows in this country has been phenomenally rapid, and today they stand as one of the strongest fraternal organizations in the country. In this city their membership numbers 262, while the Rebekahs have enrolled about 220 names on their roster. The coming anniversary celebration will partake of the nature of a rally day, and that the city will be captured by the members of the order there is no doubt. The business men and citizens of the city will unite to give the visiting members from other lodges in the county a royal welcome.

HEAVY LOSS AVERTED.

Hand Extinguishers Save Horn Factory From Big Fire Loss.

Elkhart, Ind., April 1.—Timely use of Babcock fire extinguishers possibly saved the Buescher band instrument factory from a heavy loss early yesterday morning.

Peter Nelson, a caretaker, was repairing a defective pipe in the shipping room and in some unaccountable manner the lighted candle which he was carrying came into contact with a quantity of sheet wadding which is used in wrapping the instruments.

Almost instantly the room was enveloped in flames and Mr. Nelson's cries for help were immediately answered from all parts of the factory. The contents of six extinguishers were used in smothering the flames. The damage was small.

In response to a telephone call, the chemical wagons from stations 1 and 2 and the trucks and motor engine from central answered but their services were not required.

MAY BUILD NEW COURT HOUSE.

Portland, Ind., April 1.—Jay county is to lose one of its land marks. The temple of justice that has been the scene of many noted trials is to be razed and a new \$20,000 structure erected in its stead. If a petition now being circulated is acted on favorably by the board of commissioners. The present building, a brick structure of ancient architecture, is inadequate for the county's needs and besides is not in keeping with the building growth of this city, bearing sharp contrast to the imposing structures surrounding it.

PREPARE FOR NEW CHURCH.

Portland, Ind., April 1.—The old frame building on the church lot at the corner of Walnut and Commerce streets, is being jacked up preparatory to moving to the Cring lot to make room for the erection of the new Church of Christ which will be here just as soon as the weather will permit.

COST OF OPTION ELECTION.

Hartford City, Ind., April 1.—County Auditor W. L. Smith, on Wednesday afternoon, forwarded to James A. Pogue, city clerk of Dunkirk, the bills for expenses occasioned by the option election held at Dunkirk Tuesday. The expenses amounted to a total of \$18.45.

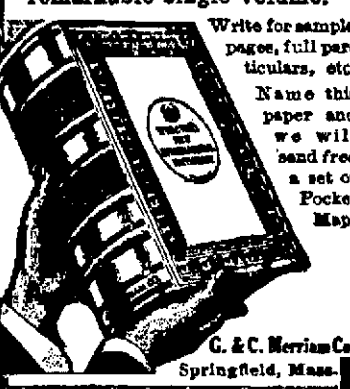
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No one has ever made a salve, ointment or balm to compare with Bucklen's Arnica Salve. It's the one perfect healer of Cuts, Corns, Burns, Bruises, Sores, Scalds, Boils, Ulcers, Eczema, Salt Rheum. For Sore Eyes, Cold Sores, Chapped Hands or Sprains its supreme. Unrivaled for Piles. Try it. Only 25c at all druggists.

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C. & C. Merriam Co.
Springfield, Mass.

INSTANTLY KILLED BY TRAIN.

Body of Joseph Stephenson Hurlled Many Feet by Express Train.

Butler, Ind., April 1.—Joseph Stephenson of Mechanicsburg, O., was instantly killed on the Lake Shore Thursday afternoon about 4:30, two miles east of Butler, near the old Brown place. Little is known of the man who probably was a sort of a tramp. He was walking on the track coming west carrying a suit case containing some carpenter tools and a shot gun when he stepped out of the way of an east bound freight stepping on the other track not noticing the rapid approach of the fast express No. 31 westward bound. This train struck him with such force that his body was hurled upward in the air for a considerable distance, so that when it came down he lay on the second or third coach back of the engine.

Every bone in his body was broken and the flesh terribly bruised. Death was instantaneous. His body was brought to this city. On his body was found a court summons wherein was the name and address as above given. It was not, however, till late Friday forenoon that the authorities at Butler were able to get into communication with his relatives, who said they would come for his body at once. He was about forty years of age. Where he was going is not known. He was dressed in workmen's clothes.

NEW CLOSING HOUR FOR STORES

Bluffton, Ind., April 1.—Yesterday the 6 o'clock closing agreement for the dry goods, clothing and shoe stores expired and Monday unless there should be further arrangement, the stores will keep open until 8 o'clock. There is an agitation to keep the stores closed after 6 o'clock for another month, but this appears undecided. There also has been talk of trying to have adopted a 6 o'clock closing hour for the entire year, with the exception of special occasions or during the holidays, as is the custom in many cities, but thus far there has been nothing definite in that direction.

NEW REAL ESTATE COMPANY.

Columbia City, Ind., April 1.—Squire Theodore Garty, who has offices in the Washington block and George Jones, a real estate dealer who has been located above the Hood furniture store, have formed a partnership in the real estate business and will occupy the Garty offices. Both are well known and should get their share of business.

DO IT NOW

Fort Wayne People Should Not Wait Until It is Too Late.

The appalling death rate from kidney disease is due in most cases to the fact that the little kidney troubles are usually neglected until they become serious. The slight symptoms give place to chronic disorders and the sufferer goes gradually into the grasp of diabetes, dropsy, Bright's disease, gravel or some other serious form of kidney complaint.

If you suffer from backache, headaches, dizzy spells; if the kidney secretions are irregular of passage and unnatural in appearance, do not delay. Help the kidneys at once.

Doan's Kidney Pills are especially for kidney disorders—they cure where others fail. Over one hundred thousand people have recommended them. Here's a case at home:

Jacob F. Remps, 815 Holman street, Fort Wayne, Ind., says: "I can recommend Doan's Kidney Pills just as highly today as I did some years ago when I gave a public statement in their favor. I hope that my statement will be the means of leading other kidney sufferers to give Doan's Kidney Pills a trial."

For sale by all dealers. Price 50 cents. Foster-Milburn Co., Buffalo, New York, sole agents for the United States.

Remember the name—Doan's—and take no other. No. 48-8-23

DO IT NOW DON'T WAIT

until tomorrow before you investigate our method of treating Dr. J. C. Meyer and Tobias' addition with Hill's Chloride of Gold Tablets.

We remove desire of patients we accept for treatment, if directions are followed, and do it without pain or suffering. Can be given secretly without the knowledge of the patient. Testimonials SENT FREE. Give it a Trial.

Price \$1.00 per package. Sold and recommended in Fort Wayne at the four stores of Meyer Brothers Co. Fort Wayne, Ind.

THE STAGE

Monday Evening—Mme. Schumann-Heink.
Heink.
All Next Week, Starting Tuesday—"Egypta."

A GREAT MUSICAL EVENT.

Program for the Mme. Schumann-Heink Recital Monday Evening.

Mme. Schumann-Heink will give her much anticipated recital at the Majestic theater Monday evening, April 3rd. It will be without question one of the greatest musical events in the history of Fort Wayne. Not only will the recital be given by the greatest recital artist of the present day, but she will present the greatest program ever heard in this city. Among the numbers are the famous recitative and aria "Vittella," from Mozart's opera "Titus," and Schubert's Earl King, which for drastic possibilities is unsurpassed. Aside from these there will be a generous group of lieder by Beethoven, Schubert, Schumann and Brahms, and a generous group of English songs. To add to the pleasure of the evening word books will be provided giving English translations of all the songs sung. Following is the complete program:

Program.
Recitative and Aria "Vittella" (from the opera "Titus") Mozart
II.
(a) Ich Liebe Dich Beethoven
(b) Neue Liebe, neues Leben Beethoven
(c) Tod und das Mädchen Schubert
(d) Rasstlose Liebe Schubert
(e) Der Erl-Koenig Schubert
III.
(a) Die Lotos Blume Schumann
(b) Fruhlingsfahrt Schumann
(c) Meine Liebe ist grün Brahms
(d) Wiegengesang L. Stein
(f) Das Erkennen Lowe

Five songs in English:
(a) The Rosary Nevin
(b) O Let Night Speak of Me Chadwick
(c) Danza C. J. Bond
(d) Lullaby C. J. Bond
(e) Love in a Cottage Ganz

MME. SCHUMANN-HEINK.

Says American Public Thirst, Even in Small Towns, for Good Things.

The statement of Mme. Schumann-Heink regarding the appreciation of audiences is of special interest to local concert goers in view of her coming appearance at the Majestic theater Monday evening, April 3rd. To a representative of the Boston Transcript Mme. Schumann-Heink said:

"When artists tell you that the American public has no taste even to the small places of the west, you do not believe it; I know. Those little towns and little cities are full of people who hunger and thirst for the good things, and when I sing in a skating rink as I did in Warren, Ohio, or in a great tent, as I did in Monmouth, Illinois, I sing just as well as in a great hall with a great orchestra, and I consider they have just as much right to my best."

"They came in farm wagons and camped out in tents and brought their babies to Monmouth. The dear people, how I loved them for it. And I'm going there again, too. I don't change my programs for these audiences. I sing Brahms, and Strauss, a little heavy, perhaps, but they listen, and they want to hear more. And up in a mining camp in northern Michigan, where the men came in their working clothes and woolen shirts, they cried more over Schubert's 'Death and the Maiden' than they did in Philadelphia."

AVERTS AWFUL TRAGEDY.

Timely advice given Mrs. C. Wiloughby, of Marengo, Wis. (R. No. 1) prevented a dreadful tragedy and saved two lives. Doctors had said her frightful cough was a "consumption" cough and could do little to help her. After many remedies failed, her aunt urged her to take Dr. King's New Discovery. "I have been using it for some time," she wrote "and the awful cough has almost gone. It also saved my little boy when taken with a severe bronchial trouble." This matchless medicine has no equal for throat and lung troubles. Price 50c and \$1.00. Trial bottle free. Guaranteed by all druggists.

CONTINUOUS SERVICE.

Lagrange Soon to Have Continuous Light and Power Service.

Lagrange, Ind., April 1.—Perhaps no greater good fortune could come to Lagrange than that which now seems to be assured in the near future—continuous electric light and power service. This will come about because of the fact that G. F. Avis, of Hudson, Michigan, has purchased the Ontario water power and will at once install new water wheels and electric generators to generate two hundred or more horse power. All necessary machinery will be purchased in a few days, and work will soon begin on the power line which will be built heavy enough to carry 10,000 volts to Lagrange. His plan is to bring the current into the steam power house of the Lagrange Electric Light company, and then by transformers step it down to the same voltage now used here. The steam plant will be maintained, so that in case of accident to the transmission line, the home plant could do the work. It is confidently expected that the power plant and the transmission line will be completed within the next four months when Lagrange will have continuous service 24 hours every day and until its blessings have been experienced, they cannot be fully described.

GIVES AID TO STRIKERS.

Sometimes liver, kidney and bowels seem to go on a strike and refuse to work right. Then you need those pleasant little strike-breakers—Dr. King's New Life Pills—to give them natural aid and gently compel proper action. Excellent health soon follows. Try them. 25c at all druggists.

We are stickers for quality, Univoco, 10c straight Cigar.



Madam Schumann-Heink at the Majestic on Monday Night.

The Temple Theater

Marks Bros. and Company Presenting the Rollicking Miniature Musical Comedy, "Fun in High School," Tops Big Bill.

Marks Brothers and company, who have just completed a tour of the Orpheum circuit and who were the hit on every bill, come to the Temple Monday matinee with their rollicking musical success, entitled, "Fun in High School." This is entirely different from all of the other school acts. This is said to be the best of them all. The Marks Brothers have a world wide reputation as song writers and comedians. There are nine people in the cast and each one is said to possess an excellent voice. During the action of the sketch seven of the Marks Brothers' latest song hits will be introduced.

Carroll and Cooke, "the men of the hour," the famous comedians, have been creating a sensation all over the circuit. They are said to have the best and most up-to-date line of talk of any act in the business. They come also with a stock of the latest song parodies.

Robert Rogers and Louise Mackintosh will appear in a big comedy success, "The Green Mouse." The author of this laugh-producing act is none other than Ed Locke, the man who wrote "The Climax." The Chicago American said Mr. Locke is to be congratulated for permitting vaudeville to profit by this excellent playlet, but

might be criticized for not writing a whole comedy drama from the excellent material he has put into "The Green Mouse."

Mr. Rogers and Miss Mackintosh were prominent in the cast of David Belasco's famous play, "Is Marriage a Failure?"

The Marriott Twins and company are originators of the most daring sensational cycle and vehicle novelty ever devised. They come here direct from the Cleveland hippodrome.

Another excellent feature of the bill will be Leo Flier, violin virtuoso, who is said to be the best in vaudeville. He will be heard in both classical and popular selections.

Bush and Peyser, European novelty acrobats, will appear in a big novelty act. They have only appeared in this country 10 weeks. They opened at Keith's, New York. After the first performance they were handed contracts for one year's solid booking.

Lucy Tongue, a dainty and charming comedienne, will appear in some very stunning gowns. She is said to be striking in appearance and will render some of the very best song hits.

The motion picture man informs us he has two excellent comedy subjects for the week, which complete a most brilliant and costly array of stars.

THEY ARE AT THE TEMPLE NEXT WEEK.



ROBERT ROGERS AND LOUISE MCINTOSH.

Presenting the Famous Playlet "The Green Mouse," Written by Ed Locke the Man Who Wrote "The Climax."

MAJESTIC APRIL 4, 5, 6, 7, 8. MATINEE, SATURDAY, APRIL 8.

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Magnificent Scenery. Gorgeous Costumes. Over 2,000 Singers.

Reserve sale two days in advance. Prices, 25c, 50c, 75c, \$1. Matinee, Gallery, 25c. All other seats 50c.

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The Fort Wayne Sentinel
EVERY EVENING EXCEPT SUNDAY
By E. A. K. HACKETT.
Daily, 10c per Week. Weekly, per year, \$1.
Entered at the Postoffice, Fort Wayne, Ind., as second-class mail matter.
VOL. LXXII No. 208
OUR TELEPHONES.
Editorial Rooms 660
Counting Rooms 173
SATURDAY, APRIL 1, 1911.
TONIGHT.
Amusements — Vaudeville at Temple theater; motion pictures at Lyric, Colonial, Gaiety, Fairy, Casino, Star, Pearl and Hippodrome.
Unions — Letter Carriers; Iron, Tin and Steel Workers, No. 14.
Fraternalities — Pythian Sister; Queen Esther, D. of R.; National Union.

IS IT A BARBAROUS WAR?
The peace that is coming to Mexico seems to be doing a deal of costly moping. Not since the uprising in Northern Mexico began has there been such bloody military activity as the present week developed. Some accounts of the slaughter may be exaggerated, but it nevertheless seems clear that there has been some very sanguinary fighting at several points. If there are to be peace negotiations they should be inaugurated with all dispatch and save what blood can be saved.

A phase of this war which is peculiarly revolting to modern humane thought is that both federals and insurgents seem to be wholly unprovided with approved means of properly caring for the sick and wounded. Medical and sanitary provision is almost entirely lacking, if reports be true, and the disabled shift as best they may for themselves. Of course, if it is the fact, as repeated statement has had it, that there are few if any wounded found on the battlefields, the hospital corps finds little to do, while burial squads doubtless are worked overtime. But that armies are in the field without adequate attendance of Red Cross aid to supplement properly organized and equipped medical corps of their own is shocking to those whose notions are formed upon modern standards of humanity in war.

It is not difficult to conceive there is the barbarity of an older time in this warfare that distracts Mexico. The federal army has for the most part got its seasoning in wars of extermination waged against the unconquerable and intrepid Yaquis, while the men who make up the straggling battalions of the insurrection force in the field are themselves men who know as little of the world's progress in civilized warfare as of its advance in the grooves of peace. What a general state of civil war in Mexico inevitably would mean should impressively admonish those in whose keeping is peace that every diligence employed for the cessation of hostilities will be mercifully employed.

A CLIMAX OF VILLAINY.
What the unconventional westerners at Las Vegas will want to and probably will do to the dastards who ravished a mother of her baby and compelled her to pay an enormous ransom for its return need be guessed at no longer than it takes to bring the criminals back to the scene of their crime. This kidnapping case in New Mexico has features of peculiar atrocity. The stolen babe was only two years old and unspeakable suffering at the hands of the ruffians who stole it was mitigated only by the diligence of the mother in concluding her arrangements for the ransom of it. It takes no stretch of the imagination to conclude that if possession of the child had exposed its abductors to any peril of capture they would have ruthlessly slain it or abandoned it to die in the wilderness. The Rogers child is the tenderest game that so far as we know kidnapers have stalked in this country and that it was restored to its distracted mother unharmed must have been that it was specially under the care of providence, for it was left alone in the wilderness miles distant from the point where the criminals were handed the price of the little one's deliverance. Only mothers have capacity to imagine the anguish of this child's mother as under threat of her own and her child's life she surrendered her cherished babe over to the ruffianly hands of those desperate criminals. It was a crime for which the law can inflict no adequate punishment should the abductors be taken and the people of the community will be quite apt to take that view of it. Child-stealing of all crimes is the most heartless and only villainy that recks neither of God nor man is capable of. Justice will be cheated of her richest due if the perpetrators of the Las Vegas ravishment go uncouraged.

COLONEL DIEHL AND MR. BEACH.
The Associated Press and the hundreds of newspapers served by that magnificent agency sustain a great loss in the retirement of Col. Charles S. Diehl and Mr. Harry L. Beach, who have resigned to embark in journalism on their own account. They have purchased the Light at San Antonio, Texas, and will take charge at once. Colonel Diehl for the last twenty-eight years has been connected with the Associated Press, for the past eighteen years as assistant general manager. Mr. Beach's term of service spans a score of years. For the past two years he has been superintendent of the central division with headquarters in Chicago. The value of Colonel Diehl's service to the Associated Press and to each of the newspapers of which it is comprised is beyond estimate. He has had a great part in giving the Associated Press as a news-gathering, news-distributing agency veritably covering the whole earth a class of its own. Mr. Beach is a journalist of exclusive attainments and intensive force. Such a combination of talent, training and experience vouchsafes more than a promise that even the lively journalism of the Lone Star state is due for awakening and advancement. Hundreds of publishers and thousands of newspaper men will unite in wishing Colonel Diehl and Mr. Beach not only unlimited success in business but the choicest of life's blessings. They deserve all they may get, however much it be.

The long deadlock in the New York legislature has been broken by the election to the United States senate of James Aloysius O'Gorman, now a justice of the supreme court of that state. Justice O'Gorman was picked after canvass had been made of at least a dozen democrats proposed at different times as alternative to William F. Sheehan, the Murphy candidate and caucus nominee whom the democratic insurgents stubbornly refused to support. Justice O'Gorman is a Tammany man, but is free from the most salient objections raised to the election of Sheehan, and is considered to be in point of ability and character fit for the exalted distinction that has come to him. At all events, it does not appear that he will be as distinctly and completely a Murphy senator as would have been the case with Sheehan. The election of Justice O'Gorman ends the most obstinate senatorial deadlock in the history of New York state and the insurgents have triumphed in so far at least as making good their earliest declaration that William F. Sheehan should not go to the senate. Senator O'Gorman will take his seat next Tuesday, when the extra session of congress begins.

The week of entertainment for the benefit of the Playgrounds association begins next Tuesday night at the Majestic theater. Out of this benevolent enterprise it is hoped to realize money enough to carry out the immediate plans of the organization, which now is engaged in fitting and equipping a really elaborate public playground for the children of Fort Wayne. This movement deserves every encouragement that can be given it and whether you go or do not go to the fine entertainment that has been prepared for five nights next week, the money you pay for a ticket will go just as far to help the association to carry forward its splendid work for the little folks of Fort Wayne.

It certainly is a hopeful sign when George B. Cox goes into court and makes oath that there exists in Cincinnati such a state of public sentiment against him as that he cannot have the constitutional guarantee of a fair and impartial trial at the hands of his neighbors and acquaintances and prays therefore that hearing of the cause to which he is made defendant be sent to some other county where he is not so well known. Supposed Cincinnati regarded its much esteemed and unhorseable boss in any fashion he commanded it to regard him.

Summoning a democratic house in extra session to help him redeem one of the immemorial pledges of his party is no joke to William Howard Taft. He knows what he wants, has some notion of what to expect and doubtless has some confidence in the house majority's magnanimity, but there's an Aldrich tariff that needs a lot done to it. So there's no knowing. If the president has any doubt, it's coming to him.

Governor Marshall stipulates with indisputable positiveness that his boom for the presidency is not to be taken later on as a boom for the vice presidency. The governor knows the nature of that job through a campaign. The candidate for vice president is the fellow who goes out and does the hard work to elect the candidate for president.

The Lorimer seat and the way it was got have developed several different kinds of unpleasant muzz, but not one of them seems to have suggested to the sitter in the Lorimer seat that there could be any propriety in resigning.

When New York gets her hideous old pile piled up again she will have the only thirty-three million dollar statehouse in North America. But she will not excite envy of sister states.

A senator named O'Gorman ought to be on most accounts as satisfactory to a Warrick named Murphy as a senator named Sheehan.

With all the fine timber she has raised twenty-four years between presidents is a good while for the state of Indiana to wait.

From muzzle to tail-brush March acquitted herself like a lion. Now let April live up to herself like a lady.

WEBSTER'S NEW INTERNATIONAL DICTIONARY.
In America "Webster's" is the universal and established synonym for dictionary. Since that greatest lexicographer the English language has known first gave his name to Webster's dictionary it has been the standard authority alike of students and scholars. Generations of Americans have made it the unquestioned source of their consultative inquiries and its authority has always been satisfactory and final. And Webster's has not only kept pace, but has advanced in lexicographical progress. Great as was the monumental work to which Noah Webster imparted his name, it bears no comparison with the superb Merriam Webster's New International Dictionary, otherwise the Merriam Webster. This new creation embraces every field of the world's thought, comprehends the world's knowledge, reflects the world's culture. It is in every meaning of the term an Unabridged Dictionary and it is the first new one in many years. It defines over 400,000 words. It presents over 6,000 illustrations. It offers in the scope of one volume of 2,000 pages a true encyclopedic knowledge. Courts, schools and press accept it as the supreme authority. At a cost of half a million dollars it has been made possible to offer this assemblage of encyclopedic knowledge in a single volume. G. & C. Merriam, of Springfield, Mass., whose name is as inseparably connected with Webster's Dictionary as the name of Noah Webster himself, are still the publishers.

Distinct traces of light have been detected at the great depth of five hundred fathoms below the ocean surface. Sir John Murray's oceanographic expedition of 1910. More recently brightly colored organisms have been dredged up from an even greater depth. In the form of rose foraminifera with rose pink shells.

HIRAM CARPENTER'S WONDERFUL CURE OF PSORIASIS
After 20 Years of Intense Suffering When All Thought He Had But Short Time to Live, Earnestly Prayed to Die. Condition Deplorable Beyond Description.
Tries 'Cuticura'. Eureka! Relief at Once. Stopped Terrible Burning Sensation from Word Go. In Six Weeks Skin Smooth as This Paper.

"I have been afflicted for twenty years with an obstinate skin disease, called by some M. D.'s psoriasis, and others leprosy, commencing on my scalp and in spite of all I could do, with the help of the most skillful doctors, it slowly but surely extended until a year ago this winter it covered my entire person in the form of dry scales. For the last three years I have been unable to do any labor, and suffering literally all the time. Every morning there would be nearly a dust-pedestal of scales taken from the sheet on which I lay, some of them half as large as the envelope containing this letter. In the latter part of winter my skin began to crack and open. I tried everything, almost, that could be thought of, without any relief. The 12th of June I started West, in hopes I could reach the Hot Springs. I reached Detroit and was so low I thought I should have to go to the hospital, but finally got as far as Lansing, Mich. where I had sister living. One day I treated me about two weeks, but did me no good. All thought I had but a short time to live. I then decided to try Cuticura. I cracked through the skin all over my back, across my ribs, arms, hands, limbs; feet badly swollen; toe-nails came off; finger-nails dead and hard as bone; hair dead, dry and lifeless as old straw. O my God how I did suffer. "My sister, Mrs. E. H. Davis, had a small part of a box of Cuticura in the house. She wouldn't give up; said, 'We will try Cuticura.' Some was applied on one hand and arm. Eureka! There was relief; stopped the terrible burning sensation from word go. They immediately got Cuticura. Resolvent, Ointment and Soap. I commenced by taking three times a day after meals; had a bath once a day, water about blood heat; used Cuticura Soap freely on my person. One week morning and evening. Result: returned to my home in just six weeks from the time I left, and my skin as smooth as this sheet of paper. Hiram E. Carpenter, Henderson, N. Y. "We hereby certify that we are acquainted with the aforesaid Hiram E. Carpenter, and we believe his statement to be true in every particular." L. B. Simmons & Son, Merchants; G. A. Thompson, Merchant; A. K. Taylor, Merchant; E. J. Jolmer, Merchant; John Carpenter, A. M. Leffingwell, Attorney and Counselor-at-law, all of Henderson, N. Y. The above remarkable testimonial was written January 19, 1910, and is reproduced because of the permanency of the cure. Under date of April 22, 1910, Mr. Carpenter wrote from his present home, 610 Walnut St., Lansing, Mich.: "I have never suffered a return of the psoriasis and although many years have passed since I used Cuticura, I still attribute my cure to the use of the Cuticura Remedies." Since this cure was made by the Cuticura Remedies, it is a fact that it is a part of the civilized world. Depots in all world centers. Foster Drug & Chem. Corp., sole props., 138 N. Ninth Ave., Boston. Write for literature. Cuticura Remedies, 32-p. book on skin treatment.

GASOLINE EXPLODED.
Mrs. Thomas Keys, who lives on the third floor of the building at the corner of Lafayette and Lewis streets, while cleaning clothes with a pan full of gasoline Friday afternoon, struck a match and the fumes immediately exploded. She threw the blazing pan out of the window before any damage was done. The bakery at 114 West Washington street, was damaged to the extent of \$10 by fire which broke out in the kitchen Friday afternoon.

Half-tones—Fort Wayne Engraving Co. s11-1f

One hour in Havana, Univoco, 10c Cigar.

TRANSFERS OF REAL ESTATE
Compiled by J. C. Heller, Abstractor, 725 Court Street.
CITY.
Lee J. Nindt to Katherine C. Greene, east 10 feet of west 75 feet of north 20 feet lot 166, and east 10 feet of west 75 feet of lots 106, 107, 108 and 109, Nindt's to South Wayne addition, for \$200.
James B. White to Edith M. Shell, lot 2, Taylor and Abbott's addition, for \$250.
Elias Auman to Sophia D. Jahn, west 1/2 lot 1, Ewing's addition, for \$4,000.
Mary M. Ruppel to Walburga Ruppel, east 30 feet lot 351, Hanna addition, for \$2,000.

TO RESIDENCE OWNERS
Investigate the Palm Vacuum Cleaner. See demonstration at my office before purchasing elsewhere. 12 Swinney block. Phone 1900. F. W. KELSEY.

Most People Keep Their Property and Household Goods WELL INSURED. Do You?



It Has Been Said:
"Unusual advantages are no advantage."
"Have not the clock to make when it begins to rain."
A Little Preparation May Prevent A Multitude of Regrets!
Jedespil & Son
628 Calhoun St. Phone 611.

? SOME OF THE UNSOLVED MYSTERIES OF FORT WAYNE.

"Who Burned Stroppe's Barn?" "Who Stole Whitehead's Ducks?" "Where is Oscar Strayer?" and "Who Killed Harry Shaw?" Remain Unanswered.

Apparently the local newspapers and the police officials have about given up their efforts to solve the Harry Shaw murder mystery and establish the identity of the person guilty of the supposed crime. The murder, if such it was, and the party committing it seem to be placed in the niche that holds "the mysteries of Fort Wayne." With the other questions—unsolved ones and unsolved mysteries—of the shadowy past a big "X" has been placed behind the latest of Fort Wayne's mysteries. "Who killed Harry Shaw?" The Fort Wayne mysteries of the past, a few of them, at any rate, often heard spoken of—two of which have become common sayings in newspaper prints and in the conversation of many—are "Who Burned Stroppe's Barn?" "Who Stole Whitehead's Ducks?" and "Where is Oscar Strayer?"

Who Burned Stroppe's Barn?
This is a question that about every person who has lived in Fort Wayne a half dozen years or so has often heard. In fact, it had long been a sort of standing joke question. And yet very few knew the story connected with it. For many years there lived in Fort Wayne a man well known by many of our present old-time residents—Dennis B. Stroppe. He was a railroad man. He had long been in the service of the Pennsylvania railroad, for years as a locomotive engineer and afterwards as the road foreman of engineers, preceding Road Foreman of Engineers Polhamus. He was also for some time a member of the city council and in partnership with H. F. Reverford from 1877 to 1882, owned the drugstore at the corner of Calhoun and Grand streets.

Mr. Stroppe resided at the northwest corner of Calhoun and Highland. One night in the years long ago, possibly thirty-five or more of them, Stroppe's barn, situated on the rear of his living lot, burned down. Scarcely a timber was left standing or remained uncharred when the light of the following morning came.

How it caught fire nobody knew. It is not known to this day. Engineer Stroppe was vigorous and active in his attempt to find out the cause of the fire. It was supposed to be of incendiary origin. Who was it that set it on fire? The fire and its cause engaged the attention of his railroad friends and others for many weeks and months until it got to be a standing joke. It has been kept up in the long years since then and when a new story is brought to the attention of one of the old-timers he very frequently says, "Oh, its another case of 'who burned Stroppe's barn?'" It has become a local proverb.

Who Stole Whitehead's Ducks?
Another old-time engineer on the Pennsylvania railroad was Arthur Whitehead. He had run on the road for years and was well known. He was a close friend of Mr. Stroppe and no one had been more active in keeping alive the question, "Who burned Stroppe's barn?" than was he. He thought, after the question had run for a few months, that it was a pretty good joke on Stroppe and he used it from time to time. One afternoon preceding a Christmas holiday, and many months after the burning of Stroppe's barn, Engineer Whitehead bought a brace of fine ducks for his family Christmas dinner. He took

them home and put them in a coop. The next morning he went to slaughter them and the ducks were gone. Some person had stolen them—who he was never able to find out. Then Stroppe got even with his friend and he was as vigorous in circling him and he was as vigorous in circling him. It got to be just as much of a standing joke, almost, as "Who burned Stroppe's barn?" While it isn't heard as frequently, it is yet a familiar joke question with many, the companion piece to "Who burned Stroppe's barn?"

Where is Oscar Strayer?
Mr. Stroppe was one of the first engineers on the Pennsylvania. He left here some time after his retirement from the position of foreman of engineers and went to California, where his death occurred about ten years ago. Engineer Whitehead also went to California later and is yet residing there.

On Christmas eve in the year of 1832 John Johnson was murdered on West DeWald street, in front of his residence. The murderer was Oscar Strayer. The two had been engaged in a quarrel and Strayer had stabbed Johnson to death with a knife, a half dozen wounds being on his body when it was picked up a short time after and carried into his home. That evening the murderer had gone to a public dance with the wife of Johnson, the latter being away from home engaged in work. Johnson returned home about midnight and found his wife absent. He suspected, almost knew, that she was out with some man and he waited at the gate of the yard for their return. Shortly before 1 o'clock Strayer and Mrs. Johnson returned. Johnson met them on the sidewalk just outside the gate and a quarrel ensued. Johnson was killed and when the police arrived, called by the neighbors who had heard the quarrel, Strayer had escaped. A search all that night and the next day and for days and weeks afterward failed to find his whereabouts or any trace of him. It is supposed he boarded a passing train on the railroad and got out of the city that night.

Had the earth opened and swallowed him up and then closed again suddenly his disappearance could not have been more mysterious and from that day to this, although the officers prosecuted a vigorous search, nothing has been heard of him, at least nothing of a definite character has come to the knowledge of the police officials. "Where is Oscar Strayer?" has long been a mooted question, one of the mysteries of Fort Wayne.

Other questions long objects of controversy, but which some claim are now definitely settled, are "Where was the old French fort located?" and "Where is the grave of Little Turtle?"

WOMEN AND LITERATURE.
The desire for expression in writing is legitimate, but to turn to it with the idea of making it a bread-winning art, after fifty, is seldom feasible. If a young girl feels in herself the stirring of genius she should not be discouraged. She may not have genius, but there may be within her breast a useful working talent susceptible of cultivation, if she shall prove herself patient, persevering and willing to climb from the foot of the ladder. Many girls make the mistake of fancying that they may reach the top of the ladder at a single bound. To every youthful aspirant who thinks she can write I pass on the word, blessed be drug-ery. Read, work, study, accept criticism and hold on with a definite goal in view. As Emerson has intimitally said, "Get your brick ready for the wall."—The Christian Herald.

One 6-acre and one 3-acre garden tract for sale one-half mile from interurban station. Five cent car fare from court house. Choicest of soil, \$165 per acre. Louis F. Curdes, Shoaff Bldg. 31-24

TWENTY-FIVE YEARS AGO
What the Sentinel Had to Say About Persons and Events Twenty-Five Years Ago.
There was no police court this morning. An April Fool for the chief magistrate.
C. F. Centlivre will this summer add an addition 30x90 to the French brewery.
During the month of March 67 persons were buried by the undertakers of this city.
Strawberry festivals will soon be in order, notwithstanding the fact that March went out like a lion.
Transfer Agents Mannix and Ormlston will alternate on day and night duty at the south depot hereafter.
Christ Krah has moved his bookstore from South Calhoun street to Grand street, next to John Shaffer's grocery.
Henry W. Reinwald, recently a druggist, this morning received notice from Postmaster General Vilas to reappear at Cincinnati for service as a railway postal clerk.
City Wagonmaster Ryan collected \$152.45 for the month of March and has paid every penny into the city treasury. This is the largest amount ever collected in one month.
Louis Centlivre Jr. has invented a box register to keep a record of the beer cases given to customers. He has been urged to apply for patent papers, so ingenious is the contrivance.
Mr. A. A. Purman was hurriedly summoned to the Avenue house today to see a client. He discovered Mr. April 1 in waiting. Mr. Purman is good-natured and took in the situation nicely.
Louis Schroeder, assessor of Wayne township, has completed his list of deputies by naming Valentine Kintz and Gust Legraw to assess personal property in that portion of Wayne township outside of the city.
Mr. Frank P. Mensch, a bright, clever fellow, this morning succeeded Adolph Wier, who has long and efficiently served as superintendent of mail carriers at the postoffice. William C. Baade will be transferred to carry Mr. Mensch's route, and Fred C. Volmer, an employee in the Pittsburgh shop, will take Mr. Baade's route.

READ THIS!
Following Extract Taken in Part from the New York MUSIC TRADE REVIEW, March 25th, 1911.
"THE NEW KIMBALL PLAYER."
The Dominant Idea in the Constructional Work of This Player Product Has Been Simplicity—Interesting Results Have Been Achieved in the Production of This Player.
"Have you seen the new player-piano? Well, it is worth while."
"For a long time past, and amidst all the smoke and noise of controversy, the W. W. Kimball Co. have been quietly working out their own player destiny along lines which have, since the very beginning, been well settled, consistently planned and thoroughly carried out. The result of these labors has been to produce a mechanism which differs, in certain features, quite considerably from the common type, but which nevertheless contains nothing not well conceived and practically realized."
"Several of these features are of such interest as to make a description of them valuable. Moreover, from such an analysis we can obtain some basis for appreciation of the individual points which distinguish the Kimball player-action from all others."
"To put the matter in a word, examination of the Kimball action shows that the presiding idea in the whole design and construction has been simplicity. The term is used in the widest sense. Every effort has been made to concentrate, to simplify, to eliminate unnecessary detail. And the total result is very interesting."
"For instance, the first thing that strikes the player expert is the fact that the bellows of the Kimball player-action are connected with the foot-pedals directly, instead of through a system of moving rods. The pull of the pedals is directly downward, the exhausters being vertically positioned. This is a friction eliminator and an energy conserver."
"Then, again, the Kimball striking action is of the single-valve type. Secondary valves have been eliminated. It should be noted that we have in this a further step in the attainment of utmost simplicity."
"The Kimball four-point, two-valve motor is another example of the same striving after simplicity, and has given first-class satisfaction everywhere."
"A further refinement is seen in the sensitiveness of the bellows set, whereby much complication in the way of accent devices, etc., is avoided. All possible accentuation is performed through the feet, and the expression control is therefore referred to the utmost of simplicity."
"It is also to be noted that the net result of all these simplifications has been the production of a mechanism which goes into a case substantially the same as that of the ordinary instrument. Thus an objection often made to the player-piano, and based upon its clumsiness or case, is entirely avoided."
"Summing up the above, it will be seen that the Kimball player-piano presents ideas and practically realized conceptions in completed form which show individuality of thought and design throughout. Instead of slavishly following the ideas of others the Kimball Co. have thought the player problem out for themselves, with the results above noted. To this consideration should be added, furthermore, the reflection that Kimball experience in pneumatics has been long and various. Kimball pipe-organs, have for years been prominent all over the country. Such construction as is seen in the great organ in the Morris High School, New York, or in the rebuilding of the Tabernacle organ at Salt Lake City, would alone entitle the Kimball Co. to a high place as pneumatic experts. It is not at all surprising that they have solved their player problems along distinct and individual lines, not that they have departed in many places from common practice."

We invite you to inspect these magnificent Player Pianos before buying. They are sold at a moderate price and on easy terms. Liberal allowance made on old instruments.
MARTTENE PIANO CO.
917-921 Calhoun St. Second Floor.
THE HOUSE THAT SAVES YOU MONEY.

IN THE CITY'S CHURCHES

LEADERS IN LOCAL UNION

Sunday Evening Meetings of the Young People's Societies of City.

OTHER LOCAL NEWS

On Sunday evening the various societies of the local union of the Young People's societies will take up the second of the series of subjects assigned in the study of the booklet, "His Last Week." Reports from the various societies are very gratifying and show much interest in being taken in this series of meetings preceding Easter. The leaders announced are as follows:

Plymouth Congregational—Miss Anna Souder.
West Jefferson Street Church—Miss Ollie Swinehart.
Crescent Avenue Church—Miss Helen Clark.
Bethany Presbyterian—Henry Miller.
Bethel Evangelical—Misses Alva English and Elma Stall.
First Baptist—D. J. Shaw.
Third Presbyterian—Miss Mary Seton.
Grace Reformed—Geo. Shiffer.
West Creighton Avenue Church—Miss Mattie Keeler.

A business meeting of the Young People's society of the First Baptist church will be held next Tuesday evening at the home of Clifford Hutchinson, 610 West Wayne street.

A business and social meeting of the Christian Endeavor society of the Grace Reformed church will be held next Tuesday evening at the home of Miss Stella Boliger, 1126 West Jefferson street.

At a recent meeting of the Christian Endeavor society of the West Jefferson street church officers were elected for the ensuing year as follows:

President—W. C. Rogers.
First Vice President—H. C. Bradley.
Second Vice President—Miss Augusta Winkler.
Recording Secretary—Miss G. Lakey.
Financial Secretary—Miss Ollie Swinehart.
Treasurer—George Myers.

A business meeting of the Christian Endeavor society of the West Creighton Avenue Church of Christ will be held on next Tuesday evening at the home of Harry Brunner, on Heustis avenue.

Great preparations are now being made for the union meeting to be held at 6 o'clock on Easter evening at the First Baptist church. The prayer meeting committee of the union is now in communication with a noted speaker, at present engaged in young people's work in this state, and whom they expect to bring here on that evening.

FIRST BAPTIST CHURCH.

The Sermon Topics and the Musical Program.

At the First Baptist church Sunday the pastor, Rev. J. F. Vichet, will preach both morning and evening. The subject of the morning sermon will be "The Lost Leader" and the sermon will be followed by the ordinance of the Lord's Supper. The subject of the evening sermon will be "Men's Sin, and What God Does With It." The musical program is as follows:

Morning.
Prelude—"Longing".....Jungmann
Quartet—"Deus Misericordia in C".....Danks
Offertory—"Melody in F".....Rubinstein
Quartet—"There is a Land of Pure Delight".....Shelley
Postlude—"Elevation".....Dubois
Evening.
Prelude—"Slumber Song".....Bizet
Quartet—"What Hast Thou Given For Me?".....Ambrose
Offertory—"Serenade".....Flagler
Quartet—"I Lay My Sins on Jesus".....Hayley
Postlude—"Triumphal March".....Dolby

Like Dropping A Load

off one's shoulders—the change from coffee to

POSTUM

Many fail to appreciate how much of a load coffee is until they leave it off and try well-made Postum. With the coffee handicap removed—there comes the springy step, clear eye and alert brain of better health.

"There's a Reason"

Postum Cereal Co., Limited.
Battle Creek, Mich.

EVENTS OF THE WEEK.

Calendar for the Week at the Fort Wayne Y. W. C. A.

The services for Sunday and the events of the week at the Young Women's Christian association are as follows:

Rev. A. K. Zartman will speak at the 4:30 vesper service. The class of Miss Ruth Beers will be hostesses at the social hour.

Monday—7:30, millinery class; 7:30, physical culture and expression.

Tuesday—7:30, the French class will not meet this week, but will meet next week as usual; 7:30, the Wayne Knitting mills have organized a Glee club under the auspices of the Y. W. C. A. and have elected the following officers: President, Mrs. Gross; secretary, Miss Eberman; librarian, Miss Johnson. With Miss Flora Todd as director and Mr. Alfred Halsworth as pianist. Practice will begin at once for a concert, which will serve to introduce the club to the public; 7:30, shirt waist making.

Wednesday—12:00, Troy laundry meeting; 4:30, basket ball, Freshmen vs. Sophomores.

Thursday—7:30, bible class; 8:00, parliamentary law.

Friday—7:30, bible class.

CHRIST'S LUTHERAN.

Sunday Services and Meetings of the Week.

At the morning worship at the Christ's Lutheran church the pastor, Rev. P. J. Albertus, will preach on the theme "The Life in Christ Jesus," and at the vesper, "Seasons for Prayer." The Sunday school opens at 9:30 a. m. The Luther League begins its session at 6:45 p. m. Mrs. Merrill is the leader at this time and "Missions" the topic.

The Mite society meets on Friday at 2:30 p. m. This is a very important business meeting and all members are earnestly requested to be present. The regular monthly supper is served between the hours of 5 and 7 in the evening.

On Palm Sunday the Catechumens will be confirmed. Passion services will be held Tuesday, Wednesday, Thursday and Friday evenings of Holy Week.

A CHANGE.

The pastor of the M. P. church of New Haven, Ind., will be absent next Sabbath. Prof. Hollister, of our New Haven schools, will address the congregation in the evening at 7:30 p. m. (instead of the usual hour of 8 o'clock). The time of our evening services will change from now on during the summer months as above mentioned. The morning services continue at the same hours. Class meeting Sunday morning after Sunday school. Everybody come. Hills L. Avery, pastor.

West Jefferson Street Church of Christ.

The pastor, Rev. Earle Marlon Todd, will preach in the morning at 10:45 and in the evening at 7:30. The morning theme will be "With Christ in the Wilderness."

The Men's Bible class, taught by the pastor, will meet at 9:30, and will take up the study of the problem of immigration. This is one of the live questions of the day, and is of vital interest to the democracy. All men invited.

The meetings for the day are as follows: Sunday school, Men's and Women's Bible classes, 9:30; communion service at 10:30; morning worship at 10:45; Junior Endeavor at 3; P. S. C. E. at 6:30; evening worship at 7:30.

The Bible council will meet on Monday at 6:30 p. m., and the church officers will hold its monthly meeting on Wednesday evening.

Westminster Presbyterian.

Westminster Presbyterian church, corner of Berry and Webster streets, one and one-half blocks west of the Anthony hotel; the Rev. H. S. Morrison, pastor. Sunday school at 9:30 a. m.; James Johnson, superintendent. Sermon by the pastor at 10:30 a. m. and 7:30 p. m. Members will kindly take notice of the annual congregational meeting, which will be held in the church lecture room on Monday, April 3rd, at 7:30 o'clock p. m., by order of the session. At this meeting elders, deacons and trustees are to be elected and such other business as may logically come before the annual meeting will be under consideration. It is earnestly hoped that every member will feel under obligations to attend this congregational meeting.

Adult Bible Class.

Another adult bible class was organized by Simpson M. E. Sunday school at a meeting held at the residence of Miss Florence Bricker, No. 1911 Oliver street, on Thursday evening by the adoption of a constitution and election of John Greider, president; Fernando Krick, vice president; Nelson Commer, secretary; Miss Goldie Densel, assistant secretary; Frank Enslin, treasurer; Noah Egly, Mrs. J. G. Thompson and Otto Brizzenhoff, executive committee. A charter will be secured from the Sunday school board. There is now an enrollment of about forty members. At the conclusion of the business an enjoyable social session was held. The hostess served elegant refreshments.

Calvary U. B. Church.

The themes of Rev. G. F. Ryer, pastor of the Calvary U. B. church, Sunday, will be: "The Power of a Child" and "A Perfect Cure." A special invitation for the children to stay for the morning service. Busy Bees at 2 p. m.; Young People's service at 6:30, led by Miss Emma Davidson. The Sunday school will meet at 9:30 a. m., superintended by A. A. Bowser.

The official board of Calvary United Brethren church will meet at the parsonage Monday evening.

First Independent Spiritual.

Services every Sunday evening at the K. of P. home. Golden text, "And

the father loved me, so have I loved you; continue in my love." John 15:9.

Program.

Prelude.....Miss Bruner
Prayer.....Rev. Mrs. Brindie
Bible lesson, 2 Cor. 5:1-10.....President
Hymn—"I Need Thee," No. 4.....Audience
Sermon.....Rev. Mrs. Myers
Hymn—"Working On," No. 3.....Audience
Testis.....Mrs. Miller
Offertory.....Miss Bruner
Benediction.....Rev. Mrs. Myers
Regular business session after services. Important business; every member should be present.

Plymouth Congregational.

Rev. Arthur J. Folsom, the pastor, will preach on the following themes on Sunday, April 2nd, at the Plymouth Congregational church. In the morning—"Christian Life Possible Only by Way of the Cross." Following this the church will observe the communion of the Lord's Supper. In the evening—"The Misfortune of Indecision."

Beginning with April 9th Passion week meetings will be held every evening. The members of the church are arranging to make Passion week a most effectual effort for a real spiritual awakening. Those who have been delaying their decision for the Christian life will have opportunity to meet the call of the Master in a straightforward manner.

Wayne Street M. E. Church.

At 9:30 a. m. the Sabbath school will hold its regular session. Two new classes have been organized, one for young men from 13 to 18 years old. Mr. Orval Cooper is the teacher. Classes for everybody, and everybody invited.

At 10:30 the pastor, Rev. C. Claud Travis, will conduct the morning worship and preach on the theme "Purity Through Hope." The Epworth league will conduct a devotional hour at 6:30 p. m. Louisa Driftmeyer is the leader. At 7:30 p. m. the pastor will preach and the sermon subject will be "Fate." This is the last Sunday before conference and all the members of the church are urged to be present and all strangers in the city are cordially invited to attend.

Third Presbyterian.

Services at the Third Presbyterian church, Rev. Edward Montgomery, pastor, are as follows: Sunday school at 9:30 a. m.; communion service at 10:45; Junior C. E. at 2:30 p. m.; C. E. at 6:45; evening service at 7:30 p. m., subject, "From Nile to Nebo." The midweek prayer service on Wednesday evening at 7:45. The annual meeting of the congregation will be held on Friday evening, April the 7th.

Music for Sunday.

Morning:
Anthem—"There is a Green Hill".....Somerset
Evening:
Anthem—"He Shall Feed His Flock".....Harker
Anthem—"I'm a Pilgrim".....Marston

Musical Program.

The musical program at the Plymouth Congregational church for Sunday is as follows:
Prelude—"Largo," from New World Symphony.....Dvorak
Quartet—"O For a Closer Walk With God".....M. B. Foster
Offertory—"Berceuse".....Iljinsky
Postlude—"Grand Chorus".....Dubois

Evening.

Prelude—"At Evening".....Dudley Buck
Quartet—"The Radiant Morn".....Woodward
Offertory—"Album Leaf".....Wagner
Quartet—"The Stars in Heaven".....Now are Shining.....Rheinberger
Postlude—"March".....Scotson Clark

Christian Science.

First Church of Christ, Scientist, 916 Harrison street. Services at 10:30 a. m.; Sunday school at 11:40. Subject for tomorrow, "Unreality." Golden text: "What is the chaff to the wheat? saith the Lord." Jeremiah 23:28. Wednesday evening services at 8 o'clock in the church.

Beginning on Easter Sunday the local Christian Science church will also hold evening services at 8 o'clock.

The reading rooms at 815 and 817 Shoof building, are open daily except Sunday from 1:30 till 5 p. m., and on Saturday evening from 7 to 9. All are welcome both to the church services and to the reading room.

Simpson M. E. Church.

Services for Sunday are as follows: Sunday school, 9:30 a. m.; morning worship, 10:30 a. m. Sermon by the pastor, Rev. Wm. A. Griest. Theme, "A Character Sketch of John Mark." Junior league, 2:30 p. m.; Epworth league, 6:30 p. m.; evening worship, 7:30 p. m.; sermon by the pastor. The annual reports of the church will be read at the morning service. You will surely be pleased when you hear them read. Be sure and come. The pastor will leave for Kokomo, the seat of the annual conference, Tuesday noon. All reports should therefore be in hand not later than Sunday evening.

Lenten Music.

The third of the Lenten musical services will be held at the First Presbyterian church tomorrow at 4 o'clock, when the choir, assisted by Howard Van Sweringen, will sing the last two divisions of Alfred Gaul's passion music. These comprise "The Shadow of Death" and "The Holy Sepulchre" and are the most beautiful portions of this devotional work. On Palm Sunday MacFarlane's "Setting of the Seven Last Words of Christ" will be sung by a chorus of twenty voices and on Easter Sunday the chorus will sing Shelley's Easter cantata, "Death and Life."

Grace Reformed.

The pastor, Rev. Dr. A. K. Zartman, will have as his sermon subject Sunday at 10:30 a. m. "The Call to the Heights." Preaching at 7:30 p. m.; Young People's meeting at 6:45 p. m.; Sunday school at 9:15 a. m. Special services will be held Wednesday, Thursday and Friday evenings of next week. There will also be services during passion week. The monthly meeting of the Woman's Aid society will be held Thursday afternoon; supper served from 5 to 7:30.

West Creighton Avenue Church. Notice in particular change in time of bible school hour and Christian Endeavor at the West Creighton Avenue Church of Christ: Rev. J. H. McCarty, pastor. Services are as fol-

lows: Bible school, 9:20 a. m.; church at 10:30 a. m.; sermon subject, "Public Opinion and Truth." Junior Endeavor, 2:30 p. m.; Christian Endeavor, 6:45 p. m.; church at 7:45 p. m.; sermon subject, "A Man's Work."

Free Methodist Church.

There will be preaching by the pastor, Rev. Wilson T. Loring at 10:45 a. m. and 7:45 p. m. at the church on Holton avenue. Sabbath school at 9:20 a. m.

The special meetings which were advertised to begin last night have been postponed until the 14th inst. Rev. F. H. Ashcraft, general conference evangelist, of Greenville, Illinois, will have charge of the special services beginning April 14th, on Friday evening.

First Methodist Episcopal Church.

Morning—
Prelude—Andante Grazioso.....Ashford
Anthem—The Grace of God.....Barby
Offertory—Arioso.....Frey
Postlude—Allegro Maestoso.....West
Evening—
Prelude—Gondellierio.....Ashford
Anthem—Tarry With Me.....Baldwin
Offertory—Canzone.....Marshall
Postlude—Festival March.....Stark
The pastor will preach at both the morning and evening service.

Bethany Presbyterian.

Morning worship at 10:30 at the Bethany Presbyterian church, Rev. C. O. Shirey, pastor. Morning subject, "God Revealing Himself." Evening service at 7:30, subject, "Christ the Light of the World," illustrated with the stereopticon. This is one of the series of Sunday evening Lenten services. Sunday school at 9:30 a. m. Mr. Harry McMillan superintendent. Christian Endeavor at 6:45 p. m.

Bethel Evangelical Church.

The Sunday school will meet at 9:30; Junior Endeavor at 2 p. m., and the Y. P. A. at 6:45. Rev. F. A. Zeller, of Swift Current, Saskatchewan, Canada, will preach in the morning at 10:30. The closing service of the conference year will be at 7:30. One of the former pastors is expected to be present and preach. All are invited to be present. C. D. Rarey, pastor.

The Bible Training School.

Regular preaching services will be held at 10:30, including the observance of the Lord's Supper. The Sunday school meets at 9:30. The Students' Mission band will hold its weekly meeting on Tuesday evening at 7:30. On Friday evening at 7:30 there will be given "Spurgeon's Sermon on Candles," illustrated by about forty-five stereopticon slides.

Trinity M. E. Church.

Public worship with sermons at 10:30 and 7:30. The subject of the morning sermon will be "Christ Versus Self." In the evening the pastor will give an address on "The Life of Moses." Sunday school, 9:30; Junior league, 2:30; Epworth league, 6:30. Topic: "Temptations," leader, Sarah Frase. Cordial welcome to strangers. T. M. Hill, pastor.

Pastors' Meeting.

The Fort Wayne Ministerial association will meet in regular session at the Wayne Street M. E. church Monday at 4:30 p. m. The program consists of a review of Shailer Mathews' "The Gospel and the Modern Man," by Rev. H. B. Master, followed by general discussion. The association will be the guests of Revs. B. King and H. H. Solter.

Crescent Avenue Church.

Rev. F. A. Zeller, of the British northwest, will speak at the Crescent Avenue Evangelical church next Sunday evening. Miss Helen Clark will conduct the Young People's Alliance at 6:30 p. m. Sunday school at 9:30 a. m., and morning worship conducted by the pastor at 10:30 a. m. as usual. C. A. Hirschman, pastor.

St. Paul's M. E. Church.

The sermon topics of Rev. C. W. Jeffers, the pastor, at the St. Paul's M. E. church Sunday will be: Morning, "Harvesters in the White Field," evening, "The Tragedy of a Human Life." This will be the last Sunday of the conference year. The pastor will leave Tuesday morning for Kokomo to attend the conference.

The Church of God.

The Church of God—Rev. H. H. Spither, pastor. Sunday school at 9:30 a. m.; Christian Endeavor at 6:30 p. m.; leader Mr. C. Martin. Preaching at 10:30 a. m., subject, "The Lamb of God as the Light of Heaven;" at 7:30 p. m., "The Apostolic Courage."

The Epworth League.

The Epworth league of the Simpson M. E. church entertained at the parsonage home of Rev. and Mrs. Griest last evening in honor of Brother Frank S. Hickman, who expects to enter the pastorate this next week.

Spiritual Meeting.

There will be a spiritual meeting Sunday evening at 7:30, in the Eketron building, East Berry street. Trumpet demonstrations in lighted room.

The Redeemer Church.

Rev. J. R. Graebner, the pastor, will preach at the 10:30 a. m. and 7:45 p. m. services at the Redeemer Lutheran church. Sunday school at 9:15 a. m.

Railroad Y. M. C. A.

Paul F. Shivers will address the 3 p. m. meeting at the Railroad Y. M. C. A. Sunday. Bible study at 9:45, the leader being the general secretary.

Silver Cross Circle.

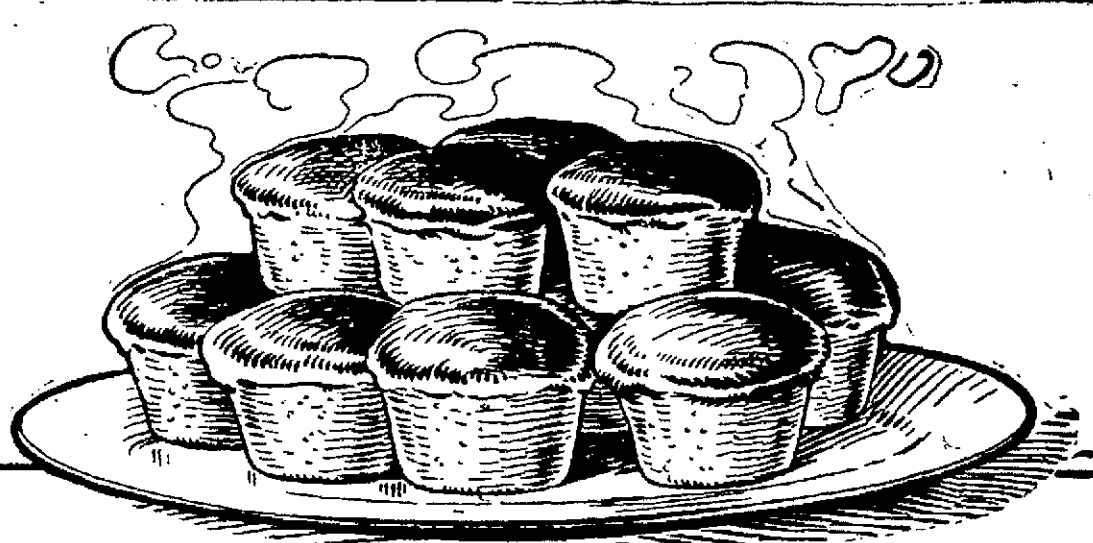
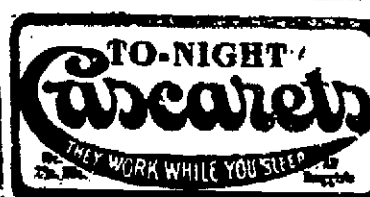
The Silver Cross circle of the King's Daughters will meet Monday at 2 p. m. with Mrs. Charles Parham, 621 DeWald street.

Third Church of Christ.

The services at the Third Church of Christ will be as usual, the pastor preaching morning and evening.

On Wednesday night, April 5th, the theme will be, "Life's School and Its Teachers."

Zinc etchings—Fort Wayne Engraving Co. stl-1f



Cream of Barley Gems

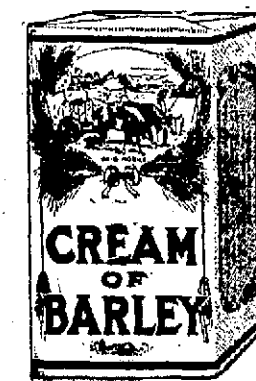
Dainty, Delicious, Nourishing

CREAM OF BARLEY GEMS are healthy, substantial. Every bite is loaded down with nutriment—every mouthful supplies strength for the body.

CREAM OF BARLEY GEMS are appetizing—quickly, easily digested, and the high percentage of gluten contained is rapidly assimilated.

Cream of Barley

is sold in original packages—never in bulk. It can be prepared in a variety of ways—always appetizing—always satisfying. Complete directions in every package.



At Your Grocer's—15 Cents

Minne-Paul Cereal & Milling Company
Carver, Minnesota

Makers of Pure Barley Products

Minne-Paul Barley Coffee has a delightful aroma. An ideal tonic for worn-out nerves. 15c pound.

Minne-Paul Barley Flour makes appetizing and nourishing bread. 15c a package at your grocer's.

NOGI DID NOT GRUMBLE.

Japanese Hotels Turned Away the Old General, Believing Him a Tramp.

(Tokio, Japan, Herald.)

General Nogi is famous for the simplicity of his habits, and his personal appearance is in no wise calculated to inspire awe and respect if he is attired in a dress of a shabby description, as he generally is when bound on pleasure trips. The general repaired to Chuzenji last year-end for a sojourn, and on New Year's day he paid a visit to the imperial detached palace at Atami, where the three young sons of the crown prince were sojourning.

After being entertained by the princes, the general took his leave and set out for Yagahara. After trudging over the mountainous paths he reached Yagahara in the gray of the evening. When he arrived at the Hotel Amanoya—the best establishment in the place—he was much fatigued, and the evening was unusually cold. Unfortunately the hotel was full, and the general refused to admit him. The general tried another reputable looking hotel, but he was again peremptorily refused. He

tried a third, but with no better result. He vainly tried all the respectable looking hotels of the place until he came to a small inn called Idzuya, on the extreme border of the place, where he at last obtained the consent of the landlord to remain for the night. The general was ushered into a small, dirty, cobwebby room, in which he retired to sleep without grumbling.

In the meantime the imperial princes at Chuzenji wished to convey a message to the general, and telephoned on the same evening to the police station at Yagahara to ascertain the lodging place of the general. The chief of police at once made inquiries, but could not find out his whereabouts. He returned a message in the detached palace that General Nogi had not come to Yagahara, but was again assured that the general was certainly there and was ordered to search once more. Police men were again dispatched in all directions in quest of the general. At last the chief of the local police was informed by one of his emissaries that an ugly old fellow had taken up his quarters at an inn called Idzuya. The

chief knew at once from the description who the old man was, and repaired in person to the hotel in uniform, and carrying a formidable official lantern.

Arriving at the inn the chief of police announced to the innkeeper in terrifying tones that he had come to wait upon His Excellency General Count Nogi, president of the nobles' school, and member of the supreme military council. The alarmed landlord denied that there was such a person in his hotel, but the chief insisted on interviewing his excellency, and went upstairs and made a domiciliary search when he found Count Nogi crouching in the corner of a dirty little room in the murky shadow cast by a miserable paper lantern.

FIRST INCOMING EXCURSION.

Agent Harry Planiger, of the Lake Shore and Lake Erie and Western, announces an "excursion" into this city from the south April 1st and also one from this city to Cincinnati on the same date. The rates in effect last year will prevail this year also.

Doctors! Salesmen! Contractors!

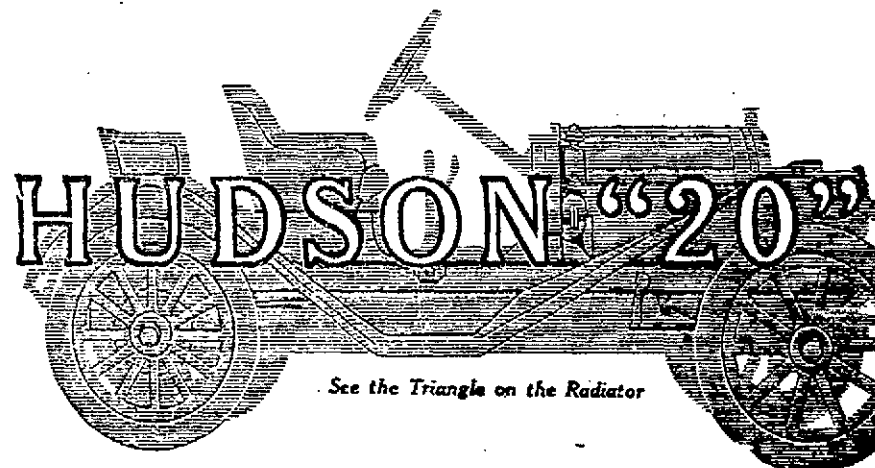
See What This Car Will Do For You

"The Most Widely Copied Car in America"

A KANSAS doctor used six horses in serving a small country practice. A HUDSON "20" Roadster displaced his horses, widened the field of his practice and increased his income. In cities—contractors, salesmen and doctors, more than 1,500 in all, use these cars every day in the year. The beauty of line and finish gives the HUDSON "20" a distinction not possessed by other cars of similar type.

THE powerful and flexible motor, the ease with which the car can be operated and its comfortable riding qualities enable its driver to go anywhere that other cars can be driven, and to do it quickly, cheaply and without annoyance. Let us demonstrate these qualities to you and prove how the ownership of such a car will reduce costs, add to your income and improve your efficiency.

The HUDSON "20" is furnished in two models: the Roadster at \$1,150 and the Fore-door at \$1,200, fully equipped. Either, on option, is furnished to carry two, three or four passengers. Equipment includes Bosch magnets, top, glass front, Prest-o-Lite tank, gas headlights, oil lamps, tools, etc. These prices do not include freight from Detroit.



See the Triangle on the Radiator

Bryan Motor Car Company

716 Harrison Street

SOCIETY

Mr. and Mrs. Dwight L. Bridgman, of Westhampton, Mass., announced on Thursday of this week the engagement of their daughter, Marian L. Bridgman, to D. Burns Douglass, of this city. Miss Bridgman is a descendant of an old New England family and is a cultured and attractive young woman. Mr. Douglass is one of Fort Wayne's prominent young men. He was graduated from Dartmouth college in 1903 and completed his law studies and was admitted to the Allen county bar in 1905. Aside from his legal business Mr. Douglass has also taken active part in county and city politics and is a republican who is well liked and regarded with high esteem. Mr. Douglass is also secretary of the Fort Wayne Auto-Motor company. Personally Mr. Douglass is very popular. He has a baritone voice of beautiful quality and for many years has been prominent in the choir and other work of Plymouth Congregational church. Miss Bridgman is a niece of Miss Harriet E. Leonard, who will be remembered in this city for her work for many years as principal of the Jefferson school. No exact time has been set for the wedding but it will take place during the coming summer. Mr. Douglass with his brother and sister, Mr. and Mrs. William V. Douglass, spend a part of each summer in New England and it was during one of these visits that Mr. Douglass met his fiancée.

The ladies who form the Eastern Star organization are issuing invitations for a benefit card party which they will hold in the reception hall of the Masons over the Temple theater auditorium, on April 6. Those in charge look for fifty tables at a game of five hundred. The money to be raised is for charity work of the order.

Mr. and Mrs. George W. Lowe, of Washington boulevard west, have returned from a trip of some weeks spent in Florida.

The Junior branch of the Orphans' Home club, will meet on Tuesday afternoon with Mrs. W. A. Campbell, of 702 Wildwood avenue.

Mr. and Mrs. Oscar Layvine, of Indianapolis, are the guests of Mr. and Mrs. Sherman Cuney, of 2507 Oliver street.

Miss Elsie Heck, who is principal of the Geneva High school has come

home to spend the spring vacation here with her parents.

Miss Katherine and Miss Hildegard Wagenhals have gone to Aurora to spend a week with their aunt, Miss Margaret Hamilton.

Mr. and Mrs. L. Well have returned after a month's tour of southern cities during which they stopped at New Orleans and San Antonio.

Mrs. Edward Bell and children, of Baltimore, are expected in the city soon to visit Rev. and Mrs. E. W. Averill.

Mr. and Mrs. John Ferguson, of West Berry street, have as their guests Mr. and Mrs. Earl Palmer, of Paducah, Ky. Mrs. Palmer has been here several days.

Mr. and Mrs. James H. Haberly and small son and Miss Esther Paul are expected home tomorrow from a fortnight's visit in New York and Washington.

Mrs. Belle Raeder gave a family dinner party yesterday in honor of Mrs. Theodore H. Haberly. Mrs. Haberly expects to leave next Tuesday for the far west to live.

Miss Mary Evans, of West Berry street, entertained a small company of young people last evening in honor of Miss Margaret Scott, of Madison, who is here on a visit to Miss Julia Kelsey, of West DeWald street.

Mrs. E. H. Dancow is going to Lafayette next week to join her husband who is now located there. Since breaking up housekeeping preparatory to moving away Mrs. Dancow has been the guest of her father, T. A. Wilkinson.

Mrs. Adams, of Yellow Springs, O., who has been the guest of her daughter, Mrs. J. G. Thiem, of West Berry street, for some weeks, met a number of friends on Thursday afternoon over a cup of coffee, when Mrs. Thiem had asked to call wholly informally.

Mr. and Mrs. Raleigh Lee Morgan returned from their wedding trip this week. Mr. Morgan has gone on to Bloomington and Mrs. Morgan is here supervising the packing of household effects. Mrs. Morgan was formerly Miss Irene Smith.

The Willing Workers' Aid society will meet on Tuesday afternoon with Mrs. C. M. Menefee, of 2440 Thomas street. The assisting hostesses will be Mrs. A. A. Bowser, Mrs. L. E. Bowser, Mrs. M. G. Walker, Mrs. John Terry. The members are requested to bring fruit and jelly for the sick.

AN EASTER LILY SOCIABLE AND FAIR

New Ways to Entertain Both Young and Old at an Easteride Party—Novel Games and Favors.

Members of a progressive church and Sunday school devised a plan for raising money at Easter season, which, although a venture, turned out very successfully. It contains the germ of an idea for other committees which, although good at carrying out a plan when presented, lack the power to originate.

The event was heralded by green and white posters tacked up in public places and decorated in a design of Easter lilies, while invitations printed on white cards shaped in outline like the lovely blooms themselves, were sent to all church members likely to be interested. Purchase of a ticket costing but twenty-five cents admitted the buyer to the social event in the school hall, with refreshments and a souvenir, and adjoining this was the room where the lily fair was held, so that visitors passed easily from one to the other.

Both rooms were prettily trimmed with garlands of green and white tissue paper caught up at intervals with big bunches of crepe paper lilies fashioned by the nimble feminine fingers of the congregation. Each member of the committee undertook to supply one or more flowering Easter lilies likely to be sold for the good of the cause.

These flowers with nicely covered pots made up the stock in trade of the lily sale and were sold at regular market prices. A few remaining over toward the close of the evening were auctioned off to the highest bidder. Meanwhile in the adjoining amusement hall an appropriate program was being given. This began with a short paper on "The Story of the Lily," illustrated with tableaux. This was followed by some well rendered Easter music and a lily drill performed by the young girls of the congregation. The performers were dressed in white with green trimmings and each carried a

long beautiful lily spray. It was all very graceful and pretty and won much applause.

The Social Program.

The social part of the program was purely social. It began with games, one of which consisted in blindfolding the players and sewing each in turn armed with a pair of scissors to clip a lily from an artificial plant of extraordinary size specially prepared for the game. Each blossom contained an inexpensive gift or fortune, and any one who succeeded in clipping one retained the contents of the calyx as a souvenir of the evening.

During another round cards and pencils were passed and each player had ten minutes in which to think up a quotation about a lily with the name of the author. Bell signals were sounded at the beginning and end of the ten minute round and all who succeeded in remembering a verse or an apt phrase about the appropriate bloom drew for the possession of a beautiful natural plant with numerous flowers.

The Lily White Table. White and green were the colors chosen for the buffet table on which the refreshments were set forth. The center piece consisted of the blossom of the hour in vases of green Bohemian glass. There were white rolled sandwiches tied with pale green ribbon, and others square in shape wrapped in green tissue paper of pale shade.

Almost all of the viands were donated by tradesmen interested in the church work. Quantities of little cakes kept in white and green and of the most delicious sort were the contribution of a neighborhood baker, while the local confectioner supplied free of cost the little individual blocks of ice cream, wafers and green. Tea, coffee and chocolate were poured by several popular patronesses of the affair.

Mrs. Ed Wegmiller invited a few ladies to her home in South Broadway, on Friday afternoon, to meet Mrs. Harry Weissinger, of Toledo, O. A game of five-hundred was much enjoyed. Prizes were won by Mrs. E. Reed and Mrs. Earl Henschel. Mr. Weissinger will be joined tomorrow by her husband who will make a short visit here.

Mr. and Mrs. Charles Rulo were taken completely unawares last evening when the members of a social club to which they belong arrived at their home in West DeWald street to celebrate their eighteenth wedding anniversary. In addition to the surprise of the visit the guests presented Mr. and Mrs. Rulo with a handsome gift of silver. Cards were the amusement of the evening. There were present Messrs. and Mesdames Place, Carver, Conklin, Kynaston, Obenchain, Strodel, Lucky, Smith and Mrs. Watts and daughter, Helen, of Anderson.

Miss Gertrude and Miss Grace Townley returned to Terre Haute today after a few days' visit with Mr. and Mrs. Page Yarnelle. Among the several small parties given in honor of these young ladies was a small dancing party which Mr. and Mrs. Yarnelle gave last evening at the home of Dr. and Mrs. M. F. Porter.

Mrs. John Buchink, of 605 High street, pleasantly entertained a company of friends on yesterday afternoon in celebration of their twentieth wedding anniversary. Mrs. Buchink received several beautiful gifts in honor of the day. A game of progressive pedro was the principal event of the afternoon. Prizes were awarded to Mrs. Charles Reed, Miss Eliza Nestle and Miss Clara Roeger. An elegant supper was served after the card playing. Those participating in the good time were Mrs. Henry Eckart, Mrs. Harry Minich, Mrs. William Silverwood, Mrs. Charles Reed, Mrs. Henry Hilgeman, Mrs. Charles Meyers, Mrs. Norman Nestle, Mrs. A. T. Lipes, Mrs. John Bentz, Mrs. Garry Desler, Mrs. John Helmkamp, Mrs. John Brewster, Mrs. C. W. Smith, Mrs. Paul Kuchler, Mrs. H. Rohyans, Miss Nestle, Miss Roeger.

Sentinel Want Ads. Pay.

THE RETURN OF THE ETON JACKET.

One of the most noticeable features of the new French designs which are now being imported by the leading modistes is the triumphant return in favor of the Eton jacket. At a recent showing of French frocks meant for spring and summer wear the short, chic garment appeared not only as a part of afternoon costumes in voile, chiffon and marquisette, but also with the serge and other worsted costumes which are not strictly tailored, but take the place of tailored costumes for women who do not like severe effects.

One very striking costume of this sort was of gray and black striped suiting, the skirt made with a front panel and a habit back, the sides of the skirt draped with pointed overskirts of the material over a black silk underskirt. This gown had the lower part of the bodice of black satin and the upper part of the striped material, the neck being finished with a chemise of embroidered batiste. With this was worn an Eton jacket made with kimono sleeves and a sailor collar faced with the black satin.

The small jacket is also to be used for wear with lingerie frocks, and for this it will be made of colored taffeta. Old fashioned shades of pink, blue and green will be popular for these jackets, which are quite separate from the lingerie gown and may be regarded as a sort of wrap. One jacket is of old blue taffeta worn with a lingerie gown of embroidered ecru batiste, made in empire style, was finished with a pleating of the silk along the lower edge. The jacket was trimmed with braided silk in inch bands. The sleeves were quite wide and reached to the elbow, and were finished with turn back cuffs of the silk covered with Venetian lace.

All new costumes from Paris have the short waist line, and all afternoon and evening gowns are made in the empire style. The skirts are elaborately trimmed and quite scanty, the sleeves of elbow length and somewhat

fuller than they have been. When the Eton jackets are not used the coats to the new suits are made short waisted and cutaway and are usually quite elaborately trimmed. Many of the waists are draped in surplice fashion, the skirts being joined to the bodice by a cord.

Diamonds For April

The birthstone for April is the world's most precious gem—the diamond.

It is a mistake to think all diamonds expensive. We have innumerable little articles with various styles of sets, including diamonds that are very moderate in price.

Rings, Pins, Brooches, Bracelets, etc.

TRENKLEY & KOERBER

816 Calhoun Street
Est. 1865

WITH THE CLUBS.

The Health and Happiness club will meet Monday afternoon with Mrs. Beattie.

The meeting of the Saturday club appointed for Monday has been postponed for a week.

The Nos Temps club will meet on Monday afternoon with Mrs. R. A. Gale, 1131 Edgewater avenue. The club is studying India.

The Nineteenth Century club will meet on Tuesday with Mrs. Ralph Yarnells. "The World Beautiful, As Seen by the Poets" is the subject and the hostess will present it.

The Travel club will meet with Mrs. Hunt on Monday afternoon. Hans Andersen's fairy tales will be discussed by Mrs. Langford. Music will also be a part of the program.

The Duodecimo club will meet with Mrs. A. E. Richey, on Wednesday afternoon. Mrs. McKeehan and Mrs. W. E. Davis will present the study subjects of "Bjornson's Editor," and "The King."

"Legislature Methods" is the subject which Charles M. Niezer will present a paper on to the Fortnightly club on Monday night. The discussion will be led by Judge O. N. Heaton, F. R. Shoaff, Judge Walter Olds and C. R. Lane.

The General Culture club will meet on Thursday afternoon with Mrs. Carey. The Shakespeare study will be continued and "The War with Spain" will be the historical subject. Mrs. Bowen and Mrs. Sarver are the appointed leaders of the day.

The monthly meeting of Mary Penrose Wayne chapter, D. A. R., will be held next Monday with Mrs. James M. Darrett. The subject of the day is "Early Modes of Travel," and Mrs. Heaton will present it. Mrs. C. D. Emmons is an assisting hostess for the afternoon.

HIS WIFE FLIES, TOO.

And an American Pupil of Grahame-White is Coming Home.

Letters received in Boston from James V. Martin, who last year served as manager of the Harvard Aeronautical society for the flying meet at At-

EGYPTA STAGE REHEARSAL.

As one apt last night witnessed the stage rehearsal of Egypta it was hard to realize that so short a time had elapsed since the beginning of the rehearsals. The splendid festival chorus sings with a spirit and enthusiasm betokening thorough appreciation of the artistic merits of the score no less than ample preparation. Equally proficient is the chorus of several hundred little girls who appear in the tene scene at the palace of Pharaoh's daughter. Fort Wayne's favorite vocalists are in the solo cast, and their well trained voices and past experience in dramatic entertainments lend a gratifying artistic finish to this production. The rich costumes and superb stage settings form a feast of color and brightness as delightful to the eye as the floods of melody are to the ear.

The oriental nature of the story of the opera gives scope for the most elaborate and sumptuous scenic effects.

The scenery, which was painted especially for this production from sketches submitted by the author of "Egypta," represents many scenes of great historical interest, while every beholder is delighted with the beauty and richness of the spectacular display.

There are twelve complete stage settings showing the pomp and splendor of ancient Egypt in the days of its greatest glory.

Seven of these scenes are from the studios of Moses and Hamilton of the Broadway and American theaters of New York city.

The electrical effects were designed especially for "Egypta" by A. Olenin, 234 East Fifty-second street, New York, formerly electrician of the Metropolitan opera house, and show the "Pillar of Fire," the "Waves of the Nile," "Clouds in the Tempest," "Tumbling Waters of the Cascades," "Fluttering Fireflies," etc.

Costumes by Dazien of New York.

The majestic lobby was packed this morning with patrons eager to secure reservations for Tuesday night.



MR. CLAUDE GRAHAME-WHITE

lantic, and who has been studying aviation with Claude Grahame-White in England since last fall, announce that Mr. Martin and his wife, and probably Grahame-White, will come here for the second meet to be held August 25 to September 4.

Mr. Martin has been making a fine record as a flier since taking the course with the noted English aviator, and his wife, whom he married after he went to England, also is said to be showing much ability as an aviator. She is only 18 years old. Mr. Martin enjoys the distinction of being the first professional "aviatrix," as Mr. Martin styles her, in either England or America, and when she comes to Atlantic is likely to prove a great addition to the meet. At present she is flying with her husband at the London Aerodrome.

Mr. Martin tells of being the first aviator to make the flight from Grahame-White's school at Hendon, to Brooklands, where the other English flying school is located, on the grounds of the famous old race track. This flight was made March 11 and covered a distance of about seventy-five miles. The highest altitude attained by Mr. Martin during the flight was 3,000 feet, and part of the trip was over a thickly settled portion of the English capital, where he found the smoke so dense that he lost his way. He landed in a cornfield and was obliged to inquire the way of farmers who had been attracted to the place by sight of his machine. Mr. Martin says that he is the first man to cover this course, for which a number of prizes have been offered.

MIDDLE-AGED WOMEN.

Middle-aged women whose experience of life has been profound, and who have arrived at a tableland of comparative leisure, often think wistfully that they could write for the magazines and surpass the authors whose stories are constantly in print. It is indeed true that fact is stranger than fiction, and that successful fiction often has a foundation in fact. Authorship, however, is not to be picked up without previous training, and this is why disappointment is often the portion of the woman who does her best and yet, in this day of eager competition, fails to write in the manner which attracts a publisher. The woman who cuts and makes the gown, the woman who paints a picture, the woman who succeeds in any line of business must serve an apprenticeship, and it is not especially easy for the ordinary woman to do this in these trades after her youth is past.—The Christian Herald.

The holierous weather is given as the cause of the shortage of lobsters in Portland and Biddeford. Hard blows along the coast have prevented the boatmen from getting out to haul in their traps, some being unable to set their pots. Up to within a few days it has been thought that the supply on hand would carry the dealers through, but the fishermen seem unable to bring enough of the crustaceans to make a showing and orders are going unfilled.—Kennebec (Me.) Journal.

That Peculiar Lightness and Flavor

Found in the finest biscuit, rolls, cake, etc., is due to the absolute purity, fitness, and accurate combination

of the ingredients of the Royal Baking Powder.

The best things in cookery are always made with the Royal Baking Powder.

Hence its use is universal—in the most celebrated

restaurants, in the homes

of the people, wherever delicious, wholesome food is appreciated.

Royal Baking Powder

is sold in every civilized country, the world over.

It is the only Baking Powder made from Royal Grape Cream of Tartar.

Royal Cook Book—800 Receipts—Free. Send Name and Address.

ROYAL BAKING POWDER CO., NEW YORK.



NIGHTCAP STORIES

THE CUCKOO CLOCK.

Phillip had been visiting his grandfather for a week, and he had not yet seen the cuckoo. The little clock of carved wood hung in the hall and Phillip had heard the clear call of "cuckoo, cuckoo" over and over again, but always when he had been upstairs, or out on the piazza, and no matter how fast he ran the little bird had stopped back into the clock and the door had shut with a click when he reached the hall.

Today he was in the nursery when he heard the cuckoo call. He dashed downstairs, but he was too late, the cuckoo had disappeared when he got down where he could see the clock. This time he made up his mind to see if it would come out again. It was a hot afternoon and Phillip had had a work to keep his eyes open. It was after they had been closed for some time that the cuckoo opened the little door above the face of the clock and came out on the little platform. He did not call "cuckoo," but he began talking to Phillip instead.

The Little Bird's Story.

"It's very tiresome being shut up in this wooden box, when one has been accustomed to all out of doors," he said fretfully. "You see, I was one of a large family, there were twelve of us, downy little fellows and we always had a good time together. After we got older we learned to call to each other. 'Cuckoo,' one would cry, and 'cuckoo' another would answer. 'But one day a man came into the yard where we were playing. He called 'cuckoo' and we all answered 'cuckoo,' just as if it were a game. He nodded his head and went away."

But that night he came back in the dark. He took us out of our warm nests and I don't remember anything more that happened to me until I found myself shut up in this dark little box. Whenever the door springs open I hope I shall find some of my family again. So I step out on the platform and sing 'cuckoo, cuckoo.'"

Phillip opened his eyes with a start. The little bird was standing on the little platform over the face of the clock. He called "cuckoo" once more, stepped back and the door closed. Phillip had seen him at last, but he never cared to see him again. It was too sad. So never again did he run to the hall when he heard the clear call of the cuckoo bird.

NEW YORK CENTRAL LINES TEACHERS

Arrangements have been made with the L. E. & W. Railroad, for a Special Vestibule Train for the accommodation of the Teachers to attend the State Convention at INDIANAPOLIS. Leave Fort Wayne at 9:00 a. m., arrive at Indianapolis at 12:15 p. m., Thursday, April 6th. Returning, leave Indianapolis at 2:00 p. m., Saturday, April 8th. FARE, \$3.40 ROUND TRIP. Tickets will also be sold for regular trains April 5th and 6th; good returning on any train to and including Sunday, April 9th.

LAKE ERIE & WESTERN R. R.



Music cheers the home—as Spring cheers the world

Nothing dispels the gloom like happy, joyous, swinging, lively melody. Its magic drives away worry and care, and makes life more worth living.

PACKARD INTERPRETING PIANO

Will add immeasurably to your home joys and comforts. It's the one perfect player piano.

A one-price and easy-payment system will make its acquirement an easy matter. Be sure to come in and hear this cheer-giving and wonderful instrument today.

The Packard Music House
930 Calhoun Street, Fort Wayne, Indiana.

Cut out Coupon, fill in the name of your favorite candidate, and mail or bring it to Press Committee, Elks' Temple.

COUPON—

Vote For Queen of the Elks

Mardi Gras, May 24, 25, 26, 1911.

I wish to cast this vote for

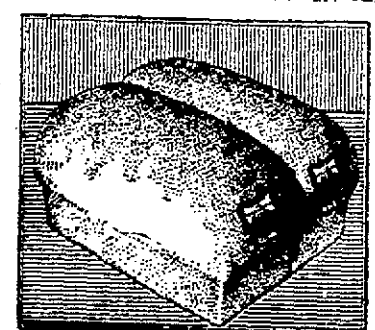
M.....

Who is the..... of a member of Fort Wayne Lodge No. 155, B. P. O. Elks.

THE PARTY VOTED FOR MUST BE THE WIFE, DAUGHTER, OR SISTER OF A FORT WAYNE ELK.

Mail or deliver coupons to

PRESS COMMITTEE, Elks' Temple, City.
Voting Closes May 7th.



Domestic Bread

Is never allowed to over-ferment. You always find it

At Your Grocers.

Sweet and Well Baked

Myron Downing Bakery

A Page of Interest to Women

SMART EASTER HATS

HAIR RIBBONS FOR LITTLE FOLKS

There is to be no diminution in the size of hair ribbons which little people will wear this summer. Precisely why some of the tiniest youngsters are not blown away with their bows as sails, no one knows. A very awe-inspiring structure of loops and ends can be made from one and one-half yards of ribbon six inches wide, and that is what girls of ten years of age demand. Their smaller sisters, envious in the extreme, are limited to widths of four inches, and one yard and an eighth is considered a proper length. Mothers should take care not to exceed this, too, for otherwise the bow becomes grotesque in proportion to the figure.

Plain colors will always be regulation, both for morning and afternoon wear in the hair, but there is a decided preference for plaids and stripes for school hours. A good deal of smartness is given to a plain frock by topping it with a striking contrast of colors. A blue serge, for example, looks vastly better if a big blue, red and green plaid hair ribbon catches the eye at the same time.

Plaids are not suitable for afternoon.

When a little miss changes her dress for the afternoon she may wear a flowered ribbon in her hair, if she likes. It may have rather a wide border of a solid color, the center being sprinkled with blossoms on a ground of contrasting color, preferably white. Such ribbons are decidedly dressy.

Figures are always introduced in self colors, though these are not apt to become very popular. It is difficult to find those having sufficient body to make bows stiff enough to please critical young persons, and unless a bow is very perky it is highly unsuccessful.

Brocade ribbons will be worn in the hair with party dresses, and when possible they should match the shades. When suitable hair ribbons are not made in brocade one of the light plain colors appearing in the sash should be matched.

A JAPANESE DANCE.

A pretty dance given for the youngsters was in Japanese style. Invitations were written on cards imitating flower petals and the hall was decorated as for a Japanese party, with screens, porcelains, Jap parasols and lanterns, cherry and other fruit blossoms. The girls of the party wore Japanese costumes. The dance programs were printed on little fans. (Writing can be substituted for this detail when the printing is inconvenient.)

A novel feature was carried out in the refreshments, which were served from a tea house constructed in the dining room and covered with tea chest matting and plum blossoms, Oriental signs, etc. From the tea house were served iced tea, rice wafers and dainty cakes in several varieties, also stuffed dates and figs, fig paste sweetmeats and crystallized fruits. Ice cream was served in tall

Very few of the new spring hats are freaks. As you stroll about the millinery shops you are impressed with the grace, prettiness, and above all, "wearableness" of the new shapes. Picture hats there are galore, but they are quaint, small picture affairs, rather than the overpowering picture styles which were worn last year.

The straw bonnet is the very latest notion of Madam Fashion, and so captivating are these little affairs and so fascinatingly becoming, that their success is assured in advance. Any woman, whether she has pretty hair or not, may wear a bonnet, for the bonnet fits so snugly over the head that the hair scarcely shows except

in a few soft little curls at brow and temples. Some of the bonnets have tabs of the straw at either side of the back to prove that they are bonnets; others merely show two little strings; others merely show two little

and above this is an arrangement of satin ribbon in two shades of blue. Another bonnet is of draped rose straw with a matching bow at the back. Still another bonnet of flexible pink straw has rose colored ribbons and a lining of rose and heliotrope.

In contrast to the high toques there are queer coolie shapes with conical crowns rising from a rolled up brim and trimming emanating from a hole in the exact center of the crown. The coolie hat pictured is of cream leghorn faced with black and the shako feather is in a pale coral shade. The continental model is of black Milan with a brim facing of royal blue velvet and plumes of the same rich blue.

cone shaped glasses with whipped cream on top, and a peach portion was inserted a spray of fruit blossoms, real or artificial.

A pretty feature of the cotillion

worth mentioning was the dance paper lanterns were distributed and lighted, the young people holding them as they swept to and fro.

This dance was a subscription at-

fair, each participant paying fifty cents, and the entertainer assuring the charges of the evening as to decorations, musicians, programs and refreshments.

PHOTOS BY
JOEL
FEDER



AN EASTER BUNNY ENTERTAINMENT.

An entertainment which afforded the greatest delight to a certain little flock of suburban children and their school friends was a rabbit party.

The merrymaking was scheduled for Easter week, and when the inventive mind of the household found herself called on to devise still another party plan after it had seemed that human inventiveness could no further go, the idea of the Easter bunny occurred to her as an inspiration.

The blank cards for the invitations were secured at a stationer's, purchased by the package, and on each was drawn a tiny pen and ink design of a rabbit in some cunning posture, "begging" issuing from an egg shell, fleeing over the ground. This made interesting pick-up work for in between times. On each card in due season an invitation was written.

Preparing the Room.

The big square living hall of the suburban home was used as the scene of the party. Unnecessary ornaments were put away for the time being in order that the children might feel free to run about a little without danger of breaking things. The wall of the room was specially decorated with a striking frieze of big rabbits cut from black paper and represented as chasing each other in a merry romp. There were also pictures of prints of natural rabbits clipped from magazines, advertisements, etc., and mounted prettily on mats or art cardboard, while a big paper mache rabbit displayed on the top of a low book case wore around his neck a card which read:

"Draw My Portrait and Win Me"

Drawing a picture of this handsome specimen of the bunny tribe led off the fun of the party. Cards with pencil attached to them with ribbon, were passed to all, and fifteen minutes was allowed for the sketching. At the end of that time some older person collected the sketches and awarded the rabbit for the best likeness of himself.

In another game ten minutes was allowed for forming smaller words out of the letters found in the term "Easter bunny," which was done by juggling the letters around mentally as in the ordinary word game called "Verbarium," which all the children had played. The child forming the longest list of smaller words which no one else had discovered won a rabbit in hard chocolate.

A rather lighter game was played like the good old favorite "pig tail," except for the fact that instead of answering "pig tail" to all questions asked, one answers "Rabbit."

All those who succeeded in so answering the diverse questions asked without once laughing or smiling drew for the prize, a copy of the popular "Story of Peter Rabbit."

The child, on the contrary, who laughed most was condemned to redeem a forfeit by hopping around the room like a bunny.

Rabbit Silhouettes.

A game, too, which consisted in cutting out rabbit shapes from half-sheets of heavy white note paper provided with scissors for the purpose, made a great hit, for as the stage management was well aware, every youngster enjoys "cutting out."

A bell rang telling the clippers when to start and a second one sounded just as a warning that time was nearly up. Everyone followed his or her own fancy as to whether the bunny should be entire or simply a head, and whether it should be represented as running, sitting or standing.

The refreshment table for this bunny entertainment was certainly a charming one, and came as a surprise to the little guests, who, naturally supposed that the many good games and jokes already enjoyed had about exhausted all the rabbit ideas available.

A Nest of Rabbits

The centerpiece was a huge nest made of branches (very supple, to admit of manipulation) covered with pretty yellow blossoms. These branches were interwoven and shaped to resemble a springtime dwelling from birdland. Instead of eggs this nest, which occupied the middle of the table, was filled with daffodils and small paper mache rabbits. There was a rabbit for every one and around each bunny's neck appeared a ribbon with a circular tag bearing the name of the child for whom it was intended and a wish in verse for a "happy Easter."

Instead of cake, cookies in the form of rabbits were served with the ice cream.

EAST AND EASTER

[By Amos R. Wells.]
Out of the East the road Sun,
Sign of a glad new day begun,
Out of the East to heal and bless,
Rises the Sun of Righteousness:
Out of the East is Easter.

Out of the East the Stars arise,
Myriad signs of other skies:
So in Judaea's Saviour found
Lord of all races the Earth around:
Out of the East is Easter.

Out of the East the Wise Men came,
Led by the wondrous heavenly flame,
Now the King of their starry lore
Rises to reign forever more:
Out of the East is Easter.

Out of the East the warmth and power,
Light and love for the living hour,
Joy unceasing and full and free
Meant for the lowliest, even me:
Out of the East is Easter.
—Christian Herald.

NOVEL TOUCHES FOR THE BRIDAL SHOWER.

An Old Festivity Made New by the Use of Clever and Original Concepts—The Umbrella Shower.

The times are becoming showery and are likely to continue so right along until the week after Easter—not Jupiter Pluvius, however, but just a rainfall of things pretty, desirable and useful on the heads of Easter brides to be.

It has become the thing, according to the dictum of the younger set, to have these little functions as original as possible and to keep each event a dark secret from the recipient.

It is possible to vary even the conventional linen or kitchen shower, which still remains, despite all innovations, the best for the average girl who has married love and moderate means. For instance, the future bride can be invited to attend, on note paper of the most correctly conventional form, while others likely to be interested could receive their biddings tucked away in tiny umbrellas the length of one's forefinger.

The affair might be announced as a progressive needle party, and during the first half hour or so of the afternoon it takes this form.

At this progression there are various little tables, the number regulated according to the number of guests who will play, and at each table are a basket of needles of various sizes and several spools of cotton. The rounds are five minutes' long, marked by bell signals or a Chinese gong, and the object in each becomes to thread as many needles as possible before the second bell rings. The length of the thread is prescribed, but this is the only restriction.

The two girls threading most receive stars on their tallies, and progress to the next table.

These same tables, by the way, may be designed to afford a hint to the bride if she is specially alert, but the probabilities are that she will fail to seize it, and in any case it comes too late to spoil the fun. They are little umbrella shapes cut from cardboard and tinted if desired on one side with water color. The stars when pasted on them become symbolic of those which follow the heaviest shower.

A very dainty needlebook could reward the person winning most stars in all the rounds. When this has been awarded the hostess rises and suggests another game into which the bride is

led all unsuspectingly.

"In an adjoining room a fortune game has been arranged," announces the hostess. One or two of the company are blindfolded in turn and are ushered into the ante-room to try their fortunes. This they do by selecting cards having fortunes written on them which are pinned face down upon a screen. The bride is then blindfolded and conducted to select her fortune card. Just as she is about to take it four girls, stationed nearby, clip two ribbons which support a sheet in which are handkerchiefs, lace, dusters, towels and all kinds of smaller cotton and linen gifts with confetti and tiny flowers. Two corners of the sheet drop, scattering the pretty gifts literally upon the guest of honor.

When the bandage is removed from her eyes the larger gifts, all pretty and festively tied, should be discovered on a table just beyond. Some of the lighter articles with the confetti may be used to pet her "for good luck."

Of course refreshments follow with toasts and songs.

FEMININE FRIPPERIES.

Gould grenadines, the newest development of the popular spring silk, will find instant favor with the woman just past middle age or even in the winter of life.

The new fabric has all the suppleness of foulard, with the sheerness of grenadine as an added attraction. From a distance it has the appearance of foulard, but closer examination reveals a sheer material with heavier figures in flowers and conventional patterns woven in the cloth.

One of the prettiest patterns is in black and white. The ground is black with a narrow strip of heavier weave, and scattered at irregular intervals are sprigs of roses with their foliage, all in black. A tiny white pin dot completes the design, and the fabric drapes and shimmers exactly like satin foulard.

A white lining brings out the pattern most distinctly, and is extremely striking. Such a combination would be smart for afternoon or evening wear, and if combined with real lace in a shallow yoke and a touch of the lace at the wrists, would make a rich as well as a becoming gown.

FLOWERS FOR THE EASTER BRIDES



FROM JOHN WANAMAKER

Now and then appears a bride who—in order to be individual—dispenses with the traditional wedding bouquet and carries instead, a small prayer book; but so beautiful in its suggestion is the bridal cluster of white flowers, that it is the usual custom, and the prayer book only the exception, with snowy wedding robes. Lilies of the valley are the bride's own particular flower—even more pe-

culiarly hers nowadays, than the traditional orange blossom. Sometimes orange blossoms are added at the center of the great bouquet of valley lilies. Sometimes white bride roses form the center. Sometimes orchids are used, if the bridegroom, who of course presents the wedding flowers, is able to give his florist carte blanche as far as expense is concerned.

Two exquisite bridal bouquets of

the "shower" type are illustrated. One of these bouquets is made entirely of the valley lilies combined with maiden hair fern and the shower clusters fall around a large, soft bow of white bride ribbon. The other bouquet is smaller—in the empire style, with a quaint satin paper frill backing the bouquet and a bunch of white roses at the center. Also illustrated is a bridesmaid's bouquet of pink morn-

ing roses, carried in sheaf fashion over one arm. The bride's bouquet is invariably held in both hands, straight in front, like a muff.

The bride who has no heirloom lace veil may satisfy herself with the thought that this year tide wedding veils are more fashionable than those of lace. The tulle veil pictured is arranged very gracefully in the new "bonnet" effect, with an orange blossom cabochon over each ear.

Eighth Annual Report

...of...

The Tri-State Loan and Trust Company

ENDING MARCH 31st, 1911

ASSETS

Loans and Discounts	\$ 3,919,094.27
Bonds and Stocks	46,550.42
Real Estate	36,950.12
Furniture and Fixtures	14,548.81
Current Expenses and Taxes	15,392.60
Auxiliary Saving Banks	400.00
Clearing House Deposit	2,000.00
Insurance Department	1,193.96
Cash Resources	548,096.08
Total Assets	\$4,584,226.26

LIABILITIES

Capital Stock	\$ 300,000.00
Surplus	107,000.00
Undivided Profits	\$89.72
Interest, Discount and Other Earnings	52,462.94
Dividends Unpaid	290.00
Secretary's Checks	16,735.87
Certified Checks	339.71
Collections	661.26
Deposits	4,105,836.76
Total Liabilities	\$4,584,226.26

COMPARATIVE STATEMENT

Assets March 31, 1904	\$ 607,340.01
Assets March 31, 1905	928,763.34
Assets March 31, 1906	1,434,539.88
Assets March 31, 1907	2,779,507.10
Assets March 31, 1908	3,227,720.62
Assets March 31, 1909	3,626,306.79
Assets March 31, 1910	4,141,957.95
Assets March 31, 1911	4,584,226.26

DIRECTORS

William E. Mossman.
Louis Fox.
George W. Pixley.
Charles A. Wilding.
August Becker.
D. N. Foster.
John Sale.

Robert L. Romy.
Harry G. Hogan.
Louis F. Curdes.
Wm. J. Vesey.
Fred S. Hunting.
Leo Freiburger.
John B. McKim.

John Dreibelbiss.
Henry C. Paul.
John B. Reuss.
Charles E. Pfeiffer.
Fred C. Heine.
Edward G. Hoffman.
Theodore F. Thione.

EDITS "THE MUNICIPAL NEWS."

Joe S. Shuey, Formerly of This City,
in Journalism in Pittsburg.

A new journal, called "The Municipal News," has just been issued in the city of Pittsburg, Pa., and is edited by Joseph S. Shuey, a former Fort Wayne young man, who has many friends here. The publication is two-fold in its aim, to furnish the taxpayers of Pittsburg with a fair and accurate report of all municipal activities and to publish the attractive features of the district by mailing copies through the country to advance Pittsburg. The contents of the first issue, March 25, are wide in scope, presenting handsomely illustrated facts about Pittsburg's park system, resumes of city affairs, official transactions and similar topics of interest and value to residents of a city. The publication states editorially that there will be strictly an impartial and non-partisan statement of municipal transactions.

LOCAL BANK CLEARINGS

Show But Small Increase Over Last Week's Figures.

Bank clearings in Fort Wayne this week were \$978,384.01, as against a total of \$961,869.04 for last week and

\$1,002,087.25 for the corresponding week of last year. Balances are \$171,829.09. By days this week the clearings were:

Monday	\$181,118.09
Tuesday	148,547.53
Wednesday	170,214.64
Thursday	165,172.53
Friday	167,778.51
Saturday	165,555.55

HAS FORT WAYNE DRY BY 588

City Figures in April Fool Joke in Indianapolis Newspaper.

In an assortment of rather startling "news" printed under flaming headlines as an April fool joke, the Indianapolis Star today has Fort Wayne voting "dry" in a local option election by 588 majority, with Indianapolis, Terre Haute, Evansville and South Bend also falling into line in the dry column.

Other sensational intelligence disseminated in the same department includes the resignation of Senator Shively, the appointment of Joseph R. Keating as United States marshal for Indiana, "because of his well known aversion to factional politics," and the declaration that Dr. Hurty would abandon his crusade against pestilence and disease.

Sentinel Want Ads. Pay.

ANNUAL ACCO UNT.

(CONDENSED.)

WILLIAM P. BREEN, President. PATRICK J. McDONALD, Secretary.
ROBERT W. T. DEWALD, Vice Pres. PATRICK J. McDONALD, Treasurer.
Condensed statement of the condition of The Peoples Trust & Savings Co., at Fort Wayne, in the State of Indiana, at the close of business on March 31, 1911.

RESOURCES.	LIABILITIES.
Loans and discounts	Capital stock—paid in
Overdrafts	290,000.00
Bonds and stocks	Surplus
2,977.38	16,000.00
Premiums paid on bonds	Undivided profits
822.00	15,497.00
Company's building	Interest, discount and other earnings
94,034.47	2,232.72
Furniture and fixtures	Time deposits
5,072.17	1,251,377.43
Other real estate	Trust deposits
1,335.15	22,718.43
Current expenses and taxes paid	Total liabilities
10,492.15	\$1,522,510.58
Due from departments	
421.52	
Due from banks and trust companies	
187,431.10	
Cash on hand	
11,407.41	
Cash items	
3,072.17	
Clearing house deposit	
2,000.00	
Total resources	
\$1,522,510.58	

State of Indiana, County of Allen, ss:
I, Patrick J. McDonald, Secretary and Treasurer of The Peoples Trust & Savings Co., of Fort Wayne, Ind., do solemnly swear that the above statement is true.
Subscribed and sworn to before me, this 31st day of March, 1911.
BENITA A. FOX, Notary Public.
My commission expires Oct. 26, 1913.

New James Hotel

(NOW OPEN.)

Formerly the Arlington Hotel. Open under new management as a first-class, up-to-date hotel. Rates 50c up. Special weekly rates.

EUROPEAN PLAN.

343 and 345 E. Columbia St.

Fort Wayne, Ind.

JAMES G. CAPIE, Prop.

Formerly of New York City.

SCHOLARS WON HIGH HONORS

Harry D. Kirchhoff First in Examinations of Eighth Grade.

GRADUATES OF YEAR

County School Superintendent Henry G. Felger has completed the grading of the examination papers of the 271 eighth grade pupils of the schools of the county, the examination having been held to determine their eligibility as graduates this year. Of the number 156 passed the requisite percentage.

The highest grading, 95%, was won by Harry D. Kirchhoff, of Sheldon; the teacher of the school being Louis A. Wilkie. The second rating was given to Orval I. Nesbitt, a scholar of Jefferson township, of the school taught by Oliver Lenhart, the percentage being 95%.

Three pupils tied for third honors, each receiving 94%. They were Margaret J. Wolf, Harry N. Whittier and Everett J. Thuermer, all of the Sheldon schools. Four others receiving high ratings, 94 and above, were James W. Brown, Georgia McDonald, James L. McComb and Albert McCartney. The gradings generally of those passing was high.

The 115 who failed to pass at the required percentage have two more chances, as examinations will be held on the third Saturday of this month and of May. A large number will pass at these two examinations and the graduates this year will number over 200.

IN THE COURTS.

The missing defendant at the Swansea quarter sessions who was found among the grand jury and explained that he thought they were all prisoners reminds one of the late Judge Morris.

He once said to the jury, "Gentlemen, take your proper places." "I give you my word," Lord Morris used to add, "they all walked into the dock."

A witness who gave his evidence very badly explained that he was unaccustomed to his position; he was more at home there, pointing to the dock.

Lord Morris was reputed the witliest judge on the bench, and as a matter of course every witty story, especially if Irish, was attributed to him, just as every piece of judicial sarcasm used to be attributed to Justice Maule and examples of extraordinary politeness to Justice Graham.

Lord Morris once met his match. At a circuit mess one barrister refused to listen to his tales.

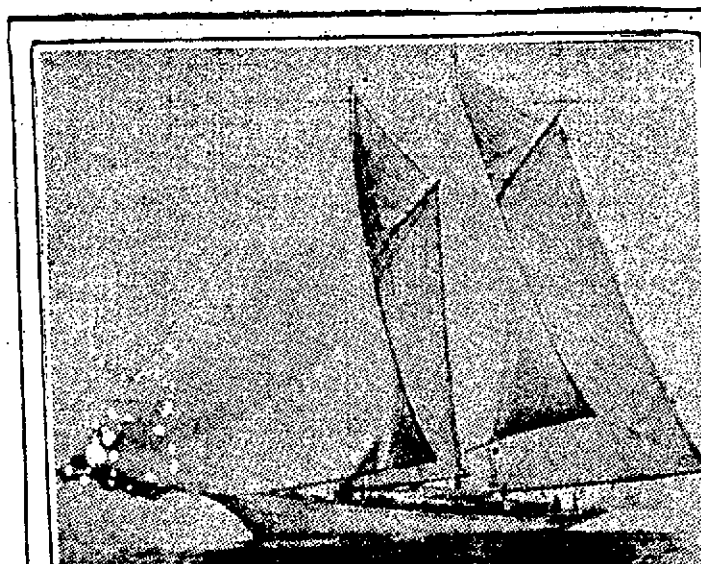
"Surely," Lord Morris said in despair, "you want to hear of the rinf breaker of Ballyskibereen?"

"No, me lord," answered the incorrigible one. "That's the lie I told you myself yesterday."—Tit-Bits.

Sentinel Want Ads. Pay.

Try Sentinel Want Ads.

Seized on Suspicion That She Was to Carry Arms and Ammunition to Hayti.



THE SCHOONER YACHT LOYAL

New York, March 29.—On her way out Sandy Hook bay the Loyal, a seventy-foot schooner yacht, was seized by Captain Carline, commander of the Seneca, the revenue cutter service derelict destroyer, on orders from the treasury department in Washington. All night the Seneca had cruised below the Hook with her searchlight playing on all sailing craft. As the Seneca came back to the Hook at daylight the Loyal was found drifting in front of the Hook.

A FAMINE SCENE IN CHINA.



MOTHER AND DAUGHTER, DIGGING FOR FOOD

WOLF & DESSAUER

After Supper Specials From the Bargain Basement



Pure Silk Hose, 39c

Pure black silk hose, guaranteed first quality. Mercerized heel and toe; sizes 3 1/2 to 10. This is the greatest silk stocking bargain ever offered.

While they last, 39c pair.

and a of sized c "thirty tomer.

Men's Lisle Half Hose, 15c Value 7 1-2c

Men's fancy Lisle Half Hose, in all colors; regular 15c value, at

7 1-2c a pair

Limit, 6 pairs to a customer.

Wide Silk Ribbons, 25c and 35c 10c Qualities

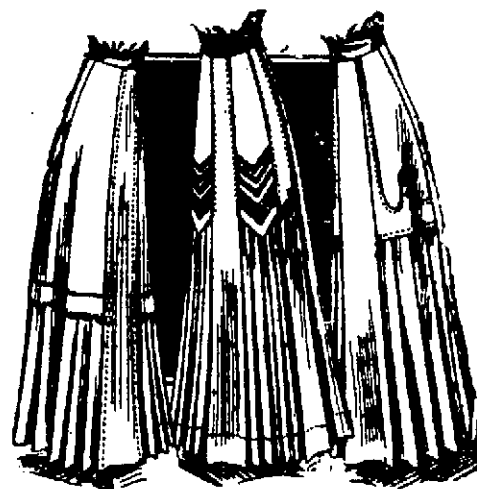
Wide Silk Ribbons, in plain colors and Persian effects, for hat trimmings and hair Ribbons; regular 25c to 35c qualities,

10c A YARD.

\$3.00 Separate Dress Skirts \$1.98

160 Women's Dress Skirts, in attractive new models, made of navy and black materials, in a variety of styles; regular \$3.00 values—

CHOICE, \$1.98



Good For Evil.

Tommy returned sobbing from school with a very bad black eye. "But I'll pay Billy Bobbs off for this in the morning," he said. "No, no," replied his mother, "you must return good for evil. I'll make you a nice jam tart, and you must take it to Billy Bobbs and say, 'I told mother how you'd punished me, and she says I must return good for evil, so here's a nice tart for you.'"

The following morning, with tart in one hand and his books in the other, poor Tommy hastened joyfully to school, only to return in a sadder plight than the day before, saying between his sobs, "Mother, I gave your message and tart to Billy Bobbs, and he's blacked my other eye and says he wants you to send him a pudding!" Ideas.

AUTO TRUCK CAUSES RUNAWAY.

Mishap on the Market When Auto Truck Strikes a Horse.

A horse hitched to a wagon and standing in front of stall No. 52, on the market, between Wayne and Washington streets, ran away this morning, when an automobile truck, going north on Barr street struck it in the face, breaking both of the rear wheels of the wagon, and scattering produce along the way. The horse ran north on Barr street, turning into Berry and from Berry on to Lafayette and on to Columbia street, and was stopped just west of the Columbia street bridge. The driver of the automobile truck instead of stopping put on more speed and disappeared before it could be ascertained who he was or the firm the truck belonged to. The rig was driven to market by

Harry Larson and his sister Alma, who live three and one-half miles from the city on the Maysville road, and they had arrived about half an hour before the accident occurred. Neither was in the wagon at the time of the accident. They registered a complaint with the police about the accident and the failure of the driver of the truck to stop.

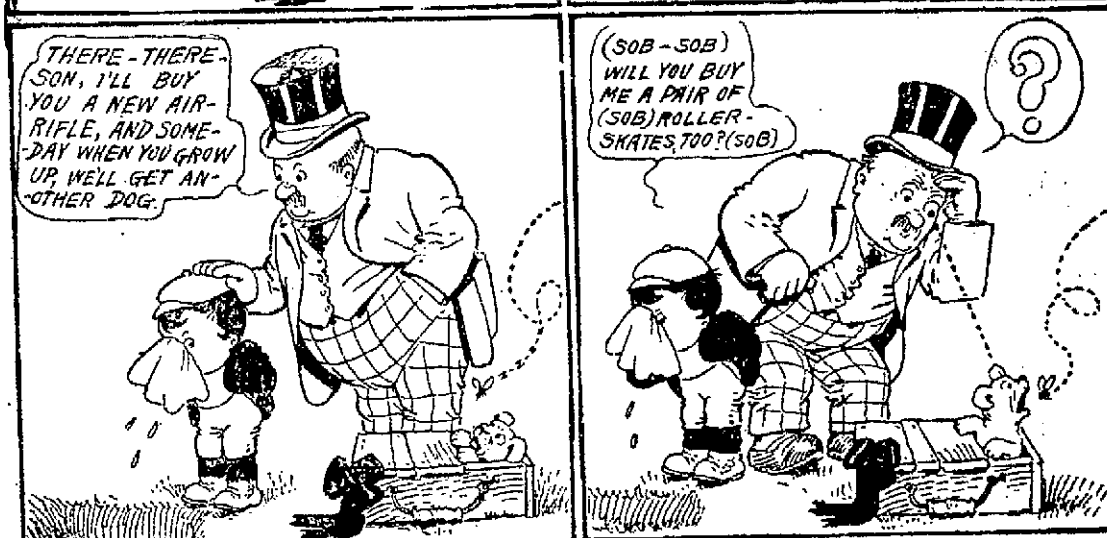
As early as 186 the exportation of tobacco from Bahia, Brazil, to Portugal amounted to over eighteen million pounds a year.

Led by the Nose.

"Pa, what is a 'leading woman'?"
"Any woman, my son."—Boston Transcript.

PUDGE PERKINS' PETS

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THE SHOP AND RAIL NEWS

FORT WAYNE BOY IS ADVANCED

J. H. Franke Superintendent of Peoria Terminal Company.

WABASH BEGINS RETRENCHMENTS

Abolishes Night Yard Clerk Office and Agent's Messenger.

This morning John H. Franke, Jr., assumed the superintendency of the Peoria Railway Terminal company, with headquarters at South Bartonville, Ill., quite a responsible position. Mr. Franke is a son of Machinist J. H. Franke, of the Wabash shops, and was born and educated in Fort Wayne. When old enough, he entered the Pennsylvania shops, where his father was then employed, as an apprentice in the mechanical department, completing the term and afterwards working in the yard as a journeyman machinist. He went to Peoria eleven years ago to work for the Toledo, Peoria and Western road, of which Theodore Kucher, a former Fort Wayne man, is the master mechanic. Mr. Franke soon took employment with the Terminal company and for several years was trainmaster and master mechanic.

AN UNFORTUNATE MACHINIST.

Lloyd H. Keller, a machinist of the Pennsylvania shops, has been the victim of three accidents within the past six months and has been unable to work but little in that time. The first accident occurred last fall at the machine shop at the round house, where he had one of his legs caught and crushed in the gearing of a machine. When he recovered sufficiently to resume work, he was transferred to the machine shop down town and the next day had one of his hands badly hurt. This was a month ago and he was not able to work until last week. This morning the fourth finger of one of his hands was caught in the gearing of a slotter and the end of the digit was crushed off. Mr. Keller was recently married and is preparing to move into a house on Masterson avenue.

NEW SPEED RECORD.

A Lake Shore mail train of five cars established a new speed record on that line a few days ago, when it covered the 142 miles between Cleveland and Dunkirk in 134 minutes, including all stops and slow-ups. Six minutes were lost in stops, which deducted from the time consumed in the trip, makes the actual running time 128 minutes. The train was a section of No. 32, which left Cleveland one hour and six minutes late and went into Buffalo on time, making the run in two-thirds of the allotted time for the regular train. Engineer Keefe was at the throttle.

MUD AXLE DEEP.

The recent "soft" weather is responsible for the bad condition of the street beneath the Pennsylvania tracks at Fairfield avenue. The mud there is deep and almost impassable. Yesterday the team attached to a dray pulled the vehicle's tongue out and before repairs could be made and the dray removed, eight of ten drays and a dozen other vehicles were lined up on each side of the railroad awaiting opportunity to proceed. Excavation for the necessary depression of the street under the railway tracks was recently made by Contractor Trippier.

PLENTY OF SMALL JOBS.

"While we have not booked any very important contracts lately," said Manager O. O. Thwing, of the Western Gas Construction company, this morning, "we have received a number of small contracts which give work sufficient to keep the employees in the shops fairly busy. The outlook for business in our line is fair, though I

MONEY LOANED
On Watches, Diamonds and Jewelry at Wartell's Cut Rate Jeweler, 1318 Calhoun.

LOANS

Your furniture, piano or like chattels will do as security without removal.
\$5.00 TO \$100

One month to one year's time and pay weekly or monthly. We are accommodating and confidential. Come in and talk it over.
6 per cent. Interest

We loan on a plain note if you hold a permanent position with a reliable firm.

INDIANA LOAN CO.
Suite 211-212 Shop Building.

Second Floor.

notice a falling off in business generally throughout the country," continued Mr. Thwing. "I look for a general revival, however, after the special session of congress, which convenes next week."

ONLY ASKS FOR \$50,000.

Engineer T. J. Williams, of the Wabash, has filed a claim for \$50,000 for injuries sustained through negligence of an employee. One day while out on a run the brake beam under Engineer Williams' engine tender dropped down and while he was under the tank in the effort to remove the brake, another train ran into the rear of his train and he had some fingers crushed off, his knees hurt and numerous bruises and cuts over the body. The accident happened near Missouri City, Mo.

STUDY OF BIOGRAPHY.

The Women's Foreign Missionary society of the Wayne Street M. E. church will meet Thursday afternoon with Mrs. J. N. Study, 624 East Wayne street, the assisting hostesses being Miss Ellen Spencer and Mrs. A. R. Walter and Mrs. M. A. Mason. The program will be "Life of Mrs. Doremus" by Miss Lillian Schrader, "Life of Isabella Thoburn" by Mrs. Blake-Hedges, and "Life of Dr. Carl Swaine" by Mrs. M. A. Mason.

WABASH AT IT ALSO.

The Wabash has also inaugurated a retrenchment move, but so far it has not hit Fort Wayne very hard. Beginning today the position of night yard clerk and messenger for Agent A. L. Gilbert are abolished. W. Brennan was the yard clerk and Harry Patterson was the messenger. Mr. Brennan will act as assistant day clerk at the yards for a week or two, while John Miller is away on a vacation.

COTTER HERE AN HOUR.

General Supt. S. E. Cotter, of the Wabash, spent an hour in the city yesterday. He had been east with President F. A. Delano and was en route to his headquarters in St. Louis, stopping off between trains. Division officials who accompanied Mr. Cotter were Supt. J. C. Sullivan, Division Engineer W. S. Danes, Master Mechanic G. W. Smith, Civil Engineer Lumm and Bridge Supt. John Danes.

REPAIRED FIFTEEN ENGINES.

The output from the Pennsylvania erecting shops for the week ending today consisted of eight engines which received general repairs and seven which received boiler repairs. The generally repaired engines were Nos. 7451, 7512, 7515, 9010, 9039, 9257, 9259 and 9319, and those receiving only light repairs were Nos. 7210, 7251, 7429, 7440, 7518, 7739 and 9927.

CONDUCTOR GUNN HURT.

Len C. Gunn, a Wabash freight conductor, received a painful wound in his head early this morning, as he was about to leave the city on an extra westbound train. When the engineer applied the brakes the caboose gave a lurch and Mr. Gunn was thrown down. Dr. C. F. Kaatz, the company surgeon, attended the injured man and he left immediately afterwards for the hospital in Peru.

OLD EMPLOYEE RETIRED.

A bulletin from the general offices of the Pennsylvania announces the retirement to the pension roll today of Joseph Lohle, station storekeeper at Pittsburg for the Pennsylvania, and the appointment of James Cranston as his successor. Lohle had been in the Pennsylvania company's employ forty-seven consecutive years.

RELIEF DISBURSEMENTS

In February, the relief fund of the Pennsylvania lines west of Pittsburg paid out a total of \$64,155.30, of which \$17,750 were for the families of members who died, and \$46,405.30 for members unable to work. The sum of \$8,252,582.45 represents the total payments of the relief fund of the Pennsylvania lines west since it was established in 1889.

WILL TAKE WESTERN TRIP.

C. E. Hankins, Wabash fireman, will leave next week upon a pleasure trip to southern Illinois and Missouri. He expects to be gone about two weeks. John Miller, assistant yard clerk of the Wabash, will also leave next week on a pleasure trip. He will visit Denver, Pueblo and Salt Lake City and be gone about three weeks.

WILL BE A GROCER.

Frank H. Gaylord is preparing to engage in the grocery business in the northern part of the city and with that object in view he resigned a position at the Pennsylvania shops last evening. Mr. Gaylord is a blacksmith and has been employed at the shops ten years. He is quite popular with the shopmen.

BIG BUNCH OF ITALIANS.

Five car loads of Italian immigrants passed through the city over the Wabash this morning, bound for points west of St. Louis. Women and children made up the greater portion of the party.

CAB BUILDER HURT BY FALL.

J. Schmidt, a cab builder at the Pennsylvania shops, will be unable to work for a few days as the result of

injuries sustained yesterday afternoon. As he was passing through the company's lumber yards, he slipped and in the fall his thigh struck a piece of timber and was badly bruised.

BIG PARTY OF FOREIGNERS.

There were two sections of west-bound Nickel Plate train No. 3 last night. The second train was loaded with foreigners who are going into the farming districts of the northwest to make themselves homes. This was the fifth special train loaded with immigrants handled by the Nickel-Plate this week.

MOVING ON A FARM.

J. C. Sullivan, a draughtsman at the Western Gas works, severed connection with that establishment today. He has purchased a five-acre farm a half-mile west of the city and is moving his family thereon, with the intention of devoting his time to growing fruit and garden truck.

TOLLESTON INTERLOCKER.

Tomorrow the Tolleston interlocking plant will be put in service by the Pennsylvania and the Michigan Central roads. This plant was destroyed by fire last January and since that time primitive crossing rules have governed the movements of trains at that point.

GRAVEL PIT OPENED.

The Wabash has opened the Attica gravel pit and next Monday will commence distributing gravel on the line between Peru and Decatur, using hopper bottom cars for the purpose.

FOUNDRY CLOSED TODAY.

Except the boiler and the blacksmith shops, the big plant of the Huss Foundry and Machine company is idle today. It is expected to resume work in all departments Monday.

TO MALDEN ON BUSINESS.

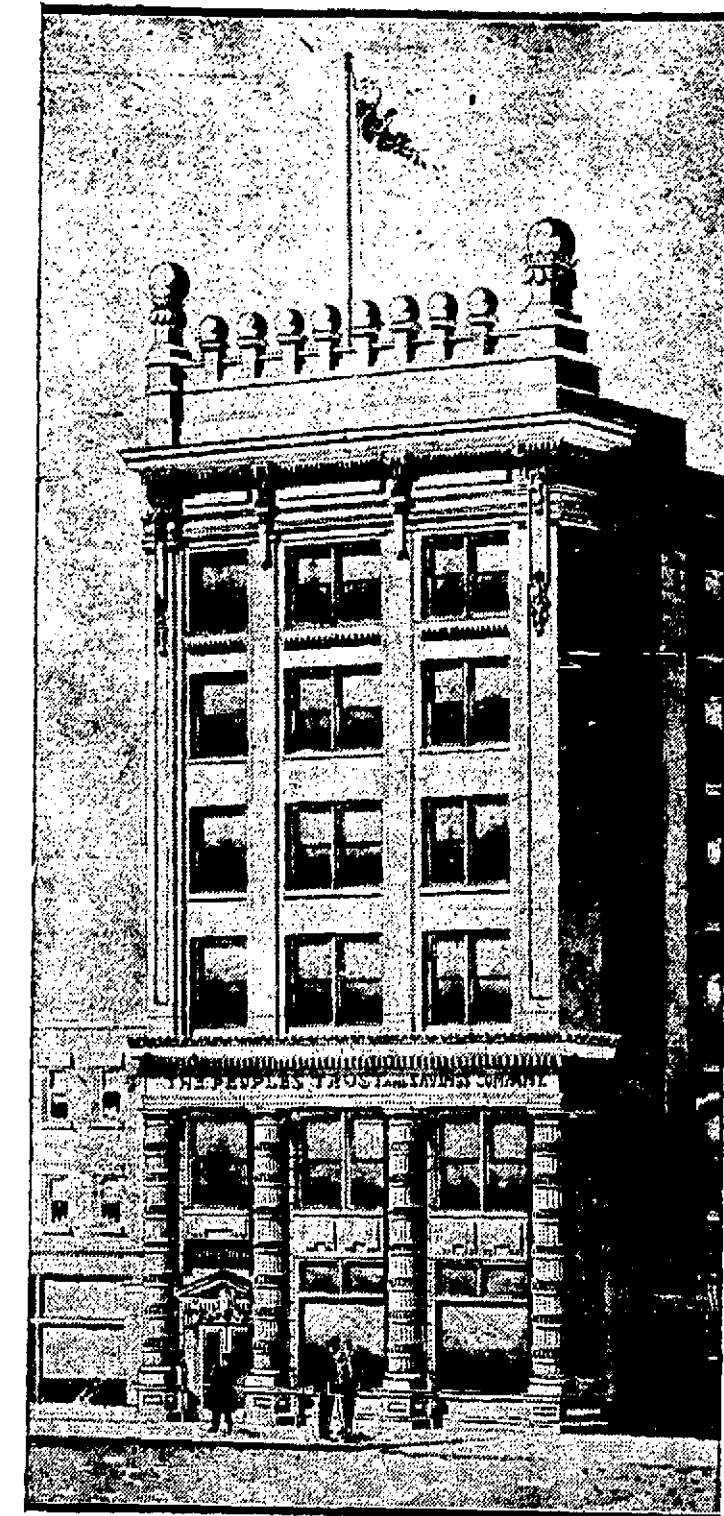
S. D. Hanna, of the Hanna-Frankenridge company, left last night for Malden, Mo., on business for the company. The plant is quite busy.

INDUSTRIAL NOTES.

G. R. Schultz and Nicholas Mattek, of the Pennsylvania shops, are sick and off duty.

J. A. Keplinger, the well known retired Pennsylvania engineer, is sick at his home in the southside.

Edmund Hoffman left for Battle Creek, Mich., yesterday on business for the Fort Wayne Electric works.



AUGUST E. C. BECKER,
Dry Goods and Groceries.

M. C. MacDOUGAL,
President the Paragon Manufacturing Co.

PATRICK J. McDONALD,
Secretary and Treasurer.

HENRY BEADELL,
President of Beadell & Co., Dry Goods.

JAMES M. McKAY,
President of G. E. Bursley & Co.
Wholesale Grocers.

JOHN MORRIS,
Of Breen & Morris, Attorneys.

ROBERT W. T. DeWALD,
President the George DeWald Co.

B. FITZPATRICK,
Master Mechanic Pennsylvania Co.

ASSETS

Loans Secured by Mortgage and Collaterals \$1,192,748.50
City of Fort Wayne Bonds 2,977.38

Overdrafts	\$1,195,725.88
Insurance Department	291.77
Furniture and Fixtures	421.62
Current Expenses and Taxes Paid	5,672.92
Real Estate	10,493.15
Clearing House Deposit	95,369.56
Bond Premiums	2,000.00
Cash on Hand and in Bank	622.00
Total	211,913.68
Total	\$1,522,510.58

LIABILITIES

Capital Stock	\$ 200,000.00
Surplus Fund	10,000.00
Undivided Profits	15,497.00
Interest, Commissions, etc.	22,322.72
Deposits	1,274,690.86
Total	\$1,522,510.58

NOTICE OUR GROWTH IN ASSETS

March 31, 1904	\$ 687,149.35
March 31, 1905	827,860.63
March 31, 1906	868,897.16
March 31, 1907	951,595.00
March 31, 1908	1,044,402.11
March 31, 1909	1,151,219.78
March 31, 1910	1,447,984.84
March 31, 1911	\$1,522,510.58

OFFICERS

WILLIAM P. BREEN, President. ROBERT W. T. DeWALD, Vice Pres.
JAMES M. McKAY, Vice President.
PATRICK J. McDONALD, Secretary and Treasurer.

DIRECTORS

WILLIAM F. MOELLERING,
Of Moellering Bros. & Millard,
Wholesale Grocers.

WILLIAM KAUGH,
President the Wm. Kaough Coal Co.

WILLIAM STEPHAN,
Mechanical Engineer Pennsylvania Co.

WILLIAM P. BREEN,
President.

Give your Ad. a chance
to make good.

Run It in

The
Sentinel

Sentinel Want Ads. Pay.

Try Sentinel Want Ads.

Did It Ever Occur to You

That the economical housewife uses a Gas Range because it means a saving for her in many ways?

Saves dirt, saves in cost of fuel, saves the flavor, saves in cost of food, saves time and saves health.

Ask any of our representatives how all this is done and he will explain it to you.

Order Your Range Now

Indiana Lighting Co.

Phone 107

OUR TEMPERANCE DEPARTMENT



DRUNKARDS AND JAGS.

(New York American.)

Drunkards are gradually being organized into a class by themselves. There is a disposition to take them seriously and place them on a farm where they may substitute agriculture for thirst. In the legislature the required appropriation is known as the "jag bill." In the domestic realm jag committees of one-reception committees for jags—are now lifting up their eyes to the stars and wondering if it will do any good.

The drunkard is taken very seriously in his home. He holds the whip hand, and often he drives the whole family tandem. It's very wearing, and sometimes the folks go down and out, and—well—I leave it to you if the family drunkard doesn't generally outlive everybody. At least he ruins all the dispositions, and everybody might as well be dead!

When the drunkard is a war veteran he requires the family to sit up all night listening to his war stories. No one can go to bed. Can you see the mental picture of the family all sitting around the fire all night while he reels off his tiresome old war bromides?

When he decides to sober up, having squandered all his pension, then he has to be taken more seriously than ever. He goes to bed upstairs, and sends for the doctor. If he is a fat man and there is no derrick handy, it's something of an achievement to get him up the stairs. Two of the family precede him and tug, while two follow behind and boost. Naturally it's a serious matter.

After that he must be nursed. All day and all night for a week the patient, tireless legs of the family run up and down stairs carrying clam broth, milk and ice water. While one-half rests the others take turns reading aloud to him while he sleeps. It's all very serious. After a few years of this regime he belongs to a family of trained nurses. No wonder if the women are lifting their eyes to the stars and hoping that agriculture will do some good.

Statistics are busy with the liquor idea. Last year there was enough liquor spilled into the human anatomy in these United States to afford four drinks a day to every man, woman and child. The W. C. T. U. must have accomplished something, else Frances Willard would not now be in the Hall of Fame, and in the circular marble room with other immortals in the capitol at Washington.

A woman in Denver contributed to the temperance statistics the other day. In a married life of nineteen years she constituted a jag committee of one to wait for and receive the family drunkard 2,033 times by actual count. The judge granted the decree. Even if she were to blame the judge still believed she had served her term and earned her release.

Uncle Sam admits—talking of statistics—that his greatest source of revenue is through the liquor traffic. However, he says he doesn't make much out of it, for he has to spend it all in prisons and poorhouses, worse luck. In addition to those expenses he has to pay out a lot in lawsuits and electrocution and things like that. In order to keep up with the trouble the liquor causes, and to administer justice.

There is another paradox, viz.—the man who drinks it is not so respectable a person as the man who sells it to him; then, again, the man who manufactures it is as good as anybody, and better than most, although his value depends principally on the amount of reputable and enterprising publicity he can command, as well as on how much taxes he pays.

Abroad and Here.

Noting the rapid changes that are taking place in the social life of his native land, a Scotchman remarked not long ago that already nearly three-fourths of the Scotch ministers are total abstainers. Perhaps that was intended as a joke. At all events, if the other one fourth should come to America to fill Presbyterian pulpits, they would find it absolutely necessary to become total abstainers if they would avoid trouble for themselves and their churches. To the credit of the American church it may be said that it has no room for the drinking parson. One such was expelled from his denomination in Michigan a few years ago because he allowed his name to be used in an advertisement of whisky. To us the surprise is not that changes are taking place so rapidly across the sea, but that the churches of Great Britain are so insensible to the terrible damage constantly wrought by the drinking habits of the people. The deliverance of our own general assembly is that "the Presbyterian church must ever be the open, active and persistent enemy of the liquor traffic in all its forms."—Ex.

Two Victims.

Two cases of delirium tremens in the city prison tell the tale of the open saloon.

One of the unfortunate victims is a bartender whose physical body, nervous system and mentality have been

ruined by dalliance with the poison he has been selling to hundreds of others, many of them boys growing into manhood that is to be for good or evil.

The other is a great big, good-hearted fellow, with a world of friends who has been for some time in the employ of a local wholesale and retail liquor establishment, whose goods he poured into his system.

Either one of these men, without the blight of liquor, would have made excellent citizens, and more than likely would have accomplished much good for the world.

In the fact of their downfall along with thousands of others annually, the reason for the abolishment of the saloon is not hard to find.—Lima Times-Democrat.

It Saves the Boys.

I found an argument in Maine for prohibition. It was from an editor of a paper in Portland. I had a conversation with him that ran something like this:

"Where were you born?"

"In a little village about sixty miles from Bangor."

"Do you remember the condition of things in your village prior to prohibition?"

"Distinctly. There was a vast amount of drunkenness, and consequently disorder and poverty."

"What was the effect of prohibition?"

"It shut up all the drink shops and practically banished liquor from the village. It became one of the most quiet and prosperous places on the globe."

"How long did you live in the village after prohibition?"

"Eleven years, or until after I was twenty-one years of age. Then I went to Bangor."

"Do you drink now?"

"I have never tasted a drop of liquor in my life."

"Why?"

"Up to the age of twenty-one I never saw it, and after that I did not care to take on the habit."

"That is all there is in it."

Regulation of Saloons.

Is there such a thing as "regulation of saloons" which can do more than "minimize" the harm being done by the traffic?

Doubtless those who say that the only solution of the saloon problem is through proper regulation, are often sincere in their advocacy of the "license and proper regulation"—of the unregulable!

Some of you have heard of the experiment of the old farmer who undertook to play yoke-fellow to a young bull—with proper regulation!

Placing one end of the yoke over the animal's neck, he stuck his head through the other end.

The start was admirable, but the beast's springing quality proved to be superior to that of the old man (regulation not working as expected), and he began to call lustily, "Stop us! God-damn it, stop us! We're running away!"

That is the way it may be expected to operate when a municipal government sticks its head through the yoke of saloon regulation, and proposes to give them a good race—for the money there is in it.

The race is pulled off all right, but the other fellow has the bull's end of the yoke, and Mr. City Government will ultimately yell, "Stop us! We're running away!"

The superintendent of the Anti-Saloon league of Los Angeles, Cal., who is in a position to know whereof he speaks, says, regarding the "proper regulation of the saloon:"

"It will produce an increase in liquor drinking, and all the vices connected with the saloon."

"An increase in liquor adulteration."

"An increase in lawlessness."

"An enlargement of the saloon zone an increase in the number of saloons."

"An increase in blind tigers."

"An increase in the power of the saloon to resist efforts to remove it."

The testimony of the prominent liquor men throughout the country is to the effect that "a high license, with regulation," is the way to make the sale of intoxicants appear indispensable, and more difficult to be attacked by any legislative enactment.

By no process of reasoning can we reach the conclusion that it is right for any set of men, "under proper regulation," to engage in a business that fills our jails, destroys the peace of families, and debases the manhood of every one who comes in contact with it.—Golden Age.

THE SIN OF DISCOURAGEMENT.

Discouragement is always distrust, therefore it is always sin. We do not like to admit this. We prefer to listen to those who tell us that every strong man has his periods of discouragement, and that it is only a part of our human nature, from which we must not expect to escape, and for which we are not always to blame. Yet God is never discouraged. Christ is never discouraged. Christ cannot fail; and he is working for us. We who know God in Christ know that all his resources, his very life itself, are instantly and always at the disposal of those who will receive them. What room is there honestly, therefore, in our lives, for discouragement? Are our own failures so overwhelming, so hopeless, as to justify it? Christ is more than equal to all our failures put together. Is the pressure of our circumstances so

Nyal's Lightens the Daily Task

Household duties with their accompanying strain and worries are responsible for many of the functional disorders of women.

And even when in constant pain and misery but few women take the time to think over the proper course to pursue—most of them dread to do so thinking that the household duties come first.

Wouldn't It Be Much Easier to commence on an efficient treatment—have the functional disorders corrected in a short time—return to normal—than to be in a state of nervous collapse?

NYAL'S

Vegetable Prescription

Acts directly on the functional organs and brings about a regularity

it acts as a sedative to the nerves and a tonic to the system—its use results in permanent good health.

Let us tell you more about it. The price is \$1.00 the bottle.

Ask the Nyal Druggists.

Jacob Bill's Drug Store,
1401 E. Creighton Ave.
Claspettle Drug Store,
2514 Broadway.

Roham's Drug Store,
1706 Calhoun St.

Zimmerman's Drug Store,
1312 Broadway.

JOHN C. WENZLER,
Cor. Barr and Wayne Sts.

Melzen Drug Store,
1129 Maumee Ave.

Hutzel's Drug Store,
1402 West Main St.

R. & N. Pharmacy,
624 Calhoun St.

heavy upon us that we must yield to discouragement? Christ controls our circumstances, and God has given his word for it, that all things work together for good to them that love him.

For one who knows God, to yield to discouragement is as unreasonable and unnecessary as for one who knows the solar system to doubt that the sun is shining. Discouragement has no more place in the life of any trusting, loving child of God than has any other form of sin. The instant we feel its approach we may be freed from it by flinging it, with ourselves, upon the forgiving love of our ever present Savior. For he, always undiscouraged, can forgive and heal even the sin of discouragement.—Sunday School Times.

WORTH REPEATING.

"Alcohol is a poison; so is strychnine; so is arsenic; so is opium. It ranks with these agents. Health is always in some or other injured by it."

Healthy Mothers

Mother's Friend is used before the coming of baby, and the healthy woman can remain a healthy mother. It is the only remedy that perfectly and thoroughly prepares the system for healthy motherhood, and brings about a natural and easy consummation of the term. Women who use Mother's Friend are always with no ill effects, or chronic troubles. Every expectant mother should safeguard her health by using Mother's Friend, thus preparing her physical condition for the hour of motherhood. This medicine is for sale at drug stores. Write for free book for expectant mothers.

BRADFIELD REGULATOR CO.,
Atlanta, Ga.

DON'T PULL OUT THE GRAY HAIRS;
A SIMPLE REMEDY RESTORES COLOR

Cures Dandruff, Stops Falling Hair and Makes it Grow.

"Pull out one gray hair and a dozen will take its place" is an old saying, which is, to a great extent, true, if no steps are taken to stop the cause. When gray hairs appear it is a sign that Nature needs assistance. It is Nature's call for help. Gray-hair, dull, lifeless hair, or hair that is falling out, is not necessarily a sign of advancing age, for there are thousands of elderly people with perfect heads of hair without a single streak of gray.

When gray hairs come, or when the hair seems to be lifeless or dead, some

—Dr. Andrew Clark, physician to H. M. Queen Victoria.

"The bad effect of alcohol on persons performing muscular work is well known. The evidence is overwhelming that alcohol in small amounts has a most harmful effect on voluntary muscular work."—Sir Victor Horsley, M. D. F. R. S., author of "Alcohol on the Human Body."

"I never use it (strong drink). I am more afraid of it than of Yankee bullets."—Stonewall Jackson.

"To use liquor is to the nervous system like placing sand in a watch; it wears out rapidly, making it a worthless, useless thing."—Luther Burbank.

"Alcohol antagonizes every manifestation of life, stamps every tissue with the seal of disease, depraves the morals and destroys the soul. Instead of the 'Elixir of Life,' the Fountain of Immortal Youth, it is the essence of depravity, the grave of hope, the advance of death."—Dr. Alexander Mac-Nicholl, New York City.

A RELIABLE MEDICINE—NOT A NARCOTIC.

Mrs. F. Marti, St. Joe, Mich., says: "Our little boy contracted a severe bronchial trouble and as the doctor's medicine did not cure him, I gave him Foley's Honey and Tar Compound in which I have great faith. It cured the cough as well as the choking and gagging spells, and he got well in a short time. Foley's Honey and Tar Compound has many times saved us much trouble and we are never without it in the house." The genuine is in a yellow package. Refuse substitutes.—Dreier Drug Co.

FAITH FOR TODAY.

Life to some is full of sorrow—Half is real; half they borrow; Full of rocks and full of ledges, Corners sharp and cutting edges; Though the joy-bells may be ringing, Not a note you'll hear them singing; Seeing never makes them wise; Looking out from downcast eyes. All in vain the sun is shining, Waters sparkling, blossoms twining; They but see the shade of sorrow; Sad today and worse tomorrow; See the clouds that must pass over; See the weeds among the clover; Everything and anything But the gold the sunbeams bring; Drinking from the bitter fountain, Lo! your mole-hill seems a mountain;

Drops of dew and drops of rain Swell into a mighty main; All in vain the blessings shower, And the mercies fall with power; Gathering chaff, ye tread the wheat Rich and royal, 'neath your feet. Let it not be so, my neighbor; Look up, as you love and labor; Not for one alone we's wail, Every one has cares and trials; Joy and pain are linked together, Like the fair and cloudy weather; That we have, oh, let us pray, Faith and patience for each day! —Anonymous.

Catchy advertising cuts—Fort Wayne Engraving Co. s11-tf

Miss Maude Gardner, of St. Paul, Minn., is here on a visit to her mother, Mrs. Elizabeth Gardner, of Clay street.

The bearing of children is frequently followed by poor health for the mother. This supreme crisis of life finding her physical system unprepared for the demands of nature, leaves her with weakened resistive powers and sometimes chronic ailments. This can be avoided if a woman's Friend is used before the coming of baby, and the healthy woman can remain a healthy mother. It is the only remedy that perfectly and thoroughly prepares the system for healthy motherhood, and brings about a natural and easy consummation of the term. Women who use Mother's Friend are always with no ill effects, or chronic troubles. Every expectant mother should safeguard her health by using Mother's Friend, thus preparing her physical condition for the hour of motherhood. This medicine is for sale at drug stores. Write for free book for expectant mothers.

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THE SENTINEL'S PULPIT AND SUNDAY SCHOOL

The Keystone in the Arch of Life

A SERMON BY
REV. CHARLES
AUBREY EATON, D. D.

Text—1. Cor. 15:14: "And if Christ be not risen, then is our preaching vain, your faith also is vain."

Dr. Eaton is pastor of the Madison Avenue Baptist church, New York City. This sermon is reprinted from the Christian Herald.

The resurrection of Jesus is a subject of such magnitude and moment that one is hardly able to choose a satisfying method of approach in its consideration. To say that it is the central fact in the history of the race is simply to state a truism. It is the keystone in the arch of human life. The apostle Paul, that "man of greater logic than ever lived," saw clearly that with the resurrection Christianity must stand or fall. If Christ be not risen we Christians are of all men most miserable; we are yet in our sins. We have forsaken the actual joys of this perishing life and espoused the fancied joys of a life which never had existence. If Christ is still dead, Christianity is still dead, and all who believe in him as a living Saviour are deluded, miserable men, building the house of their life upon the shifting sands of superstition and prejudice, and doomed inevitably to bitter disappointment and failure. No fact conceivable is of more importance than this. It deals with one of the two common experiences through which every human being must pass. We must all be born; we must all die.

Universality of Death.

We must die. There is something magnificent in the thought of the universality of death. It is not always a curse. It will come to this bright Easter day to many thousands of people in the form of an angel of light, bringing them relief from their suffering, opening to them the door of a larger existence, and bringing them the opportunity of seeing God face to face. But death is grim at best. The inevitableness of it causes a man to think solemnly. There is something sublime in the fact that no one can escape. In the crude machineries of justice, even among the most civilized races, many guilty men escape; many innocent men suffer. But the unerring finger of death finds the pulse of every man. The rich man can protect himself from a thousand ills, but not from this. The wise man knows a balm for many a heart, but none for this. The ignorant man has strength of a certain brutish character with which he can lift burdens, but not strength to lift this. Death finds us all. The king upon his throne and the peasant in his cot stand side by side and pass through the same door. In this the world is one. "Pale death knocks with equal step at the palace of the rich and the cottage of the poor," was the observation of a poet in ancient Rome. We see the same fact, magnificent, dreadful, relentless, today, even as it has been in all the past.

Now, is there any exception? If there is not, I do not think it matters much about your being here or anywhere else; I do not think anything matters much. In that case, the only difference between you and the other animals would be your greater capacity for suffering and for being deceived. The birds of the air are intent, in this spring time, on finding a place sheltered and secure for their little nests, where they can raise their young. They are anxiously evading their enemies, industriously finding food and building. Their little season soon over, they have no head or need for any other. They are not tantalized by any voices from any other fancied world. The strong instinct which lifts them into the sky and carries them a thousand miles at the heels of the seasons—this is the only voice from any other world which seems to call them. They are better off than we, if there is no exception to the universal fact of death. They are not haunted by hopes that are simply painted across the sky by the mocking finger of some mirage. We all of us have a question stirring our hearts.

"Shall We Live Again?"

We ask it when we are conscious of the increasing pressure of the world upon our weakness. We ask it again when our tears fall upon the face of our dead. "If a man died, shall he live again?" The very asking of that question is one of the vast achievements of human nature at its best. If a man die, if a man die, shall he live again? No answer from the philosopher, none from the scientist, none from the poet, none from nature. The tree that is dead in the fall is dead in the spring. The tree that comes out with blossom and bud in the spring-time was alive when winter hung its hisket over it to keep it in its hour of sleep and rest. But if the tree die, it lies where it falls forever. It is dead. If a man die, shall he live again? I wonder when that thought first trembled into the soul of man! What an achievement it was! What an upward step! What a golden key to unlock glorious, unfathomable possibilities of progress! Or was it a leaden key to unlock the door of despair and disappointment? If a man die, is it possible that there should be an exception in nature?

History tells us—the fact is substantiated by evidence that is unimpeachable—history tells us that once a man was dead and buried and became alive again. Apart from the evidence altogether, it is impossible to reject that proposition without involving one's self in difficulties greater than those involved in its acceptance. Take, for instance, the contrast between the day of Pentecost and the Good Friday upon which our Lord died. Then his enemies were in the ascendant. The high priests and their satellites were on the throne of power, and he was hung upon the cruel cross with the throbbing pain in his hands and feet, with hot anguish darting along his nervous system, with his heart broken by the hate and rejection of his kind, and with the whole sky black with the vast clouds of suffering that separated him from his God. His friends had left him, bowed beneath a misunderstanding which they could not penetrate or

shake off. They had lain down at last from the cruel dead. Loving hands carried him away and laid him in a tomb, and a great stone was rolled against the door.

Then his enemies had a guard placed to see that his disciples did not steal the body. There he lay dead, dead, a dead Christ. With him died Christianity. With him died the hopes of his followers. Dead and buried! Forty days later, in Jerusalem, where he was crucified, there stood a man who had forsaken him, who had denied him, who had shown him absolute abhorrence in the whole proposition. He stood there in the face of the very man from whom he had fled, a transfigured character. In that great inaugural with which Peter announced the coming of the new kingdom of God, his message was this: "He whom you by the hands of wicked men had crucified and slain, God raised up, because it was not possible that he should be holden of death."

Triumphing Over Death.

There are at least nine appearances of the risen Christ to a great variety and number of witnesses; to five hundred at one time. The last appearance was when he went away into the sky, vanishing out of the presence of his assembled followers. Now, according to his promise, he has sent his Spirit upon the church, and there thrills in the hearts of his followers a new, living power which Paul describes as the power of his endless life. Here you have the complete destruction and death of Christianity. Here you have its new birth. No other fact is great enough to bring us through those forty days from the abyss of that ruin to the pinnacle of this power which could convert thousands of his enemies to a belief in his resurrection. You cannot account for it on any rational basis, except that it is a fact.

Now, I want, in a brief word, to lift up before you the meaning of this fact. The first thing for you and me this Easter morning to recall is, that Jesus was completely identified with man. Without any reservation whatever, he took upon him the form of man. He took a man's body; a man's capacity for suffering; in many respects, a man's limitations. He took upon himself the lowly life of a laboring man. He knew hunger, thirst, weakness, weariness. He was tempted—when we rise to the moral realm of human nature—in all points like as we. Oh! you man know that after we have spent half a lifetime in girding and upbuilding your spiritual and moral nature, there leaks through some crevice of that wall you have builded, the muddy floods of sinful tendency and temptation.

So that while we are making this journey, we must never relax our vigilance or lower our wall, or sleep at our post, for sin croucheth ever at the door. Our Lord was tempted in all points like as we, through the whole range from those spiritual temptations characteristic of distinguished and beautiful natures, to the pitiless abyss of physical temptation, which is peculiar to the baser natures which form the bottom layer of society; through the whole gamut of up and down, he was tempted as we are tempted. He was absolutely identified with man—man's body, man's mind, man's soul, man's temptations, man's aspirations, man's life, man's death.

He accepted all the responsibilities involved in that identification. At last he hung upon the cross. He died. He was buried. He was identified with man's destiny. Not simply in relationship to this world, but to all other worlds; for man is not a creature of this world alone. Our being here is simply an incident. God placed us here because he had something for this race to do in this world. We are units in that universe which comprises all worlds. Our relationship does not stop with the environment which holds us here, and the natural laws which sustain our being. Our relationships penetrate to the very nature of God. We cannot die, because we are creatures of a deathless universe. Christ identified himself with these relationships. They had been broken; they had been scarred and obscured. He identified himself completely with sinful, fallen, dying man in all his relationships, good, bad and indifferent. He fulfilled them all. He flooded through all the veins of man's being to the uttermost extremity. With his Presence and Spirit he baptized all relationships. And he once more connected the spirit of man with the spirit of God. That is the fact.

That identification would have meant little, meant no more than the identification of Socrates with the heat

MOST of our sufferings are self-inflicted. We are cruel to ourselves. We feather the arrows of our enemies, and make the wounds rankle, which otherwise they were powerless to inflict. We anticipate misfortunes which never come. We brood over injuries at which it would have been far wiser to smile. We neglect or despise the joys which God otherwise would freely give us. We will not know the things which make for our peace, and in things which we know naturally, like brute beasts made to be taken and destroyed, in these we corrupt ourselves. Ah, how true, how true it is that heaven seems to be "everywhere if we would but enter it, and yet almost nowhere because so few of us can." Alas, my brethren, all this might be otherwise, but as we ruin our bodies by excess and ignorance, so we ruin our minds by greed and care.

—Caution Farrar.

DICKENS' ADVICE TO HIS SON.

Charles Dickens wrote the following letter to his youngest son on the occasion of his leaving home in September, 1858, to join his brother in Australia:

"I write this note today because your going away is much upon my mind, and because I want you to have a few parting words from me, to think of now and then at quiet times. I need not tell you that I love you dearly, and am very, very sorry in my heart to part with you. But this life is full made up of partings, and these pains must be borne. It is my comfort and my sincere conviction that you are going to try the life for which you are best fitted. I think its freedom and wildness more suited to you than any experiment in a study or office would have been; and without that training you could have followed no other suitable occupation. What you have always wanted until now has been a steady, constant purpose. I therefore determine to do whatever you have to do as well as you can do it. I was not so old as you are now when I first had to win my food, and to do it out of this determination; and I have never shaken in it since. Never take a mean advantage of any one in any transaction, and never be hard upon people who are in your power. Try to do to others as you would have them do to you, and do not be discouraged if they fail sometimes. It is much better for you that they should fail in obeying the greatest rule laid down by our Saviour than that you should. I put a New Testament among your books for the very same reason and with the very same hopes that made me write an essay about it for you when you were a little child. Because it is the best book that ever was or ever will be known in the world; and because it teaches you the best lessons by which any human creature who tries to be truthful and faithful to duty can possibly be guided. As your brothers have gone away, one by one, I have written to each such words as I am now writing to you, and have entrusted them all to guide themselves by this book, putting aside the interpretations and inventions of man. You will remember that you have never at home been harassed about religious observances or mere formalities. I have always been anxious not to weary my children with such things, before they are old enough to form opinions respecting them. You will therefore understand the better that I now most solemnly impress upon you the truth and beauty of the Christian religion as it came from Christ himself, and the impossibility of your going far wrong if you humbly but heartily respect it. Only one thing more on this head. The more we are in earnest as to feeling it, the less we are disposed to hold forth about it. Never abandon the wholesome practice of saying your own private prayers, night and morning. I have never abandoned it myself, and I know the comfort of it. I hope you will always be able to say in after life that you had a kind father. You cannot show your affection for him so well, or make him so happy, as by doing your duty."—Selected.

The Ever-Living Christ.

Some of us are lost in a dark world of sin, distorted vision, consciousness of weakness, a sense of unreality, a deadness towards spiritual appeal. Sometimes our better nature asserts itself, and we cry with Paul, "Oh, who shall deliver me from the body of this death?" It is a hard struggle. All life is, that is worth while! I can turn you to no source of power, except to a living Christ. A dead Christ would be a menace, not a blessing. If I were to ask you to live the principles of the Sermon on the Mount without a Saviour to help you live them, I would be mocking your weakness. I present to you One who has lived the whole law of God, who opens his arms and lifts you tight against his heart, and gives to you his life, his faith, his overcoming power, his righteousness, his holiness, so that in Christ you are more than conquerors through him that loved you.

This great message is for your daily task as well. God bless the man and the woman who works. No other has a clear title to manhood. A man who produces something is the real man. All others are simply parasites, imitations. You men and women must toil, no matter what your state in life may be; and sometimes that toil, because of the conditions which surround it, grows irksome. Your body is hardly equal to the strain, and you look ahead through the long pathway that you must follow and you do not feel that you have the physical or spiritual or nervous resources to meet the day's demand. I say to you this morning, go forward, for the Toller of all the ages, who has carved for himself a pathway to God, is walking before you. "Come unto me, all ye that labor and are heaven laden, and I will give you rest. Take my yoke upon you and learn of me, for I am meek and lowly in heart," and, learning of me, "ye shall find rest unto your souls."

Our Father, we pray that on this day we may enter into the meaning and mystery of this great reality: Dear Jesus, we may be weeping at thy tomb like Mary did. Call us by our name; speak to us as we speak to every heart. Grant that this Easter day may not be a superficial time of display or friendly greeting, of idle observance, of seeing and being seen. God help us to escape from the trivial and contemptible smallness of such a thought or attitude. May it be a sobering, elevating, inspiring experience, in which each of us shall consciously become greater because we understand what it means to be dead and alive again.

BAD THOUGHTS.

Beware of what you think; for what you think, quite as much as what you do, molds your character. It is not infrequently happens that people who live fairly good lives, so far as their actions go, do not feel that it is at all necessary to set so close a guard on their thoughts. These are hidden, and of what harm is it to occasionally cherish a wrong thought if one does not allow it to escape in action? But the laws of life say that every thought effects the whole being. As a man's heart is, so will he be. Evil thoughts gradually undermine the character, and some day these thoughts will burst into action which is irremediable.

WHO MAKE THE BEST WOMEN?

In all the hundreds of girls and women I have met, the most thoughtful, generous and unselfish, the purest in heart and mind, those richest in the finer traits of humanity, have been real Christians.

They lived in the presence of a perfect Father, and lived right, not because men saw but because he saw, and they were able to live as they did because they asked for help and received it.

If we are to be of real help to the girl in her teens, this consciousness of the reality of God we must give to her. I have so often seen it help in the lives of individual girls.

I am thinking now of Vivian, whose parents had given her up in despair. She was careless, rude and untruthful. In school her teachers considered her a "bad girl." The Sunday school teacher who took her class when she was fifteen was one to whom the Christ was real. She talked about him reverently, as if he were a real friend and a great help in everyday life. She interested Vivian. At Christmas she gave her Hoffman's "Christ." Vivian put it on her bureau, dusted the picture every day and thought about it often. The teacher loaned her books which made Christ seem a real friend. She began to think of him as such and to pray that he would help her overcome the things that every body despised. She read "What Would Jesus Do?" several times. She began to feel that God saw and cared, and, as she worked it, "I felt that in all these hard things Christ would help me. And I asked him many times every day to make me do as he would."

Her room showed that something had come to Vivian. A quietness came into her conversation. She treated her mother with a gentleness that was so different that her mother cried when she told the teacher about it. The girl saw the difference. Twice when she had been untruthful she went to her teachers and confessed it. She made a desperate struggle to speak accurately. Her father called her a changed girl. She is today one of the sweetest, strongest young women that I know, prominent, trusted and loved.

She is one of many whose lives I have seen changed, and as the years pass and I see the power of Christ still working miracles in girls' lives, I long for more teachers like that one who opened Vivian's eyes that she might see.—From "The Girl in Her Teens," by Margaret Statter.

HIS OLD FATHER SATISFIED.

Twenty years ago a discouraged young doctor in one of our large cities was visited once by his old father, who came up from a rural district to look after his boy.

"Well, son," he said, "how are you getting along?"

"I'm not getting along at all," was the disheartened answer. "I'm not doing a thing."

The old man's countenance fell, but he spoke of courage and patience and

Seeing With God

Elisha's Heavenly Defenders.

Lesson Text—II Kings 6:8-23. Golden Text—Ps. 91:11: "For he shall give his angels charge over thee, to keep thee in all thy ways."

(From the Christian Herald.)

The Searchlight.

Ben-hadad, king of Syria, again and again had found that he could not gain a victory over the host of Israel, for when he thought to come upon them, they had slipped through his meshes and were gone. Ben-hadad called together his military board and said to them, "There must be a spy among us." In this act the king reminds us of some boys who were about to steal apples. They looked to the right and to the left, then in front and behind, to see if they could discover any one watching them. One boy, better than the others, said: "There is one way you haven't looked," and he pointed up toward God. One of Ben-hadad's officers was looking in the right direction when he suggested that the prophet Elisha was the one who gave information to the king of Israel concerning the movements of King Ben-hadad. "He telleth the king of Israel the words thou speakest in thy bed chamber," said the officer. That was a figure of speech, because Elisha was not a visitor at the Syrian court. The officer who made the statement knew that the source of Elisha's information was the God of Israel. It might be said of Elisha, as it was of Moses: "He endureth as seeing him who is invisible."

Elisha moved and had his being in the light of God. Take the searchlight as an illustration. How clearly and perfectly it reveals all there is to be seen, both good and evil. It was our privilege to sail among the sea islands adjacent to Stockholm. The occasion was an excursion given to the delegates of the peace congress. Beautiful vines and trees and castles were revealed to us, and groups of people arranged in charming tableaux. How much we could have missed without the searchlight. On the other hand, it will be remembered how, when the massacre of Christians was threatened at Beirut, only a few years ago, the American admiral gave the order, "Turn on the light," and the would-be assassin fled before its searching, and bloodshed was prevented. The searchlight of God's truth in a human soul gives vision for all goodness and all sinfulness.

Gift of Vision.

"Beware that thou pass not such a place, for the Syrians are coming down," was the message which was often sent to the king of Israel. And on the other hand, when Elisha himself was surrounded by the Syrian army at Dothan, and Ben-hadad was sure of his capture, in the light of God Elisha saw that the host of heaven had been sent for his defense and deliverance—a host which far outnumbered the Syrians. The young man who was his servant was not a man of vision, and so he was greatly alarmed, and exclaimed: "Alas, my master! how shall we do?" Elisha did not pray to God to turn on the light, but his prayer was man: "I pray thee, open his eyes that he may see." And Jehovah opened the eyes of the young man, and he saw, and behold, the mountain was full of horses and chariots of fire round about Elisha. King David had vision when he wrote, "The angel of the Lord encampeth round about them that fear him, and delivereth them" (Ps. 34:7). Let us note that neither the name of Elisha nor David appears in this promise, nor that of any other person, and so it is for all humankind. Let us connect this with another promise of similar import: "He shall give his angels charge over thee, to keep thee in all thy ways." These words are our

perseverance. Later in the day he went with his son to the "free dispensary," where the young doctor had an unsalaried position and where he spent an hour or more every day.

The father sat by a silent but intensely interested spectator, while twenty-five poor unfortunate received relief. The doctor forgot his visitor while he bent his skilled energies to this task.

Hardly had the door closed upon the last patient, when the old man burst forth: "I thought you told me that you were not doing anything! Why, if I had helped twenty-five people in a month as much as you have in one morning, I would thank God that my life counted for something."

"There isn't any money in it, though," explained the son, somewhat abashed.

"Money!" the old man shouted, still scornfully. "Money! What is money in comparison with being of use to your fellow men? Never mind about money; you go right along at this work every day. I'll go back to the farm and gladly earn money enough to support you as long as I live—yes, and sleep sound every night, with the thought that I have helped you to help your fellow men."—Chicago Advance.

THINGS UNUSUAL IN A CHURCH.

Rev. W. S. Leek, of Sherwood Park, Va., tells in the Religious Herald, some things that he has seen in a church, during the last six years, while engaged in evangelistic work.

"A mother coming forward to confess Christ, with her baby in her arms; a pulpit platform and steps so crowded with children that the preacher scarcely had standing room; three lawyers at a sunrise prayer meeting; a Methodist preacher received for baptism; a moonshine converted; a brother who could 'pitch a tune; a dean who weighed 400 pounds; a clean lamp chimney; a polished stove; a Sunday school opened on time; a window sash in midwinter with five glass out; a hymn book containing the names of an organist leaving the instrument during the singing of a hymn to confess Christ; twenty-one young men converted during a single service; the conversion of an Episcopalian; a minister of the gospel preaching in his

Golden Text. This promise is given to those who have vision; those that "dwell in the secret place of the Most High" (Ps. 91:1).

In answer to Elisha's prayer the Lord opened the eyes of his servant, the eyes of his soul, for he was not blind in his physical eyes. God pity the young men who see things only with their physical eyes! How distorted are their ideas of life! How narrow their judgment! How few their pleasures!

A Good Movement.

Let us rejoice in the "Men and Religion Forward Movement," which will be inaugurated in September, 1911, for the purpose of bringing the claims of the Christian life and service attractively and forcibly to the attention of the men and boys of this land, three millions of whom the church is said to be missing. The International Sunday School association and the Young Men's Christian association are federated for this work with the Episcopal, Baptist, Congregational, Disciples, Lutheran, Methodist, United Brethren and Presbyterian denominations. There will be eight-day campaigns held in 30 chief cities of the United States and Canada, continuing until May, 1912, by teams of experts in the various lines of work for and by men and boys. We look with hope to this movement not only for the betterment of individual lives, but for improvement in social conditions and civic righteousness—in short, for a better world here and now. Let us pray, Lord, open thou the eyes of men and boys!

Elisha's Way With Enemies.

Through prayer Elisha made the eyes of an army blind. They were the men of the Syrian army, who had come to Dothan to capture him. It seems almost ridiculous when we think that the king of Syria had sent "horses and chariots and a great host" to take a man whose sword was the word of God, whose helmet was the defense of the Most High, whose breast-plate was righteousness! And the great host was conquered by the one poor man whom they expected to deliver to their king. It seemed a cruel thing for Elisha to call down blindness on Ben-hadad's host of several thousand men, but his intent was that the blindness should be only temporary, as a mist hung before their eyes; for he led them to the city of Samaria, their enemies' capital, not that they might be destroyed, but that they might see the greatness and the strength of their foes, and so cease from warring against them.

The king of Israel and some of his followers wanted to kill the men of the Syrian army, there in their city, when they were in their power. Elisha answered, "Thou shalt not smite them; set provisions before them, and when they are fed, let them return to their king."

Thus Elisha's strategem brought about an era of peace, for "the bands of Syria came no more into the land of Israel." That was God's way of killing enemies (see Rom. 12:20).

The Peace Movement.

Elisha's command to the king of Israel was: "Lay down your arms." The king might have claimed his right to arms for "legitimate defense," but he willingly laid down his arms, and took up instead the cup and the dish, the emblem of love and of charity, and there was no disaster to his people; his enemy did not turn upon him and take possession of his land. The argument of "legitimate defense" was vigorously discussed at the world's peace congress last summer in Stockholm. It was said among other things: "If we pass the proposition, all the militarists

shirt sleeves; a young man wearing a necktie made of the skin of a rattlesnake; men, long in sin, on their knees bowed; God crying for mercy; a large congregation during a corn-planting time; the face of a Mason on lodge night; men related to the deceased wearing their hats in church during the funeral service; an old man smoking his pipe in the 'amen corner' of a woman with snuffbox in hand, dipping snuff; six infants being entertained on the front seat, and three of them crying in concert; a congregation led by an evangelist, retreating from wass, which had taken possession of the meeting house for winter quarters; a preacher paring his finger nails while the visiting brother delivered the message; a sister picking her teeth; a button in the collection basket; a young man and his sweetheart eating peanuts; a father and son under the influence of strong drink; Baptists trying to put on Episcopalian harness; a hen's nest; ladies sitting under hoisted umbrellas to protect them from the water of a leaking roof; a lewd picture being exhibited in full view of the congregation by a vile young man; a preacher who encouraged his people to vote wet; a little child romping in front of the pulpit while the evangelist erated the scripture. Let patience have her perfect work; young ladies coming forward to the bucket for water during the delivery of a sermon; a crazy man; a woman with chewing gum in her mouth; a striking clock; a black kitten; a pot pig; a wrangle; and a dog fight.

"AS THE CROW FLIES."

Johnny Wheelan looked at the little side gate hanging on its hinges, and wished very hard that he hadn't tried to swing on it. Father had told him not to, and Johnny had meant to swing but a minute, but he had taken only one or two rides when, kerplunk! down came the gate, dragging its top hinge right out of the post.

Father would be sure to ask how it happened. "Look here," Johnny said to himself, "that hinge must have been just barely hanging on, or it wouldn't have pulled out so quick. I'm not that heavy!" And having persuaded himself that this comfortable excuse was true, Johnny went around to the front porch, where his father was reading the evening paper. "What are those black birds, father?" Johnny asked, presently, as a long winged line of birds crossed the yard above the treepots.

"Crows," answered father. "Don't you know a crow when you see him, Jonathan?"

"I know 'em when they're close," said Johnny. "Where are they going, father?"

"Wherever it is, they are taking the shortest cut to it," answered Mr. Wheelan. "They always do. I never forget it, because when I was a little boy like you my father told me I could never be a real man unless my speech was 'as the crow flies'—right straight to the truth, no cutting off corners and going round hard places."

"Father," said Johnny, quite suddenly. "I was swining on the side gate just now and it broke down."

"That is told 'as the crow flies,'" said father.—Jewels.

LIFE'S LESSON.

I learn as the years roll onward And I leave the past behind. That much I should be sorrowed But proves that God is kind. That many a flower that I'd longed for Had hidden a thorn of pain. And many a rusted path Led to fields of ripened grain.

The clouds that cover the sunshine, The sun that shines on the brighter When the weary rain is done. We must stand in the deepest shadow To see the gleam of light. And often through wrong and darkness Comes the weary strength of light.

We must live through the dreary winter If we would value the spring. Before the robins sing. Before they can burst in darkness And the sweetest, warmest sunshine Comes after the storm and the gloom.—Author Unknown.

DO YOU PRAY?

Do you thank the Lord each day That He keeps you free from harm? By His strong and mighty arm. For your home and parents dear, For your friends both far and near? For the blessing He doth give, That His children dear may live? Do you ask Him you to keep Child, the Lord and his dear? When awake and when asleep? Every little prayer to hear.—Our Little Folks.

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THE FIRST COMING TO FORT WAYNE OF THE TELEPHONE.

People Were Slow in Being Made to Believe That a Conversation Could Be Carried on Over Its Wires—How O. L. Perry Convinced Gert Shober.

When the telephone first came to Fort Wayne, which was in June of 1879, it was the wonder of wondrous to our people, as it was to the people of other cities where it was introduced. The opening of traffic on the Wabash & Erie canal, forty-four years before, and the advent of the steam locomotive on the Ohio & Indiana railroad in 1854 did not excite half the interest and wonderment the telephone did.

It was then a creature of but three years of age in this world. Its operation had been shown for the first time in public at the world's fair in Philadelphia in 1876 and the first switchboard and its public use was established at Bridgeport, Conn., the following year. This was what was known as the Bell patent and it was in June of 1879 that a company was formed here for its operation. Its offices and switchboard were in the third story of the Foellinger block on Calhoun street, just north of Main, its manager being S. C. Lumbard.

In July of the same year the Western Union Telegraph company also began operation of a telephone here, using the Edison patent, and formed a rival company. Its manager was O. L. Perry, then manager of the Western Union, and its offices were in the Mill building on Calhoun street, between Wayne and Berry, where the Douglas shoe store is now located.

Both companies erected wires throughout the city and began the solicitation of subscribers. The fight between them was bitter. But it is not to give a history of that telephone fight that this article is written. It is only to speak of the incredulity then existing regarding the workings of the telephone and the wonderment it created. Many were slow in pinning their faith to it. They couldn't understand it and when they did get a partial understanding of it they marveled and wondered.

Gert Shober One of 'Em. Even Gert Shober, now editor of the Labor Times-Herald, then city editor of The Sentinel, who in his eventful career had seen much of the world, was one of the doubting, wondering ones. Gert was not inclined to take the thing on faith.

"You've got to show me," he said to Perry, whose company had just finished the stretching of wires to several places in the city.

"Well, come with me," said Perry, "and I'll show you," and the two went to the offices of the company in the Mill block.

"We have a wire over to the Aveline hotel," said Perry, pulling a peg in the switchboard and handing the receiver to Gert. "I'll let you talk to Mike Walsh." Mr. Walsh was then clerk at the Aveline. "Just you holler, 'Hello,' and say you want to talk to Mike Walsh."

"By golly! that's Mike's voice, sure," exclaimed Shober after the two had exchanged a few words over the wire, and then, turning to Perry, he said: "Say, you haven't got Mike concealed some place around here? I haven't been talking through a tube into another room, have I?"

And Gert rushed up and down the stairs, and across and up the street to the Aveline. He was back in a few minutes.

"That was Mike, all right," he said. He was convinced.

Shober spent an hour and a half that afternoon at the telephone station, talking to several parties. The next day there was a column and a half article in The Sentinel about the wonderful workings of the telephone, the opening paragraph being as follows:

"Everybody is interested in the telephones now and they are a constant source of wonder and marvel to all. The facility with which persons at two places, located at opposite extremes of the city, can converse with each other by means of these instruments is really marvelous. Conversations have been carried on between the City hospital and Eckert's Packing house as satisfactorily as between two persons in the same room. The distance for which these telephones can be worked satisfactorily has not yet been determined. Persons at points 800 miles apart have conversed readily through them. It is believed that ultimately conversations can be held through them by parties on opposite sides of the ocean."

And then Gert entered into a detailed description of the "modus operandi" of the thing, which he said "was going to revolutionize the methods of business and be a wonderful aid in the apprehension and capture of criminals."

He gave a vivid account of conversations held and songs sung over the wire and, written in his characteristic humorous way, it made extremely interesting reading.

Mr. Shober may not have been the first person to talk over a telephone in Fort Wayne, but he was one of the first half dozen or so, anyhow.

Telephone Ante-Dates It. The telephone in its advent to Fort Wayne antedates the telephone by thirty years. It came to us in 1849. Its office was in that of the Times, one of the newspapers of that early day, and O. W. Wood, who was the editor and proprietor of the Times, had charge of the telephone company, which was a stock organization.

In 1850 the company sold out to the Western Union Telegraph company, but before this deal was consummated the line here was in operation with all the larger cities, having wires to Toledo, Cincinnati, Indianapolis and Chicago. In going out of this city the wires followed the course of the Wabash & Erie canal.

Immediately after the purchase of the local interest here by the Western Union, J. McNitt Smith was sent here from Cincinnati to take charge of the business. He remained until 1860, when Charles Jones took his place and the latter was succeeded in 1868 by Charles H. Currier. In May of 1874 Oscar L. Perry became manager of the local affairs of the company.

When Mr. Smith took charge of the office for the Western Union in 1850 the line was one of a single wire. The instruments used were the old-fashioned Morse type. They indicated a strip of paper for the receiving of the message with dots and dashes, that had to be translated afterward, in-

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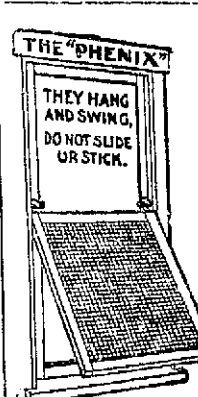
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CITY BREVITIES.

Dr. K. K. Wheelock will return tomorrow from Johns Hopkins university, at Baltimore, where he has been spending the past week.

Mr. and Mrs. Walter Bauer arrived in the city today from Cleveland and are guests of Mr. and Mrs. E. W. Cook, parents of Mrs. Bauer. Mr. Bauer is preparing to locate in Chicago, where he will be manager of the office of the American Ever-Ready company.

The Theosophical students will meet at Harmony lodge library on Wednesday evening at 8 o'clock. The subject of study for the meeting will be "Self-Control."

O. L. Perry went to Crooked Lake today to prepare his cottage for the summer campaign. Mr. Perry says the purchaser of the first ticket to the summer resorts each season isn't entitled to any particular distinction, but at Crooked Lake the enthusiast who is last in leaving in the fall is the real hero.

E. J. Phillips, a medical student at Ann Arbor, who has been a patient at Hope hospital for the past three weeks, will return to Ann Arbor today to resume his studies.

Lee Mayer, of Columbia City, was a visitor in the city Friday.

Was Given His Degree Fifty-Five Years Ago



REV. GEORGE SCHICK.

It is fifty-five years ago since Rev. George Schick, dean of the Concordia college faculty, received his degree as doctor of philosophy from the Concordia seminary in St. Louis, and on the anniversary occasion Saturday the venerable old man was the recipient of many congratulations from the faculty, students and other friends. Rector Schick was pastor of Emanuel's Lutheran church in Chicago when in 1856 he was called to the St. Louis college, and he came, with Prof. Lange, Prof. Saxer and seventy-eight students, to Fort Wayne in 1861. For fifty-five years Rector Schick has been teaching Greek, Hebrew and history, and though 80 years of age on February 25 he is still actively at work and beloved by every friend of Concordia college.

DR. J. H. GILPIN CHOSEN.

Given Appointment as Physician to Boy Scouts.

Scout Master E. T. Jackson has just appointed Dr. J. H. Gilpin as scout physician, and has named Albert Black as scout master at Albion and P. D. Alsop to a similar position at Angola. Companies of boy scouts will be at once organized in these places. It is planned to soon have a full regiment of boy scouts in Allen and adjoining counties.

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A special showing of swell Suits at \$15, \$18.50, \$22.50 and \$25.

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Dainty White Confirmation Dresses for children in fine lawns and marquisettes, priced from \$1.25 to \$12.

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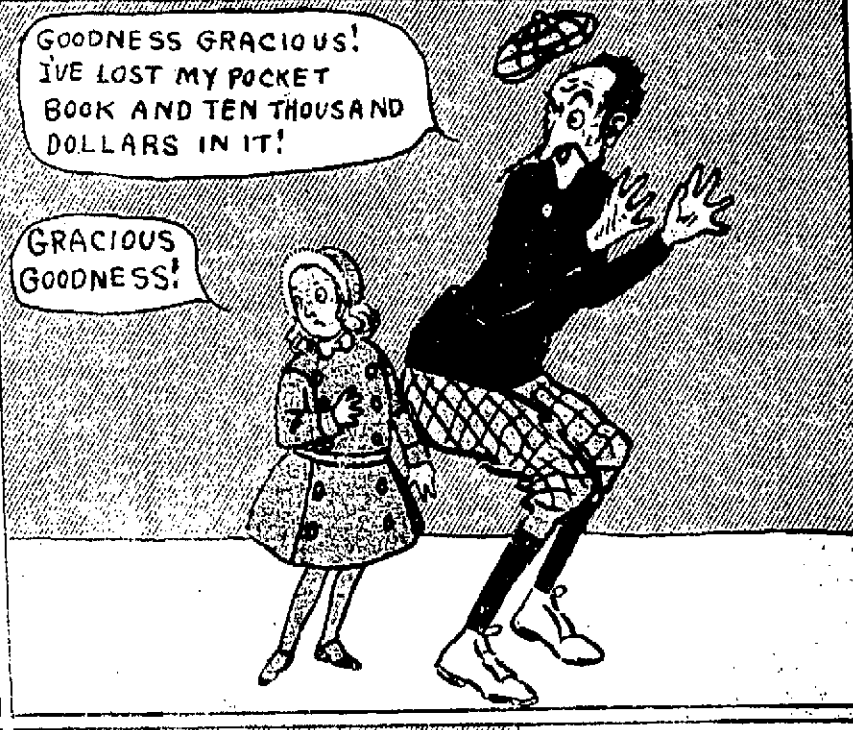
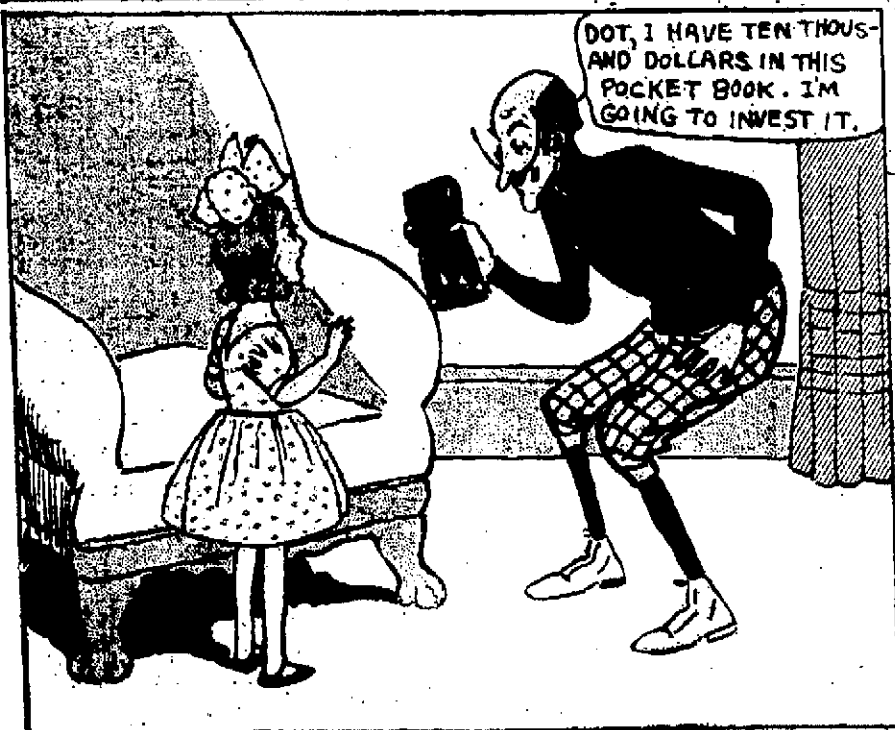
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UNCLE MUN



THE SHADOW—

By
Edward Boltwood

On the village of Bellepavanne, in southern France, night falls like a perfumed veil, surrounding the heavy foliage of the ancient trees, the huddle of low-roofed houses, and finally the great gray ribbon of the highway which binds the hamlet to the world. The study lamp is extinguished at the priest's window, and the loungers in the porch of the little Hotel Millereux stretch themselves contentedly, as if on signal. It is bedtime.

One man, however, does not attract M. Maquignasse, the Scot, who journeys in Bellepavanne for the benefit, he says, of his cough. In the light of the overhanging lantern, M. Maquignasse does not look like an invalid. He has a grog, wicked face, and some malformation of his neck causes "he chin to droop sideways. It is so even now, although M. Maquignasse is asleep, although, as is his custom, in that corner of the porch from which is obtained the longest view of the great road. Diard, the postmaster, winks at the tumbler of absinthe on the bench beside M. Maquignasse.

"I know he would be thus," says the postmaster. "To-day came the packet of journals for him. Always after they come, he is thus."

"American journals?" says Mme. Angellique, leaning over the half-door of her hotel.

Diard nods irritably. "Why," demands the landlady, for the hundredth time, "does he of Scotland read the journals of America?"

For the hundredth time the postmaster shrugs his shoulders and gives it up. The insoluble problem is a standing reproach against his powers of intellect. "Ah, well, m'sieur!" says Mme. Angellique. "But, my faith, regard!"

A tremulous patch of blinding light dances along the road, and in its wake, and almost as noiselessly, a Mercedes touring-car glides to the hotel steps. Instantly there is a bustle. Mme. Angellique summons servants, and Pierre, the priest's gardener, runs to fetch his wife. Pierre's haste, doubtless, tips over the absinthe glass and sends it to the floor, broken. No one notices the corner of the porch.

In the rear of the automobile are two gossamer-shrouded women. In front, beside the chauffeur, sits a young man with a child on his knee; a black bird is seen on his coat-sleeve. The chauffeur dismounts stiffly to assist the ladies. Diard, the postmaster, notes professionally the name on a valise—"Stavordale, New York."

The child points along the quivering shaft of light and claps his hands gaily as a bewildered dog scurries out of the glare. The young man smiles at the boy's merriment, watching the light also. Then, for the fraction of a moment, the white beam impinges, far up the road, upon a swaying, sudden face, with a chin which droops sideways.

One of the ladies speaks in English to the chauffeur. "Glynn, do take Master Jack," she says. "It is dreadfully late for him!" A trace of impatience is in her pleasant voice, because the man in the automobile is holding fast to the boy, peering tensely at the light, which now reveals nothing. "Please hurry, Ned," she says to him. "Give Jack to Glynn, please!"

The other woman, a maid servant, superintends the unloading of the luggage. Glynn swings Master Jack to the ground. The landlady curtsies often. There are rooms very elegant for

m'sieur and madame, for the beautiful infant and his bonne, for m'sieur le chauffeur. It is to be regretted bitterly that all have dined, but Mme. Stavordale may thank the saints for the ruined bridge, which compelled them unexpectedly to voyage to Bellepavanne.

"Do you hear, Ned?" laughed Mrs. Stavordale. "Everything is all right after all."

"Good," said Stavordale, slowly disembarking. Puffed with pride, Diard escorted Glynn to a shed where the Mercedes was to be housed. Glynn's employer was left alone on the porch; in the hotel behind him, his wife and Mme. Angellique discussed arrangements for the night.

Stavordale sat on the bench and pulled off his gloves thoughtfully. He was a smooth-shaven clean-cut fellow of thirty. His features were long, arched and sensitive, his eyebrows arched, and heightened now by the deep, perpendicular line that ran between them. So one might fancy that the young Don Quixote had looked, now the don graduated from Grotto and Harvard and inherited ample paternal riches from the late Governor Stavordale, one of the New England states.

Mme. Angellique careened to the porch and suggested hospitably a biscuit and wine, of the white or red.

"Thank you not now," declined Stavordale, and brushed his shoes with a glove. "Do many Americans come here, madame?" he asked idly.

"Alas, no!" cried the hostess. Stavordale's glove disturbed some tinkling glass at his feet. Thriftily Mme. Angellique sighted the wreckage with abhorrence.

"Beast!" she exclaimed. "He has destroyed it!"

"Not I," protested Stavordale. "The drunken Scot, m'sieur—the drunken Scot with his crooked neck of a pig!"

"Ah?" remarked Stavordale politely. "A guest here?"

Madame seized a broom and swept the glass.

"Of a truth, no," she said. "For a month he has lived solitary, this drunkard, in the cooper's cottage next beyond the shrine of St. John," and she motioned along the road with her broom.

Stavordale looked at his watch. "Have you a telegraph or a telephone in Bellepavanne?" he inquired.

"Only at the railroad, m'sieur—seven miles away."

"Thank you, madame. Good night!" "Good night," said Mme. Angellique.

Mrs. Stavordale, in a pretty gray dressing-gown, knocked gently on the door of her husband's room and entered. The apartment was on the lower floor, and through the open window drifted the vague fragrance of flowering shrubs.

"I heard you walking up and down, Ned," she began. "I was afraid you were worrying again about that—that political affair at home. You mustn't worry, dear. It's done with."

"Oh, yes," said Stavordale moodily. "I know. The investigation at the State Capitol is done with. The thieving lobby is cleared out. The money is accounted for."

"And the guilty, so far as possible,

are named," she added. "All the guilty are either named," he amended, "or dead."

Stavordale turned to the window. Kate went to him, laying her hand against his arm, where he wore the black band on his coat-sleeve.

"Ned," she entreated, "your father's bitterest enemies admit he was unswayed by that stolen money. Senator Brownell himself admits that the worst he might have proved against the Governor was merely acquiescence, and even that wasn't actually proved."

"Acquiescence is guilt," said Stavordale, "and 'not proven' is not a comfortable verdict."

"But can we help it?" contended his wife. "The only man—the only witness—who might be able, they say, to show Governor Stavordale's acquiescence in the fraud has disappeared."

He being hidden from Brownell's party, I presume, by your father's political friends. Well, Ned, can we help it?"

He looked at her curiously. "Suppose," he said, "that I should meet this witness—and know him?"

"Know him, Ned? Why, you have never—"

"He might not know me," said Stavordale. "I should know him. What, then? I should be bound to bring him to the authorities at home, to insist upon his testimony to retrieve the honor of our family. If I failed to do so, I'd be as guilty as those who are concealing him."

"My dear, dutiful boy!" exclaimed Mrs. Stavordale, and her eyes softened with tender pride. "You are making yourself ill over a question which doesn't exist, she said. 'You are torturing yourself by asking—What shall I do if I see—? Wasn't his name Phelan, Ned? He had some sort of a nickname.'"

"Crookneck Phelan," muttered Stavordale.

"Well," she resumed, "you are morbid—yes, absurdly morbid—with wondering what you ought to do should you see this Phelan. You are inventing a shadow where there is none. The next step will be to wonder whether your duty is not to devote your life and money to find the wretch."

The shrubbery rustled, and Stavordale, reaching out of the window, picked a leaf and tore it methodically.

"My duty is hardly that," he said; "but the fear of the shadow would vanish if Phelan were found."

"And for what good?" argued his wife with growing earnestness. "What purpose would Phelan's testimony serve now? Not the purposes of the law, for the guilty have been brought to justice. Only the purposes of politics. Only the political purposes of Brownell would be served by discrediting Governor John Stavordale. But I'll tell you who would be the real sufferers by any testimony of Phelan's against your dead father's name."

"Who, then?" put in Stavordale as she paused, leaning toward him.

"You and Jack and I," Kate said simply. "And we are innocent."

She parted Stavordale's hair with both her hands, kissed him affectionately, and went out, speaking no more. For a minute he stood where she had left him. His lips moved.

"Acquiescence is guilt," he whispered.

ed. "Remember that! Acquiescence is guilt. As my father did, so shall not I!"

A traveling-clock sounded faintly the hour of ten. Stavordale extinguished the lamp and stole down the corridor and to the porch. Across the deserted street the tiny spark of a cigarette shone on the glazed vizard of an automobile-cap.

"Glynn!" said Stavordale very softly.

Except for the two men, the village was lifeless as a mountain graveyard. "Thought I'd camp in the machine, sir," volunteered Glynn. "Had my tires cut once, sir, in a place of this sort."

Stavordale liked his chauffeur. He had secured Glynn a month ago at an English agency.

"I may have to run to the railroad to-night, Glynn," he remarked. "Be ready with the car until I come back. Say nothing. I'm off for a little walk to take the kinks out of my knees."

"Very good, sir."

Glynn touched his cap and vanished. Stavordale followed the road, as Mme. Angellique had indicated it, to the shrine of St. John and the cooper's cottage. The thick dust deadened his footfall, the vast shadow of the night enveloped his resolute figure.

III

Beyond the wayside shrine the road dipped to a bare plain, and so far as Stavordale could make out, the thatched hut was neighborly. By a candle-flame at the single window he saw the crook-necked man sitting beside a table. The door gave readily.

"How do you do, Mr. Phelan?" he said.

The man's response was odd. With almost a continuous movement, he raised his head, lowered it, and pushed back from the table, opening a drawer as he did so.

"You've made a mistake, my friend," said he. "Who is it you want? My name's MacInnes."

"And mine is Stavordale."

Phelan lumbered to his feet and stood wavering his bestial countenance close above the candle.

"I don't know who you are!" he snarled. "You can't play any monkey business here."

"That's all right, Mr. Phelan," said Stavordale. "This is no monkey business."

His whole being, physical and spiritual, was revolted by this creature, as it might have been by a reptile or by a noxious odor. It was with a sense of relief that Stavordale shifted his eyes to survey hastily the narrow room, with its bedstead and trunk and paltry furnishings. When his glance returned, he was surprised to see Phelan proffering cigars with an air markedly affable.

"Well, take a seat and smoke, anyhow," was his invitation. "You'll have to excuse me, old man. This French liquor is the devil."

Stavordale sat down with his back to the door and window, and Phelan blew a cloud of tobacco-smoke.

"You see you've got to show me," he hinted cunningly. "You give me a name I don't answer to, and I don't know you from a heap of brick. But I've read the newspapers, and I'm on to the Stavordale case, and how a sal-

low named Phelan can queer the Stavordale people by testifying." He thrust his face forward through the blue smoke. "Now," he went on, "is Stavordale's son had to high careful and secret, and not hurrying in an auto with a party of dames."

"As for that," said Stavordale, "this meeting is altogether secret. My presence here is unknown, except to you."

"Ah!" grunted Phelan, and leaned back again, puffing reflectively. "Where'd you get the tip from, then, to come to this hole? From Jake Crosby, I reckon. Well, between the two of you, you've got to raise my ante, or I'll flop and make a dicker with Brownell as sure as a gun, for to go over to him and testify about the Governor. Brownell will pay more to me for talking than Jake and you are paying me now to shut up and hide myself in this God-forsaken country."

"Wait!" Stavordale commanded. "I have nothing to do with Crosby or the recalls to whom my unfortunate father was tied by politics. I am acting solely for myself—for my conscience."

"Your what?" said Phelan. "My conscience," reiterated Stavordale. "I have found you by accident, not by design; but now that I've found you, I can't be silent and honest, too. It's the duty of any citizen of my State to force you to the witness-stand. It's my duty, even though my name is Stavordale—especially because my name is Stavordale. I shall turn you over to the authorities."

The other's bloated features worked as if an extra weight had been hung on his drooping chin. He stared blankly, but only for a second; and then, taking out a penknife, he began to trim the end of his cigar.

"You're a nice, loyal specimen of a son, ain't you?" he sneered.

"I am loyal to my ideal of honesty," said Stavordale. "Whatever my father did or failed to do, men shall know that the Stavordale blood is honest now. I shan't leave you, Phelan, until you are in charge of an American consul."

Phelan closed the knife with a snap. "All right," he chuckled maliciously. "My story will keep the much-rakers at home working overtime, I'll tell you that!"

"I understand," sighed Stavordale. "But I know this—you can prove nothing against my father, except—"

"Your father to blazes!" broke in Phelan, beating his open palm on the table. "It's you I'll fix! Yes, you, with your preaching about duty and honesty! How will your honesty stand when I tell how you hunted me up over here in France, and how you tried to buy me off, and how you didn't offer me enough, and so I blabbed of my own accord? Who's going to believe that you met me by accident, one chance in a billion, or that you forced me home to testify against your own father? Which is the likelier story—mine of yours? You're just such a fool as would fix this interview, as you say you have, without witnesses or notice to anybody. It's me against you! Well, which story will folks believe, mine or yours?"

The scoundrel's vehemence made his face lips wet, and he dried them triumphantly with an unclean handkerchief reeking of cheap perfumery. "Your Sunday-school

conscience has put you in a trap, Mr. Stavordale, esquire," he concluded, with a taunting, rancorous grin.

Stavordale involuntarily clenched his first. Surely, he thought, such a villain was better dead than living. Then the wickedness of his hate made him flush for shame. His face was misread by Phelan's viperish eyes.

"Oho! You've dropped, have you?" jeered Crookneck phily. "You see how I've got you, do you? Now, I'll make you pay, and pay plenty, for putting in here with your high-sounding sermons. Who'll believe that you and your wife came here except to buy me off, hey? You'll cough up for this, you fool, or I'll—what? What's that?"

His frightened gaze was fixed on the window behind Stavordale. Phelan staggered up, fumbling in the table-drawer. In one hand he held a revolver, with the other he groped for support. Missing it, overturning the candle, he dropped limply, face down. His pistol exploded beneath him. His body muffled the shot. A heaving sob, and it lay inert; and above it, in the dark, Stavordale stood like a statue, struck by wonder and dismay.

IV

Gradually Stavordale became conscious of a third man in the cottage. The man was crouched on the floor, examining Phelan with busy fingers. An electric torch flashed.

"Who's there?" gasped Stavordale. "Keep quiet," warned Glynn's cool voice. "Take that bed and go through it. Papers is what we're after—papers, and marks of identity. Nothing here, anyway." He sprang like a cat at the trunk and unlocked it deftly.

"Perhaps we can get—a doctor," faltered Stavordale.

"Phelan killed himself," said Glynn. "He was right on top of his gun. Lucky, too. I'll bet nobody heard it. But we'd better jump, all the same."

Stavordale was amazed rather by Glynn's dexterity than by the fact that the chauffeur was giving orders to his master. Glynn worked at the trunk with the skill of an expert crackman in a bank vault.

"Here's the baby," he continued, slipping the lid from a tin box. "Guess that is all."

He searched the room with incredible thoroughness, ransacking every thing and leaving no trace of his labor. The torch darted about like an angry freckle. Finally Glynn locked the trunk, and motioned toward the door. Stavordale cheered mechanically, and Glynn turned his light on the ground outside.

"No prizes," he continued. "Go ahead. Keep to the middle among the horse-tracks."

"But why?" objected Stavordale. "We are not murderers. Why?"

Glynn interposed. "We can talk in the village," he said, tapping the tin box under his arm impatiently. "Quiet now!"

They plodded on. Glancing over his shoulder from time to time, Stavordale saw that his companion was walking at a strange, shuffling gait, without lifting his feet from the heavy dust.

"I'll guarantee I'll take better than these French muttonheads to trail us," explained Glynn cheerfully. "Looks same as a chain dragging behind a wagon."

They had reached the end of a bridge

which spanned a deep and rapid river. Stavordale whirled abruptly on his heel. "You're a detective, aren't you?" he said. "A detective hired by Senator Brownell to shadow me?"

Glynn nodded. "Well, I congratulate you," avowed Stavordale bitterly. "Just as your employer thought I would, I led you to Phelan!"

"Yes—by accident," murmured Glynn. "What?" Stavordale said. "You overheard us, then?"

"Oh, yes," admitted the detective. "And I was in the bushes tonight under the window of your bedroom in the hotel. I heard that, too."

"A choice way of earning a living," said Stavordale. "A professional shadow!"

Glynn whistled, loosening with his toe a large stone on the roadside. "You can make a good story out of this," pursued Stavordale. "The Senator will pay you well for the same story which that poor wretch in the cottage threatened to tell about me."

"Hold on, Mr. Stavordale," advised Glynn. "I may be a shadow, but I'm no Phelan. A man that's straight and white as you are can have me, you bet. Brownell will get nothing but the truth about this—and maybe not all of that."

"He dug at the stone with renewed industry, as if to screen some embarrassment. 'The papers in the box here,' he said, clearing his throat, 'have something to do with John Stavordale, as I saw. Now, why not give 'em to Master Jack? That's his name. Why not give these papers to your boy, for the good of his name?'"

Stavordale laughed blankly, not from amusement.

"I got a kid at home, same as yours, sir," blurted Glynn.

"No," said Stavordale, shaking his head. "You must turn the proof in that box over to the authorities. It's your duty. It would be my duty if I had it."

"Oh, is that so?" growled the detective.

With the adept swiftness which he had shown in the cottage, Glynn stopped, jammed the weighty stone at his feet into the box, ran out on the bridge and flung his burden into the river.

"Let Brownell come and dive for it," he said. "You'll find a shadow that stays by you is a good thing yet, Mr. Stavordale."

V

Lifted to his favorite seat in the automobile beside Glynn, little Jack must needs kiss the chauffeur a vigorous "good morning." Glynn blushed prodigiously; Eugene, the nurse, giggled with delight; and Mrs. Stavordale sought to relieve the driver's scarlet distress.

"What is that procession coming down the road, Glynn?" she asked kindly.

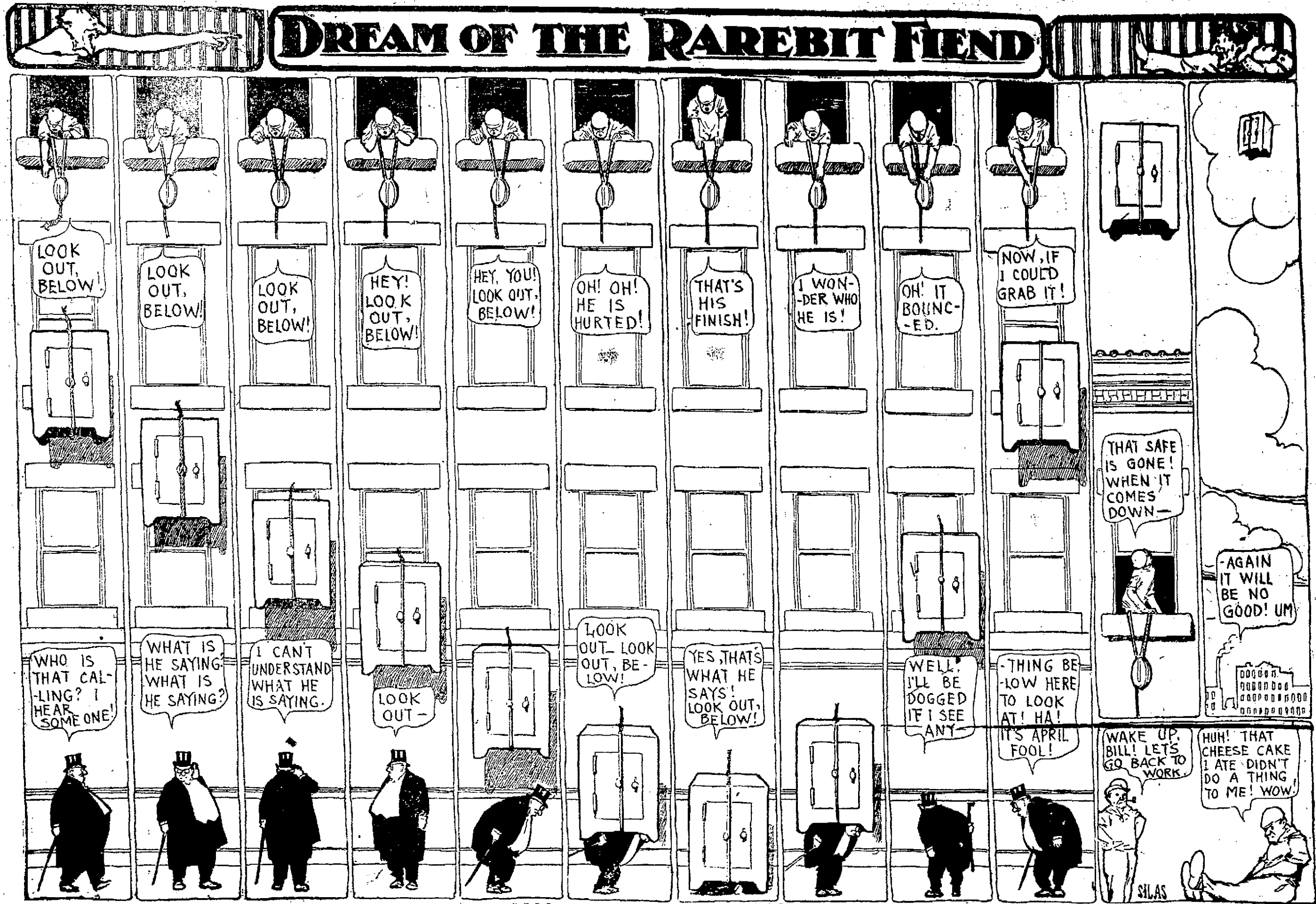
"A man hurt himself last night, m'am," answered Glynn. "They are carrying him this way."

"Poor fellow!" exclaimed Mrs. Stavordale. "Can we do anything for him, Ned?"

"I'm afraid not," Stavordale replied, feeling the pressure of Glynn's elbow. "Begging your pardon, m'am, I have looked into it." Glynn said. "An old milk-woman found him at sunrise. His name was—MacInnes, m'am. I'm quite sure that there's nothing more that can be done about him. Main road, sir?"

"Yes," said Stavordale. Glynn put on the power, and the automobile flew down the highway.

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HOW MISS MANHATTAN SNUBS the LONE GIRL

**EXCEPT the Convent or the Martha Washington,
Where Can the Young Woman Go to Make Her
Nest?**

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ST. LOUIS, Saturday.
If a lone woman were being ferried across the Styx to the City of Wonders by the imposing Charon, and the son of Erebus should shout in her ear, "To which Dream Palace do you wish to go?" would you call her a coward if terror of the great unknown vibrated through her being?

Dream Palaces are all very well in a Christmas pantomime, but when myriad flashing spires fling upward into the black dome of night and a great, teeming, throbbing, untrodden city lies just beyond, the natural caution which links the lone woman with feline ancestors whispers, "The convent or the Martha Washington."

The dusky Charon in the railroad uniform got his coin, but his glance was one of pity as he handed me into a taxicab and stored away my luggage while giving instructions to the chauffeur. An institution for collective lone women did not appeal to his sense of the fitness of life in the Magic City. But the wonder and the blasé of this same city, with its crowded streets, streets like no other streets in the civilized world; its eager forward, its unabating energies, its persistent pleasuring, its commercial splendors invoked into electric tapestries of galloping horses and racing chariots woven into the dark frame of the sky, these unimagined magnitudes made the unprotected quite willing to seek some safe, vantage away from the hurrying throngs, the alluring, mysterious noises of the daring highways.

Before a nomad settles down, pitches his tent in the oasis, he lets the sand slip through his fingers, taking the pulse of the land, as it were. That night, my first night on the island of Manhattan, I emulated the nomad, and I knew that New York held a nest for me somewhere, but it was not envolved by the walls of Martha Washingtons or convents.

I dimly sensed why there was sympathy in Charon's eyes. No grown woman when she has passed an honorable maidenhood wishes to be warned that "male callers will not be allowed after—o'clock," nor does she care to have electric lights, just when she has comfortably settled down with a magazine, play "taps" and plunge her soul and her literature into gloom, while outside the laughter of the siren city taunts her that if she dallies after eleven o'clock the great door will be closed to her.

The dopt's but intensified the lures of Eden, and, realizing the away of the eternal Eve, I decided in the cool reflection of morning to seek a spot somewhere in this vast camping ground where thousands upon thousands had elected to set up their household gods free from irritating signs.

A map in Broadway, whose business it was to supply data on such important matters shook his head dubiously. His feet came off of the table, but the Havana remained in his mouth.

"Sure, I know what you want, but you won't find it unless you go to the Bronx or out to 155th street."

He said this with conviction, while he smiled through the window at three girls with velvet alpine hats reposing on very chalky noses, Dutch necks, hobble tail skirts and impossible black velvet boots.

"That bunch has been doing the Rialto looking for a job since last summer," he volunteered.

"A job?" My interest was an inquiry.

"Yes, the job that works on the other side of the footlights. And you won't find what you want any quicker than they got the job. Two rooms, a bath, a kitchen," he tabulated on four fat fingers.

He handed me a book and I went my way, oppressed with the length of the list which he had given me.

The first three days I consulted the list until the figures blurred and the paper grew thin. Then I referred only to the underlined numbers; and at the end of the week I threw the list away, and started out recklessly, with the determination to conquer or die in the attempt.

"In the heart of things! That is what I want," I murmured. To study the great monster of labor each day distending its mighty maw to take in the struggling thousands as they pour from side street, alley and under ground.

But I wanted a stage box, high up, somewhere close to the limelight, and yet out of it. I dreamed of a little stage box with a border of vivid geraniums, just to give color to the murk of the dreary scenes below; a niche of quiet, big enough for deep easy chairs and big thoughts and poetic reveries.

Have you ever, quite by accident, found yourself in the byways of Seventh avenue in the netter regions of the drama making sections?

Well, you won't find the red geraniums, what else you may discover. I found a dyed in the wool—so she informed me—worker. She was chic, with jet ear lobes, suspicious with much experience and encyclopedic with desire for information. Two rooms, a bath in common and the liberty of free speech in the family circle. "All this could I have for \$40 a month. Then, some way up the street, there were single women of uncertain vintage, who were willing—on inspection of birth certificate and general bona fide references—to take in a sister and extend to her the feeble gas jet in the back room of a tiny flat, the use of the range and the promise of a speedy conversion to the ballot. This was honor at \$20—a bagatelle.

Wide glimpses of starry heavens, deep easy chairs, poetry—all were as the rose of yesterday. It was not the heart of things I wanted, after all.

Jade faced babies wheeling over the front stoop, chattering women, the wheezing of the tinestant barrel organ—these were not the spurs to effort.

In this marvelous city of enterprise was it possible that such a commodity as a refuge for unappropriated members of the gentler sex had been overlooked?

Two rooms, a bath and a kitchen! It rang with the cadence of a funeral cry. Surely, the supply must be somewhere to meet the pressing demand!

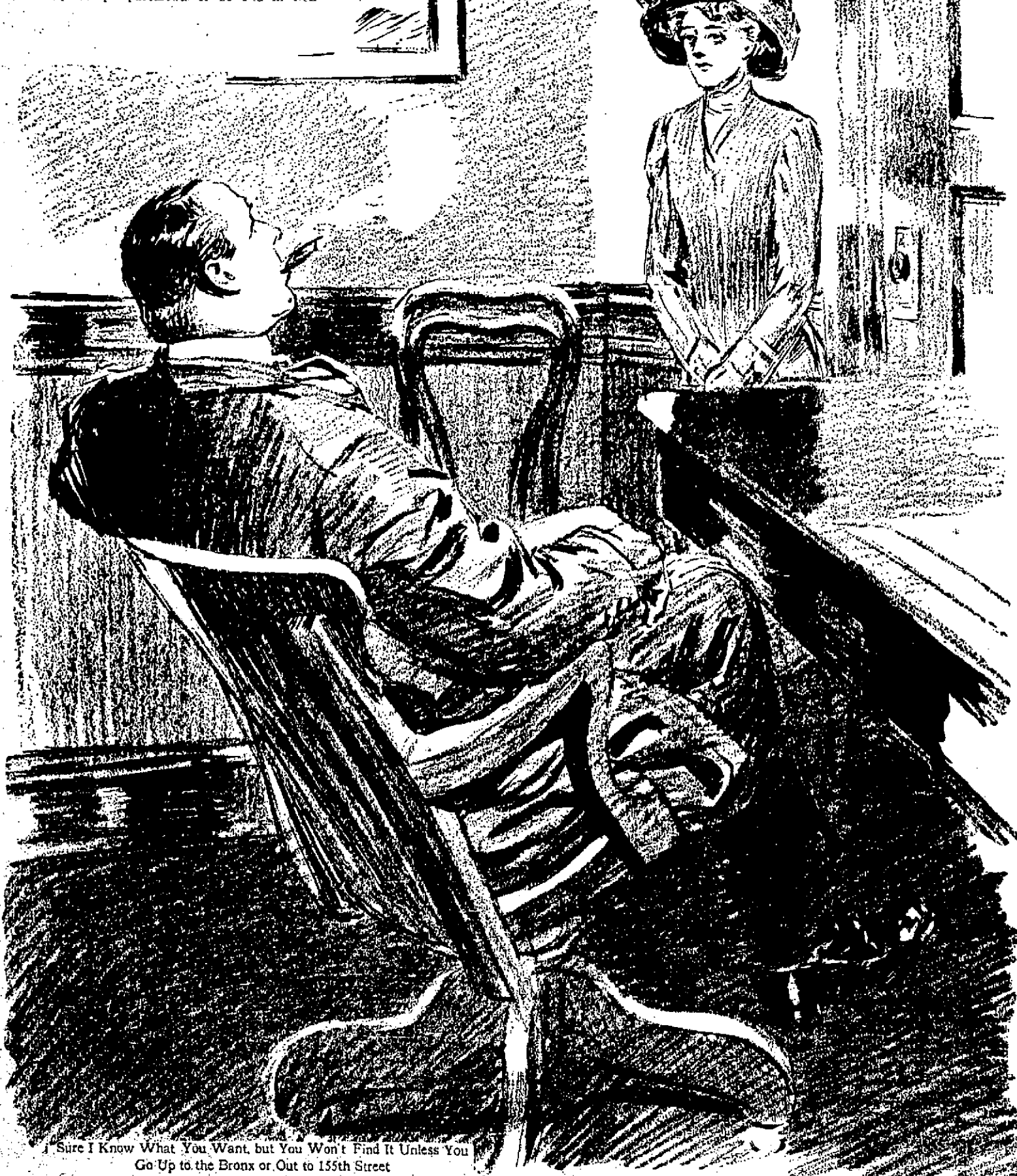
Down in Gramercy Park.

"The atmosphere! That's what I want," I said to myself, and remembering what some woman on the train had said about "material," I bled me to the exclusiveness of Gramercy Park, where blue stockings and blue blood mingle in an isolated artery to the profound admiration of the red-corpuscles proletariat.

The region had a sombre, mysterious air, and the privilege of possessing a key to the little iron railed park did not mitigate the austerity. The boon of sitting on a bench in a no-like enclosure did not strike a responsive chord and the studio apartments

soared away from a modest competence while they lacked the benefits of free spaces and sunshine.

The genial expansiveness of a family of the Middle West only too willing to shelter a single woman; the cheerful, roomy apartments to be had in Den-



Sure I Know What You Want, but You Won't Find It Unless You Go Up to the Bronx or Out to 155th Street

ver, St. Louis, San Francisco and even Chicago at moderate rents appeared like some figment of the imagination—heated, bewildered, by an endless vista of tall buildings and brownstone fronts.

About Washington square the dwellings had a fine flavor of yesterday, preserving the old fashioned dignity of the one time gentility, and, even if a rare sign did announce a vacancy, one realized that as an interloper only, a necessity to a financial crisis, could the boarder exist.

Ah, but the freedom, the exhilaration, the pride of being a moving, thinking atom of the great vanguard of a progressive nation—this was the tang I wanted. But one had to have a Somewhere to come, a Somewhere to go, a Somewhere in which to work out the inspiration!

But where was it to be had?

New York. In the West they whisper it; in the Middle West they say it louder and yet—with awe. But if one is to exist in a back room with a panorama

of roofs and chimneys, and not feel in the midst of things—what's the use? A prairie, or the San Joaquin Valley with a snapshot picture of the Flatiron Building would serve just as well.

Slowly, painfully, I worked upward to Seventy, Eighty-fifth street and halted, aghast. Substantial, uncompromising fronts met the intruder, and smart maids and aloof butlers froze the question which was never asked. Then a shop would break suddenly into defiance alongside of a dwelling, and the old and the new, the advance of down town on its way up town, proclaimed revolution.

And this "atmosphere" of Mayfair after the jumble running all the way from Fourteenth street, centralizing and unifying into a character of its own from Forty-second street on for some distance, only to change into remote aristocracy. And then the era of endless apartments, all of a kind, between Amsterdam and Broadway, as far up as the weariness of the would-be homesteader could carry her.

Six, seven, eight rooms, said the gilt letters on the replica boards. There were inviting apartments along Broadway where "Gentlemen only," or "Bachelor hotels" signalled to the passing eye. For the fortunate male there were two rooms and a bath, but no such provision was made in any case for the weaker sex, longing for the same limited accommodations.

In despair I plunged into the underground passage dignified as the subway, and after flying past many brilliant platforms in the Broadway express, along dim tunnelling which elicited from the aged woman from Nebraska the remark, "So much dirt and no grass plots," I got off at Columbia. I knew I was parallel with Riverside Drive, the Hudson and open reaches. There were walks and stretches of water and the charm of sky; the hint of budding leaf and leaping sap when the season's fullness came around, and even in the naked branch winter nudity held its own silhouette of beauty.

About Columbia there was an attitude of high

thought and free breathing, and the graceful buildings dedicated to academic labors gave distinction to the district. Standing in 116th street one caught glimpses of Morningside Park and the semicircular drive winding up the incline.

In this refined residence section one could dream of the overfed, onrushing motley of the Great White Way, seeing them as specimens of the greatest city in America—the materialistic product of a nation in its crude, rough strength, welding, massing, shaping, recombining for a fier type in the future.

Jagging energy, dying enthusiasm got a new impetus. And now began a more thorough search. Before it was locations, now it was individual buildings, for each apartment house seemed to possess something more desirable than the one just visited, but each and every one had the same inevitable statement—nothing under six rooms. Here the rents ran from fifty dollars up into the hundreds a month, mostly unfurnished. Large buildings served as annexes for the students' benefit. Little restaurants catered to the inner man, and about the whole neighborhood was the elusive something which suggested a strenuous mental life. From 120th street on a subtle difference asserted itself; the family apartment existence began, and diffused through it was a strange, unexpected mixture of theatrical, artistic, bohemian strata which left the newcomer in a confused state as to identities.

As the quest continued experience taught that the newness of the elevator boy's livery, the cold disinterested replies of the janitor, the presence of the Pomeranian prize winner and the absence of the numerous progeny distinguished the abode of the haughty. Rent went correspondingly up the scale. Shabby "bustions" indicated a careless enforcement of regulations controlling the calling lists; disregard of fire escapes doing duty for refrigerators, oblivion to obstructing baby carriages.

The distance of a square stood for all the difference in social and moral standards.

In the less expensive, respectable lodgings there were numerous restrictions; in the flashy, tawdry apartments no questions were asked and life began with the advent of the yellow taxicab and ended with the first round of the milkman. Birds of passage came and went with the month only as a contract; "Paul and Virginia" was framed instead of the marriage certificate, and a prevailing gaiety, the soft enticements of brilliantly executed fugues, the boy growling under the weight of "Laughing Water," the frequent presence of the moving van, all told of sparkling evanescence.

Apartments Without Number.

"Calculate," said a real estate man in the upper section, "there are from eight to ten buildings on a street, each having on an average, from six to eight apartments on a floor, consisting of from five to six rooms, with bath, ranging from eight to fourteen stories high. This is not counting Riverside Drive, where the buildings are uniform. Now, think of the people, count the number of families living in this part of the city."

But I was not compiling statistics; I was looking for a nest in this terrifying wilderness of brick, iron and mortar. And I found that there were many like myself, searching with the eagerness of Diogenes for his honest man, hunting with the passion of nostalgia for a tiny nook where a single woman with an aim, a goal to be fought for and attained, could set up her lares and penates and, turning about to look upon familiar objects, say within herself, "This is home—for awhile!"

On the flats toward Harlem River there are many tall buildings which are rapidly filled with those who long for more breathing room, but the distance, even by subway, makes it impracticable for frequent journeying downward.

But home! It is quite possible that the next generation in New York will have no tender sentiment associated with the word and Paine's cry of "Home, Sweet Home!" will have a banal sound to unsympathetic ears.

The terrible isolation of these huge beehives is due to a primal struggle for self-preservation, for the privacy of individual life, which, existing in such congested centres, would with assimilation be destroyed. The natural gregarious instinct is atrophied and the result is a dehumanizing reserve, separating human beings one from the other. The stranger is enveloped by an appalling solitude in the midst of restless, self-centred life. The girl on the other side of the partition is married; the grandmother dies; the baby is born and no one knows, no one cares. Every one goes about his own business engrossed in Wall street, in commerce, in the alimony which must be paid out to the other wife.

There is no desire, no time to dip into other people's closets, where there are rattling bones, perhaps. And so the tired business man rubs elbows with the young widow trying to make her way in a big city, the divorced glances hurriedly at the young man who occupies a room—a back one—somewhere up on the top floor; and maybe they do not meet again for six months, maybe a year.

One is astonished sometimes at hearing the sharp, short cry of a child. The passionate outburst of our own childhood is a rare occurrence. No doubt, in time, the American child of the apartment house will be like the Japanese offspring—"without cry." Even the dogs soon learn that the bark means chastisement. The woman with the vaudeville training alone is fearless. She attacks the bel canto with agonizing results for the neighbor across the hall. She racks the nervous system of the professor struggling over his Euclid by her shameless piracy on the high C. And when her piano is taken away with rent overdue written all over it she still aspires.

The suppressed life in confined space makes the women neurotics, bridge heads, residents of Reno. When night comes they insist upon being whisked away to the lobster palace, the gay cafe; there must be some diversion after the dull day indoors, without any responsibility or interest.

An economic problem has created the apartment house at the expense of the old fashioned ideal. Will the future solve the riddle by giving us aerial home-steads anchored in the sky?

The home, with its memories of the family group, its nooks and corners, where recollections of childhood and youth cluster, will, from present prospects, be as unique as the dinosaur in the course of fifty years or less.

But in the place of rambling old houses, of shady gardens, the future may evolve nice little air houses for single ladies who modestly ask for two rooms, bath and kitchenette. So far economists have ignored their demands.

If other lots come too high in price and location, real estate owners will be compelled to open up grazing land for the advantages which accrue from the sociability of back fences and front porches.

WHERE THE SPRUCE GUM DROPS

ANY one who can climb a tree and is willing to dig hard into the spruce limbs can make anywhere from \$1 to \$6 a day in the gum business. For the crop never fails, and Maine produces more spruce gum than all the other States combined.

In order to be fragrant and agreeable to those who chew it spruce gum must be ripened under certain climatic conditions that are best realized in Northern Maine. While good, clear gum is often found growing spontaneously in the wild woods without the help of human agencies, the best spruce gum—the kind that sells at \$1.25 to \$1.50 a pound wholesale—is the direct result of the gum gatherer's foresight. Gum is the dried and crystallized sap of the spruce tree, which had exuded and simmered in the heat of summer's sun and then hardened into amberlike nuggets in the cold of a long winter.

Maple sugar may be made by boiling the sap of the rock maple tree for a few hours, but if a man were to try to produce spruce gum by boiling the sap of the spruce tree he would get nothing but a bitter and sticky tar.

Of the fifteen thousand pounds of spruce gum annually harvested in Maine twelve thousand pounds or more are gathered in the month of March. The gum picker wears steel climbing spurs on his boots and in his belt he carries a light hatchet, while strapped to his waist is a bag with a wide mouth for the reception of the gum. Climbing a tree, the picker proceeds from limb to limb, chipping off the lumps of gum as he finds them, until he reaches the top. Most of the gum is caught in the wide open bag as it falls from the tree, while all that goes to the ground stands out in sharp relief upon the snow that it is easily picked up. Having picked all the gum on the tree, the picker backs

and scars the bark so that the tree may produce another crop.

The best testing and cleanest gum comes from the deep and narrow cuts made on the south side of a tree. Wounds made on the north side may exude sap, but, being away from the sun, the sticky juices are filled with spills and bits of bark before they have time to crystallize. By scoring the bark in March the early flow of sap is made to come out slowly and it forms a dam of pitch, so that when the heat of summer comes on and the sap runs freely the gum hangs in pendulous bags, which are glued to the bark in the matrix which formed as soon as the scar was made.

Weather conditions have as much to do with the making of good gum as in the making of good hay.

THE TIE THAT BINDS.

TO which is a man most closely related," said the genealogist, "his first divorced wife's second husband or his present wife's first divorced husband?"

"So far as I can see, one tie is about as close as the other," said a thoughtful friend.

"So I should say," said the genealogist, "but Billy Bowen must have figured out a difference. Anyhow, when his first wife's second husband died Billy went to a ball game, but when his present wife's first husband died he went into mourning. I can't understand that."

"I can," said the thoughtful friend. "Billy's present wife was on the point of divorcing him so she could remarry her first husband. Now that he is dead she has decided to stick to Billy."

"Ah, I see," said the genealogist.

When the first drop of crystal gum has exuded and hardened it grows daily in layers from the outside. When there is a succession of warm and windless days, followed by cool nights, the overlapping coats of pitch will harden up as pure gum. A windy or a cloudy day, followed by a hot night, leaves the gum soft on the surface; then when a dead spill or an insect lights upon the globe it becomes glued to the spot and remains there, a permanent blemish to the gum.

Spruce sap ceases to flow after July 15. From that time on until the picker comes in March the bags of globules of pitch harden and sweeten until they turn to flinty lumps of fragrance. How the process is carried on or what chemical changes take place in the ripening no one may know. It is a secret of the spruce trees.

In May and June the gum drops have a warty appearance; they are yellow and viscous, and have a disagreeably pungent taste, much like that of turpentine. A month later the drops are hardened on the surface and the yellow color has given place to an amberlike transparency. The masses are still sticky inside, and the turpentine taste has been succeeded by an intense bitterness. Under the sun of August the crystals of gum show pink and amber tints on the surface and have a vitreous lustre when broken open. Most of the sticky centre has hardened, but the pungent taste remains.

In September and October the pink lines grow deeper and are streaked with brown; by December every particle of pitch has become hardened, while from New Year's Day to March the frosts and ice take out the bitter taste and leave in its place that matchless aroma which gum choppers prize. Then the gum picker has his harvest time.

SHERLOCK HOLMES of ALL OUTDOORS

MAJOR BURNHAM, the American Scout, Whom King Edward Decorated for Service in the Boer War, Recounts His Adventures Among the Matabeles and the Heroic Death of Major Wilson's Ambushed Troopers

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FIELD MARSHAL LORD ROBERTS, commanding the British army, took ship for South Africa in January, 1900, to take personal command of the campaign against the Boers. With him was Lord Frederick Carrington, who had seen service in the wars with the Matabeles. As they crossed the Bay of Biscay they discussed the problems that were to confront the British forces in the field.

"What we need are scouts who know the country and the people," said Lord Roberts.

"The best scout in the world is Burnham," replied Lord Carrington. "I know him and I have seen his work."

"We must have him," said Lord Roberts.

As soon as the ship reached Gibraltar cable messages were sent flying around the world to find Burnham. The cable found him at Skagway, Alaska.

"Position of Chief of Scouts of British army in the field offered to you. Will you accept?" was the tenor of Lord Roberts' message.

"Yes," was the reply. Burnham had less than three hours after receiving the message in which to pack his effects and get his wife and family aboard the steamer which was just about to start. Five weeks later he was with Lord Roberts in South Africa. The services which he performed for the British forces won him the medal of the Distinguished Service Order, pinned to his breast by the hand of King Edward, then Prince of Wales. They also won him an invitation to dine with Queen Victoria and spend the night at Osborne Castle and also a commission as Major in the British Army, an honor which he was inclined to decline until he was informed that he could accept it and yet retain his American citizenship.

For Major Frederick Russell Burnham is first and last an American—one of the best surviving types of the old fashioned American scout celebrated in song and story. All that has been told of those wonderful plainsmen who could read Indian signs where the tenderfoot could see nothing but blank prairie, who seemed to be gifted with the cat-like power of seeing in the dark, who could smell hostile natives at a distance, who developed the arts of concealment and silent movement to a point the Indian himself could never reach—all of these find their exemplar in Major Burnham. It was this skill and expert knowledge, gained in the American West when it was really the "Wild West," that he successfully applied to the campaigns against the natives in the Matabele wars of 1893 and 1896, winning there the reputation that gained him the post he held in the Boer War.

Major Burnham is now at the head of a game expedition which, starting from New York, is bound for East Africa. The members intend to capture wild animals alive and, with the official indorsement of the Department of Agriculture, transport them to this country to turn them loose in the arid plains of the Southwest and in the rungs of the Rockies, where it is hoped they will breed game for the sportsmen of future generations.

The following narrative is not to be regarded as Major Burnham's voluntary offering—it is on record that he refused a publisher's offer of \$10,000 to write the true story of his career—but it is what one sitting for many hours with him at the table of a New York restaurant could induce him to tell by the use of all the arts known to the experienced interviewer. Had the matter been left to Major Burnham's own personal and honest inclinations the story would never have been told at all. Here, then, is his own story substantially as he told it:—

By Frederick Russell Burnham.

My adventures really began when I was about two years old. My father was a missionary in Minnesota. When I was an infant the Indians rose and destroyed the town of New Ulm. The massacre is one that you will find told in the books. From my home my mother could see the smoke of the burning village, and the Indians were coming our way. I was too heavy for her to carry as she ran, so she hid me under a shock of corn and fed for her life. She was young and fit; she ran six miles and hid among the trees that bordered the Minnesota River. There she remained in concealment until the Indians had passed on. She came back at daybreak and rescued me from my hiding place. I am told that I slept through the whole adventure, but I have, of course, no personal recollection of it.

When I was nine years old my parents moved to Northern California and later to Los Angeles, then a little frontier town. By the time I was eleven I was in service as a mounted messenger. From the Indians and from the men who fought them I learned all I could gather of the life of the West, and at that age I determined to become a scout. When my father died two years later and an uncle offered to provide for my mother and her children I refused to go back East to Iowa with them. Later I did go back and went through the high school at Clinton, and I am glad I did, for I met there the girl whom I married and who has shared the happiness and the hardships of my life ever since. But I was a Western man and Iowa was too far East.

I cannot think of any line of activity in the early days of the Southwest in which I did not share. I was cowboy, scout, rancher, miner, deputy sheriff—we were laying the foundations of a new State—there was work and some trouble for all. Sometimes it was a cattle war, a fight over a water hole, a new mining camp opened, a rising of the Apaches or something else that taxed every one's strength to the limit. I was only a freckle faced kid when I began to take part in these things. The old scouts and the Indians were kind to me and taught me many things I would never have learned myself.

Scout in Indian Campaigns.

So, in course of time I achieved my ambition and became a scout. As a volunteer I served with United States troops in Indian campaigns under Archie McIntosh, Fred Sterling, Holmes, Lee and others whose names are known to every one in the Southwest. Our heroes in those days were General Lawton, Al Sieber, General Chaffee and Miles, and the names of Kit Carson and Jack Hays, of Texas, were linked in loving memory with Crockett and General Sam Houston. By 1893 the Southwest had become too tame to suit me. There was great talk of the big strikes in South Africa, and from all I could hear it sounded as if there was the real frontier country. I landed in Durban and trekked overland twelve hundred miles to Victoria, in Mashonaland. And as it turned out it was the very place for a man who was looking for a new frontier.

We were trekking north with a hundred wagons when a rumor reached us that the Matabeles were out and had attacked Victoria. There was an isolated telegraph station eighteen miles from our trail, the only one within two hundred and fifty miles. Four of us crossed to it and found the rumor was true. It was only a matter of days before we were under arms against the Matabele.

I do not know of a war that was ever fought against such odds. There were only 888 white men, with a few pieces of poor artillery captured from the Portuguese, against 40,000 Matabeles, most of them armed with rifles as well as with their assegais. Dr. Jameson, acting under orders from Cecil Rhodes, was in command when we crossed the Shangani River, that divided Mashonaland from Matabeleland, and the campaign began.

Our campaign against Lobengula was almost a continuous march and fight in unknown country for

spot on that day to get help because his wagons had stuck in a bog. We pushed on through a strip of bush and there we came upon a deserted camp. A sleeping shave boy whom we found there told us the king had gone on only the day before, thus partly confirming what the first boy had told us.

Major Forbes ordered Major Wilson to take fifteen officers and two scouts, with the best horses in the command, to go forward and reconnoitre. The understanding with Major Forbes was that if we sent him word the whole column was to follow up and join us as quickly as possible. Major Forbes asked me to go

wagons the man who was walking at my side slipped away in the gathering darkness. To have fired at him would have meant an attack and our immediate annihilation.

A storm was gathering and it grew dark rapidly. A flash of lightning gave me my last chance to get a look at our surroundings. It showed me the Matabeles preparing on all sides to attack us. I passed the word to Major Wilson, and we hurried for cover. There was bush enough close at hand to furnish a place of concealment, and we got into it safely. The rain began to fall. We were too close to the Matabeles to risk a false move, and it was so dark one could not see one's hand before one's face.

Massacre of Wilson's Men.

As soon as the darkness fell Major Wilson had sent Bayne, with Captain Napier and a trooper named Robinson, to bring up the main column. As it grew later he asked me if I thought I could find the trail along which we had come, so we could meet the column and effect a junction of the two forces. I told him I could if I could get some one to lead my horse, as the tracking would have to be done on foot, in the darkness. "I'll lead it myself," he said, as we set out.

I literally had to feel my way over the ground. I groped with my hands for the prints of the horses' hoofs, and in that way we moved slowly back. The hostile Matabeles were all around us, but we were not likely to be attacked in the dark unless we made an accidental move. Our danger was imminent, however, and it became more and more so. We finally halted to wait for the column with the Maxims. At daybreak we met our men who had gone back, but they had with them, instead of the remaining 190 odd men and two machine guns of the force, only twenty-two men under Captain Borow.

"Where are the rest?" asked Major Wilson. "We are all," responded one of the reinforcing force.

"Then you are only so many more men to die," replied the Major.

It was a forlorn hope. I do not believe one of the officers nor more than a few of the men had any ex-

pectation of coming out alive. Yet three of us, out of the entire thirty-eight, did escape. I heard Captain Judd say, "Well, this is the end." Another officer said quietly, "We shall never come out of this."

The skies were beginning to lighten, and in the dimness of early dawn we could make out the Matabeles forming their impiis, or regiments, between us and the river. Major Wilson called the officers to gether and put the question to them whether we should try to break through the lines and fight our way back to Forbes or go after Lobengula and sell our lives as dearly as possible in trying to get hold of him. They decided to go after the king. It was what we had been sent for and it was duty.

It was light when we started to walk our horses back to the king's wagons. Major Wilson cried out that we did not want to kill any one, only to see the king. At the words the natives began to shoot. They were poor marksmen, as I can testify, for several fired at me without hitting. One fired and missed. He fumbled in his cartridge belt for another shell, but the cartridge stuck. He dropped his rifle and drew back his arm to stab with his assegai. As he raised his arm I fired and struck him in the chest. He fell and Major Wilson at that moment gave the command to retreat.

There was a high ant heap close by and we gained the top of it.

"Every man pick his nigger!" shouted Major Wilson, as we began firing from the top of the hillock made by the ants. We fired, I should say, about twenty rounds a man from the ant heap. Eighty warriors of the royal blood died there, we afterward learned. The Matabeles could have wiped us out if they had known as much about shooting as we did, or had even halted and fired standing. But their foolish habit of firing while advancing at a run saved us for the moment.

It quickly got too hot to hold us on the ant heap, and we retreated again, this time gaining the bush. There was a lull in the firing, and Major Wilson asked me if I thought I could make a rush and gain the main column. It did not seem as though there were one chance in a hundred of doing it, but I reasoned that it was only a question of whether I should stay with the force and die there or be killed in the effort to bring aid. I asked for a man to go with me. A trooper who rode right behind me, named Gooding, volunteered. I asked Major Wilson to let me have Ingram, a man whom I knew well and who had, a good horse. He sent Ingram and we started out. As we got out of the bush I saw that Gooding was following, too. I was about to send him back, but I thought it made no difference whether he was killed one place or another and let him come along. I had no idea of getting out alive.

We made a quick dash toward the river, and had gone about five hundred yards when we saw the Matabeles closing in on both sides. We made a sharp turn to the left and through the bush. The natives were firing too high to hit us.

It took us three hours and a half to cover the three and a half miles to the river. Everything that I had learned as scout and frontiersman on the Western plains, came in mighty handy just then. We could not rely solely on the speed of our horses, but had to take advantage of every bit of cover, doubling, twisting, riding in loops and using every possible ruse to throw our pursuers off the trail.

When we would come in sight of an impi, or body of warriors, they would pursue us, firing as they ran. The sound made by the advancing impi is one of the most terrifying I have ever heard. They sing in a long, monotonous growl and drum on their shields with their assegais, producing a sound that can be heard a great distance and that carries menace of death in its very tone.

At last we reached the river, but the rain of the night before had swollen it from a stream only a few feet wide to a mighty flood two hundred yards across. That we could swim it in our exhausted condition seemed improbable, but we could not stay where we were, so we plunged in, swimming beside our horses and trying to help them hold their noses above water. It was not until we scrambled out on the bank on the other side that we began to realize that we had actually escaped with a chance, at least, of life.

Close to the river we found Forbes, fighting off an attack by the Matabeles on that side.

I reported to him, "We are the last of that party." There was no possible chance of getting the command across the river to give aid to Major Wilson.

"Say nothing to any one else, but pitch in and help us here," replied Major Forbes, and the next minute we were firing with the rest.

It was several months before we were able, with reinforcements, to cross the river and find the bones of Major Wilson and his men, and weeks later before we learned, from captured or pacified Matabeles, how they died. It was a son of Lobengula himself who told us how. When the last horse had fallen and the Englishmen had fired their last cartridge, from within the breastworks formed by the bodies of the horses the last little handful of men stood up and sang "God Save the Queen."

One man stood alone at the last, unarmed, his ammunition spent. From the description the natives gave of him I believe that it was Major Wilson, as he wore a Stetson beaver hat the same as my own and Colonel Gifford's, these being the first hats of this kind in Africa. A Matabele drove an assegai into his breast, but he did not fall. Both of his arms were broken, but he staggered toward the native, who pulled the spear out and thrust again, driving it through his body.

When all were down and supposedly killed, the Matabeles told us, an arose as if from the dead and began to shoot at them with his revolvers—"little Maxims" they called them. They fired hundreds of shots at him, but still he stood, shooting alone, surrounded by his dead comrades. They thought he had a charmed life, but finally a bullet passed through his hips and he fell forward. As they rushed in on him with their assegais from behind he kept firing over his shoulders at the men who were stabbing him.

Major Wilson and his thirty-four officers and men are buried on that great granite dome called the "World's View" in Rhodesia. Their chief, Cecil John Rhodes, lies there beside them. The story of their death in the conquest of that country is written in bronzes of heroic size, showing their gaunt and emaciated horses, their lean and wiry frames, as they appeared on that fatal morning on the Shangani River.

Rhodes' Strange Power.

Rhodes had a strange power that made one feel while in his service that it was an honor to die for him. That was the pervading spirit all of us had in the old Rhodesian days, and it was the only spirit that would have enabled a little handful of white men to conquer a savage kingdom that reached from the Zambezi on the north to the Limpopo on the south.

But before peace was finally established there was still another great effort made by the Matabeles to re-establish their ancient kingdom, and a skillful plan was laid during the absence of Rhodes, Jameson and many of the great leaders of the country for the Matabeles to suddenly rise on a certain night when the moon should be full, and every servant was to kill his master and the assembled warriors were to kill every man, woman and child from ocean to ocean and re-establish the power of the Matabele nation, as in the days of King Lobengula.

We were living in Bulawayo when the second Matabele war broke out, in 1896. There were 380 men able to carry rifles in the town. By day we would go out and fight off the Matabeles, while the women, the boys and the old men stood guard in the town, wondering at every shot they heard which one was widowed or fatherless. By night we would bring all the women into the market house, chain the wagons together in a circle around it and keep guard behind this barricade. Three thousand head of cattle that had died of the rinderpest lay around the town, and before the siege was over we were eating them. The men managed to live, and most of the women, but the little children died.

It was in this second Matabele war that I was on the staff of Sir Frederick Carrington, now Lord Carrington, who was in command of the field force. It was in this war that I was commissioned by him to capture or kill the Matabele "god," whom they called Umfimo. I found his hiding place in a cave in the Matopos Mountains and succeeded in entering it and killing him. How this was done is covered in my official report to Earl Grey, then administrator of Rhodesia, now Governor General of Canada, and I do not intend to tell it now.



Yours faithfully
F. R. Burnham

thirty days, until we finally reached his capital at Bulawayo. Lobengula made the fatal mistake of not massing his troops for one great battle, but sent them against us in detachments, and we beat them in detail. After defeat of his strongest regiments on the outskirts of Bulawayo he fired the capital and fled into the jungles of the Shangani River.

It was decided that a picked detail of men should be chosen to follow the king into the wilderness and carry to him the message from Dr. Jameson that if he would surrender his life would be spared and a treaty of peace would be made for his people. We were also instructed that in case he refused to surrender we were to kill or capture him.

On November 25, 1895, we struck the trail of Lobengula's wagons. It was a most difficult trail. We followed it to the banks of the Shangani River, which we reached on December 3.

On that afternoon, as I was scouting ahead of the main column with Johann Colenbrander, we came across two young warriors driving some cattle. We caught one of these boys and brought him back to the commanding officer. He was a plucky youth and when threatened with punishment if he did not tell us where Lobengula was he looked at us sullenly. We learned afterward that he was a grandson of Lobengula himself.

Major Forbes finally persuaded him to talk and he told us the king's camp was not far ahead, that the king himself was close at hand with only a few men, and those ill, and that he wanted to give himself up. According to his story the king had been at that very

as one of the scouts. My horse was exhausted by the day's work, so he gave me his own mount, a strong animal. Bayne, the other scout, had a good horse compared to the average we all rode—for by this time many of our horses were so weak we could not make a charge or even catch a man on foot.

We crossed the Shangani River, which was nearly dry, and pressed on through the bush. There, instead of the little band of ailing men whom we had been told were hovering Lobengula, we found a great camp of warriors. We had ridden, so to speak, right into the middle of the whole Matabele nation!

It was a situation that called for the most delicate handling. The Matabeles did not know how many men were behind us, and they did not offer to attack. We were in no position to begin hostilities, but we felt if we could get near enough to Lobengula to get a shot at him, if we failed to capture him, we would at least have accomplished what we were sent out to do. If we had started to turn back the attack would have come from the Matabeles at once.

Major Wilson called out in a strong voice that we had come to see the king and did not want to kill any one. One of the men volunteered to lead us to the king, who he said was not far away. I was riding at the head of the column. "Keep this man close to your saddle, Burnham, and cover him with your revolver," said Major Wilson. "At the first sign of treachery shoot him."

We rode on through the Matabele camp. Major Wilson called out loudly every little while for the king to show himself. As we came close to Lobengula's own

The ADVENTURE HUNTER

THE INCIDENT of the OPENED ENVELOPE

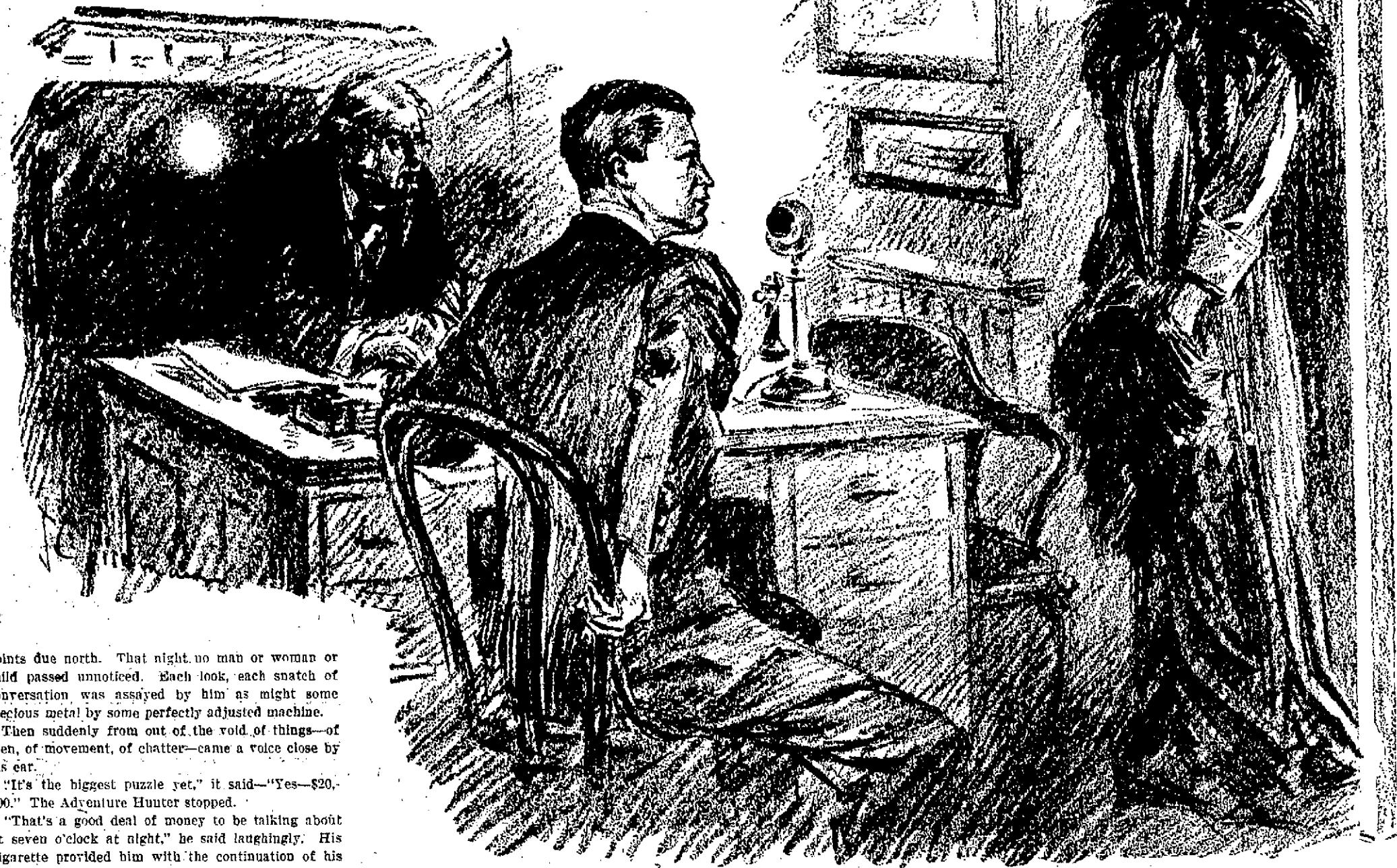
By Hamilton Lang

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ADVENTURE it was that took him out that night—adventure that draws men from city and country, from the peaceful talk of the fireside to bleak places where men shout and strike and where blood is shed; adventure that beckons men to deep forests, to trackless deserts and to lonely seas that the thirst for action may be sated and the heritage of life fulfilled.

Valentine Stone felt the pulse of adventure beating within him, and as he strode abroad that evening, nervous, alert, tense, vigilant, he walked through the shadowing streets in the dusk of the twilight, seeking to draw from their pavements the thing of mystery he knew somewhere stalked there—the mystery he had so often found and to which his strange instinct for trifles seemed to point as irrevocably as compass

checks into his breast pocket. Stone now saw him produce the envelope and open it. Unobserved, he commanded a clear view of his quarry, and the Adventure Hunter caught a glimpse of the words "Commercial Trust—Ten thousand" ere the fellow had returned the check to the envelope and the envelope to his pocket. He kept the fellow in his eye as he left the car, unobtrusively following as the man walked several blocks across the city. He saw him enter the brown stone steps of one of the better class of boarding houses. On which Stone suddenly discovered hunger and the necessity of lodging. He inquired of a smiling and robust landlady and shortly found himself in a roomy dining room, served by a smiling black waiter at a small table, who, at the close of the dinner, expanded agreeably under the influence of Stone's tip.



points due north. That night no man or woman or child passed unnoticed. Each look, each snatch of conversation was assayed by him as might some precious metal by some perfectly adjusted machine.

Then suddenly from out of the void of things—of men, of movement, of chatter—came a voice close by his ear.

"It's the biggest puzzle yet," it said—"Yes—\$20,000." The Adventure Hunter stopped.

"That's a good deal of money to be talking about at seven o'clock at night," he said laughingly. His cigarette provided him with the continuation of his sociability. The man produced a match and smiled communicatively.

"Yes, it was a good deal of money, as you say," remarked he. "Twenty thousand dollars is a good deal of money any old time in the day. But what I want to know is how a bum like that came to get it? A fellow that was sort of shabby. You'd swear he'd jump at a ten dollar bill."

He took energetic whiffs at his strong pipe and spat sociably in Stone's direction. He was a broad, weatherbeaten fellow, with the strained, tight skinned clean look of janitors at eight o'clock at night.

"He rung the bell one day," went on the janitor, palpably proud of the unusualness of his story. "He was a shabby sort of fellow, with a wise wax with him. He asked if he could get his mail here. He said he was down and out and that he didn't like to have to give the address where he lived. So I told him it would be all right. I never thought any further about it, but just put his letters on the mantelpiece, so that missus could give them to him in case I happened to be out when he called. Well, one day one of 'em must have fallen down, for I saw my little girl playing with it. The envelope had come open and there was a fellow bit of paper in her hand. 'A-ha,' thinks I, 'me man has got his money at last.' Then I took it from my little girl and looked at it."

The janitor made a dramatic pause, feeling for the fair bristles of his Scandinavian chin.

"And then," said he, "I saw what it was. Think of it—twenty thousand dollars in a check made out to his name!"

The janitor paused again, enjoying the absorbed attention of his listeners.

"And that's what I was talking of," said the janitor, recounting, "when I said it was a puzzle. For what gets me is why a fellow who expected a lot of money like that should come to me to take his mail. Why should he be so shabby? Couldn't he have borrowed some money to go on with?"

He paused. "Great guns—talk of the devil! Look!"

A man came walking in the direction of the group, a rather shabby looking fellow, who had, as the janitor had said, a wise eye.

"Good night," said the stranger, smiling to Stone's companion. "I've got something for you." He produced a packet of cigars. "You'll find them pretty good. Got anything for me?" The janitor, conversationalized by the mantelpiece incident, felt in a generous breast pocket and produced a letter. The man put it in his pocket. "Keep a good eye for 'em," said he. "It's a nice night, isn't it? Well, I've got to be getting along. Good night."

With a general, confident nod he walked briskly away. Stone turned to the janitor.

"I guess I must be going, too," he said. He turned casually in the direction in which the shabby man was disappearing, buoyed with a peculiar exhilaration, which was indicated by every move he made.

Pumping the Waiter.

The fellow turned a corner, waited a moment for an incoming trolley and jumped into it. Stone entered behind, and standing in the aisle of the rear car crossed a view of that strange man who so unconcernedly could stuff twenty thousand dollar

"Yes, indeed," the waiter was understood to say in response to the skilled but unobtrusive questioning of the Adventure Hunter; "yes, there were many nice people here—many pleasant ladies and many pleasant gentlemen—roomers and boarders. That young lady? She was secretary to a big lawyer's downtown, sir; that other old lady was a widow, sir, and came up every summer from the South. That gentleman—this time the recipient of the janitor's checks, who was now less careless of attire—that was Mr. Robbins. The waiter didn't know what he did, sir; but the gentleman was boarding at the house. He'd been there about six weeks, sir. He was a very liberal gentleman and—thank you, sir."

The waiter went, recognizing that the new and yet more liberal boarder's interest had ceased. Indeed, Stone had discovered that for which he sought. The shabby check receiver who became so sardoniously bent at home lived there, and it would be safe to let him go for the present, at all events.

Therefore the Adventure Hunter turned his passage to the bank (a small suburban town) and waited in its small anteroom for its president, to whose private office Valentine Stone presently was ushered.

He was a dignified looking man, by name J. Carlton Thompson, with a fine carriage and appearance. "I am a private investigator," hazarded Stone, introductory. "The matter is a delicate one and my company seeks to enlist your aid."

The official bowed courteously, and waited for the Adventure Hunter to continue.

"It is in the matter of several rather large amounts of money drawn on the bank a few days ago," continued Stone; "one for twenty thousand dollars, another for ten."

He was interrupted, in spite of himself, by the strange manner of the president. The man had flushed purple, and his hands fluttered as they hung over the side arms of his chair.

"I shall have to ask you to excuse me, sir," said he in a quick, agitated voice. "I had forgotten a matter that has come to my attention."

Stone himself was surprised by the suddenness of the man's change.

"It relates to a man called Stockler," said he, "a check made out to a man called Stockler."

The man stood where he had risen, then apparently forgetting his errand and with an expression from which all fortitude had gone commenced, "For God's sake," and then stopped abruptly, as if he had said more than he intended. Stone, however, feeling that he in some unexpected way—though in what way he hardly knew even yet—had come upon the very heart of the mystery, was already master of the situation.

"Make a clean breast of it," said he unemotionally. "We are not here to continue. The man made no attempt at evasion."

"You evidently know about the thing," said he finally, with deep emotion, dropping his head within his hands. "You evidently know of what I have done. Can nothing keep you silent? My resources are nearly exhausted, but—"

"Uncle Henry," said she in a strained voice, "What is this? Who is this gentleman?"

"Money has nothing to do with it," said he, and then hazarded a "leader." "You may have had excuses," said he.

"God knows that I have," vehemently broke in the other.

He paused again, sinking his head in his hand, while Stone, moved by the pitiable agitation of the man, waited for what he would say.

The Banker's Confession.

"Yes, I took the money represented by those checks from this bank," said Thompson after a little while. "It was a matter of blackmail. It was to protect a woman's name. Some ruffians threatened her and she appealed to me. I—I have known her since she was a child, for she was the daughter of a lifelong friend. Since his death she has almost been my own child. She is very beautiful, Mr. Stone, very accomplished, and she has been recently married. It was a love match, but also a brilliant one for her. In the social world her husband's name is one to conjure with. A month after her marriage some ruffians approached her with letters which some years ago she was foolish enough to write to a scoundrel. At last, pushed to the wall, she came to me. I was the only one to whom she could confide—could trust."

"Well, Mr. Stone, I thought I could see my way to help her. I had no cash, and to have sold what stocks I held would be to sacrifice them entirely and beggar myself. I—I did what many another man has done, Mr. Stone—I took the money, intending to replace it. My position here enabled me to do it. I would have returned it—I can do so almost immediately if you will only give me a little time." He ceased with a sudden start as his eyes wandered for a moment beyond the Adventure Hunter. Then he said under his breath and with a queer tension, "For God's sake, don't tell her what I have done, please, please don't!"

Stone turned and saw framed by the door a woman that he thought the most beautiful that he had ever seen. She was of medium height, and yet there seemed a peculiar and exquisite fragility about her, which reflected itself in the transparent texture of her skin, in the delicate color tingling her cheeks, in the very pulse in which she stood. She had seen from Mr. Thompson's expression the relevance of the scene to herself. Her eyes were wide open and startled. Meeting Stone's glance in a fright and searching his companion with apprehensive eyes, she unhesitatingly walked in.

"Uncle Henry," said she in a strained voice, "What is this? Who is this gentleman?"

Stone rose, bowing. "This gentleman hopes that you will regard him as your very good friend. He hopes that you will permit him to be of service to you. He understands everything and you need have no fear as to his discretion."

Stopping near him, the girl met Stone's look with a steady, unflinching glance which was wistful, yet seemed to look through him. Stone met it, feeling that he himself was at the judgment bar. Yet that peculiarly humanlike quality which shone in his eyes for all those for whom he felt the pulse of sympathy soon reflected itself upon her. She put out her hand with a sudden motion and moved toward him.

"And now, my dear young lady," said Stone, "you must tell me all you know about the affair. These letters now—did the man to whom you sent them make any demand upon you?"

"Not he," said the young woman simply. "It was a man called Stockler—a small, dark man who had a sloop. He showed me several of my letters and said that he possessed them all. He said that he needed money and that he would be forced to sell them—elsewhere if I could not provide it. I—I did my best, but that was very little. I had no money. I had lost what jewelry I had."

Recipient of the Letters.

"But the man to whom you sent those letters," interrupted Stone. "Is he present in the city?"

"I do not know," replied the girl in a low tone. "He is Western, too," asked Stone with allusion to the girl's accent.

"Yes; I met him in the West. It was just after I left school."

Stone nodded understandingly. "Have you any photograph of this man?" he asked.

"I have several," the young matron replied. "If I could spare the time to accompany me—"

The young woman rose, while Stone nodded reassuringly to the president, and soon the Adventure Hunter and the beautiful woman were in the limousine moving smoothly through the streets.

At her home a place of marble vestibule and massive elegance of surrounding she showed the photographs to Stone. They indicated a sleek, dark, smiling type—one that has been historically attractive to the feminine. Stone looked closely at them and returned them, then bidding the girl goodbye and promising her an early visit to report his progress he left her and proceeded to his own chambers, there to inspect his particular collection of criminal photographs—his own rogues' gallery—almost as complete as that at police headquarters, thanks to the attention of an official friendship which he had formed. But his search was useless. No sleek, smiling face appeared among them.

So Stone set himself to the task of shadowing his fellow lodger. He even stopped in the house himself and took the room next to that of his unconscious quarry. The man was irregular in his hours, keeping to his room much, walking abroad but little. One night, however, he sallied out, expedition in his actions, purpose in his stride. He walked rapidly through the darkened streets, taking one of the quieter avenues to the subway, and from there went on foot through the crowded streets without even the suggestion of a backward glance. His pace diminished near the entrance of a great skyscraper and he entered it. Stone paused at the entrance, in the brilliant marble and gold vestibule, and noted the particular elevator entered by the man. Thus he waited till the elevator sped up with its freight and descended. Stone hurried to the elevator boy, pausing.

"Where can I find that gentleman—the one you just brought up?" asked he hurriedly.

The boy stopped not a moment to think of the unusualness of the question. "Room 1103," he answered. So Stone rose and alighted on the eleventh floor. Noisily he walked along the passage, every sense awake for the night watchman, who might be even then upon his rounds and inquisitive, as watchmen are. But no watchman came, and presently the Adventure Hunter found himself at the room numbered 1103 and heard the sound of voices within. He paused for an instant, the pleasure of excitement showing on his face. He stood for a moment, trying to catch the words, but without avail. Then he saw the receptacle for letters at the base of the opaque glass panel of the door. Carefully he stooped, opened its metal lip and his eyes fixed themselves upon the picture of the room within.

Three men were grouped in the furthest corner of the room, whose lettering proclaimed it an investment agency. Stone's fellow lodger stood rolling a cigar about in his mouth. Another man sat in a revolving chair whose features were not distinctly visible. A sleek, dark looking fellow with a certain rakish sort of good looks half sat upon the corner of the flat business desk, and Stone recognized him for the Lothario. Then he changed his position and the third man's face stood out startlingly against the dark green paper of the room. He was a man of perhaps fifty-five, iron gray, grim, squarely built. He had a gleam of frosty blue eyes, a great, indomitable mouth and a resolute chin. He looked implacable, grim and relentless as he sat there, and when he smiled, as suddenly he did, Stone saw his skin crease and his mouth widen, but caught no faintest warmth from the frostiness of his winter eye.

Stone regarded him a moment through the letter slit of the door. Stone's eyes were narrow with concentration, his forehead was seamed in thought. That face was familiar. Where had he seen it? "We've got to have it," the man was saying. He was obviously the leader. "We can make a fortune out of the stock if we've only coin enough to play it. We've held back all for this play. Fifty thousand more on margin should mean a million dollars. That bluff Thompson's got to come up. He can do it. Why, in the West?"

Stone stood up suddenly with an eager face, which had in it a suggestion of exultance, too. He remembered the face now perfectly. He had seen it but a day or two before—a photograph in the rogues' gallery of the Adventure Hunter. He had remembered seeing it, altered certainly, but undeniable, when he had searched for the sleek Lothario with such little result. He had even turned the photograph over and read the particulars upon the back. The word "West" had recalled it to his memory. Smilingly and without hesitation he suddenly opened the door.

"Good evening, gentlemen," said he, bowing with a polish which had come to him with his early life in Paris.

The three men looked at him sharply. Into the face of the shabby man came a sudden flushed consciousness as there came to him the knowledge of who this intruder was.

"Why, what the—!" he began, with a quick, apprehensive look at the grim fellows, which spoke the latter's leadership more clearly than could any word.

Confronting the Band.

"What do you want here?" commenced the latter, without a hesitation, to the Adventure Hunter.

"This—this investment agency," commenced Stone, with a suggestion of smiling and surprised embarrassment. "Do—do I see the gentlemen?"

"What do you want?" repeated the grim man, more harshly yet.

"A—little matter," said Stone; "if you don't mind I'll close the door. Thanks."

The harsh man rose forbiddingly. His two companions stood behind him, obviously waiting for his lead.

Stone took a step back.

"I wanted to invest—that is, reinvest."

"He's lying, Jim," suddenly rapped the little man, in a quick, high voice. "He's followed me. He's living at my place."

But the grim man had already covered Stone.

"We'll find out what he knows first," said he, "and then—"

Stone saw the slit—which was the mouth—widen, the creases come to the cheeks, and he heard the notes of laughter, harsh as a raven's croak.

"I want the letters and the check," said Stone unhesitatingly.

"Oh, yes, we'll give them up—we sure will give them up. We'll give them up to the cashier when the time for cashing comes. But you know where you're going to be then, don't you? You've come to the wrong shop, Mr. Amateur Detective. You think we're afraid to kill you, I suppose. Why I've seen the time!"

"I know," said Stone simply. "That's just what I wanted to say. You're not in some lonely mountain now where everybody's terrorized. You're in an office building, and the law is very, very close to you. You know you left ends when you killed—but never mind; it's the checks and letters I want, Mr. Man, or you'll be held on this blackmailing charge till we get your record about that case I told you about—you know the one I mean."

Stone was listening intently for the least sound while he watched the blackmailer's face, stark with murder.

"You fool!" said he. "Do you think I'd let you leave this room now? You never will." He approached Stone grimly, murder in his eyes.

"You mean you would kill?" commenced the Adventure Hunter. The man came nearer still, crouched almost as if he were about to spring.

"Because I wouldn't if I were you," said Stone, speaking rapidly. "Look at the time!" He pointed suddenly to the round clock upon the opposite wall. "It's eleven now. In ten minutes they'll come to look for me. Every entrance is watched now. There are men on every passage waiting for me. Listen!"

Off at the end of the passage were the sound of slow, regular footsteps, stopping at regular intervals. That it was for which Stone had listened. The passage of night watchmen is universal.

The three listened and to the faces of the two weaker ones came a palor of mottled gray. Even the trepidation of the harder leader was manifest upon his face. They were trapped. Involuntarily the hand that held the weapon became less tense. In a second Stone had thrown himself upon the fellow and had pouted it at the dismayed conspirators.

"Now," said he, with a new note of emphasis in his voice, "letters and checks quickly!"

The big fellow glowered for an instant, but for time was against him.

Suddenly he approached the safe. Off along the passage the footsteps came a little closer, stopping at regular intervals. Leaning over the safe the man manipulated the combination and the door swung open. Stone saw his hand approach a certain division in it and withdrew a neat bundle connected with elastic. Again it entered to withdraw four or five checks neatly pinned together. Stone put forth his left hand to receive them, his eyes not ceasing for a moment to circle in lightning and relentless survey the discounted company of conspirators. He need have spared himself the trouble, however. They showed defeat upon their faces. Then Stone snatched contentedly. "Thank you," said he. "You see, my arrangements were very complete. You have nothing to fear now." Then he called, "Oh, watchman!"

"Sir," came a voice from the passage.

Stone opened the door.

"Is this clock exactly right, watchman?"

"All the clocks in the building are exactly right, sir," replied the watchman, wonderment on his face, a complete unconsciousness of the little drama written on his every feature. On the instant the three saw it. Masters of the situation, they had been beaten by a trick.

"And my friends down at the entrance of the elevator," asked Stone, "are they waiting there yet?"

The man looked at Stone as if he were demented. "Friends?" said he. "Elevators? There hasn't been anybody there all night."

"Oh, that's all right," said the Adventure Hunter, smiling with a pleased inconsequence. "My friends here rather thought there was. Good night."

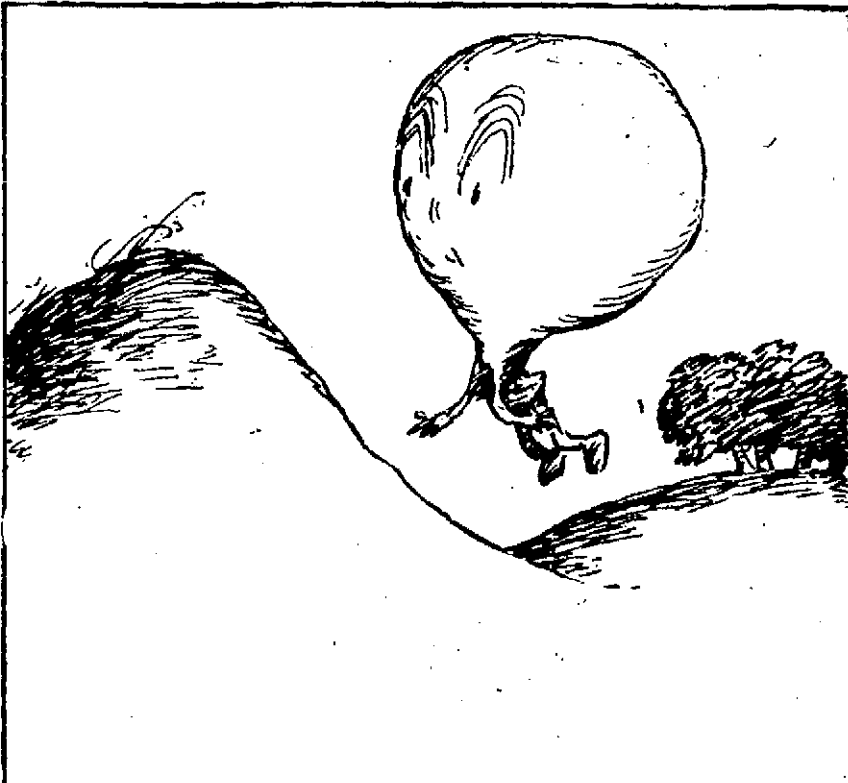
He walked down the passage, laughing at four faces stricken with conflicting emotions. They were staring at him as if almost under the influence of some narcotic. Then Stone laughed again. For the Adventure Hunter liked to impart into his tense achievements some little touch of humor. It lent to them an air of added exhilaration. In the street he walked briskly, smiling still. He was anticipating in imagination the expression on two faces when he should return to their owners those possessions which were theirs.



THE TERRORS OF THE TINY TADS



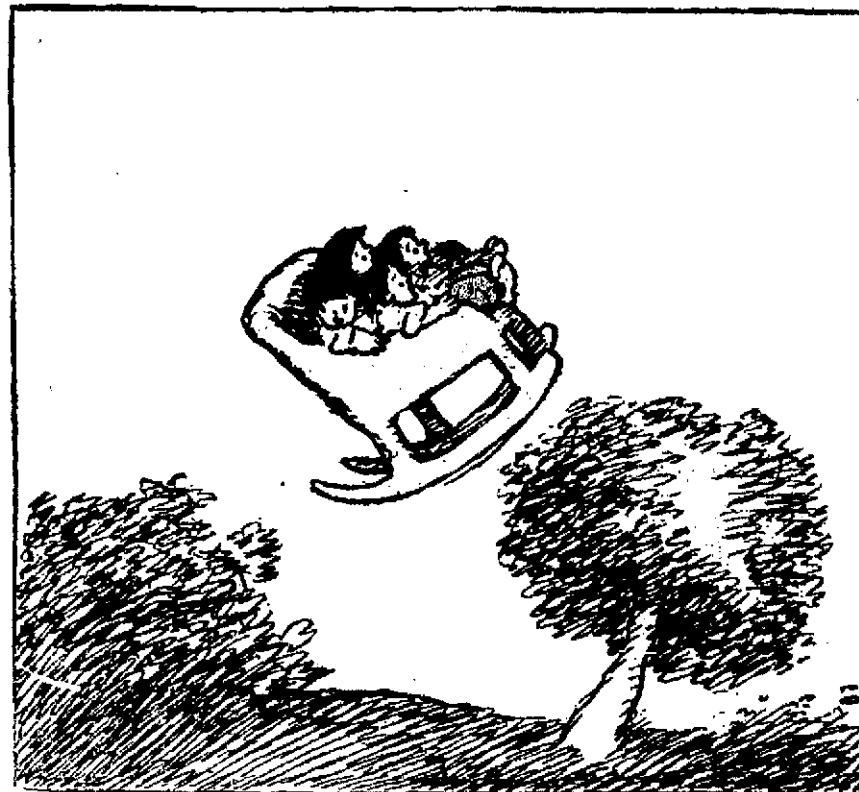
1.—"Say, fellows," cries a Tiny Tad, "there's something after me. It's one of those Balloonatics; it's coming now—oh, see!"



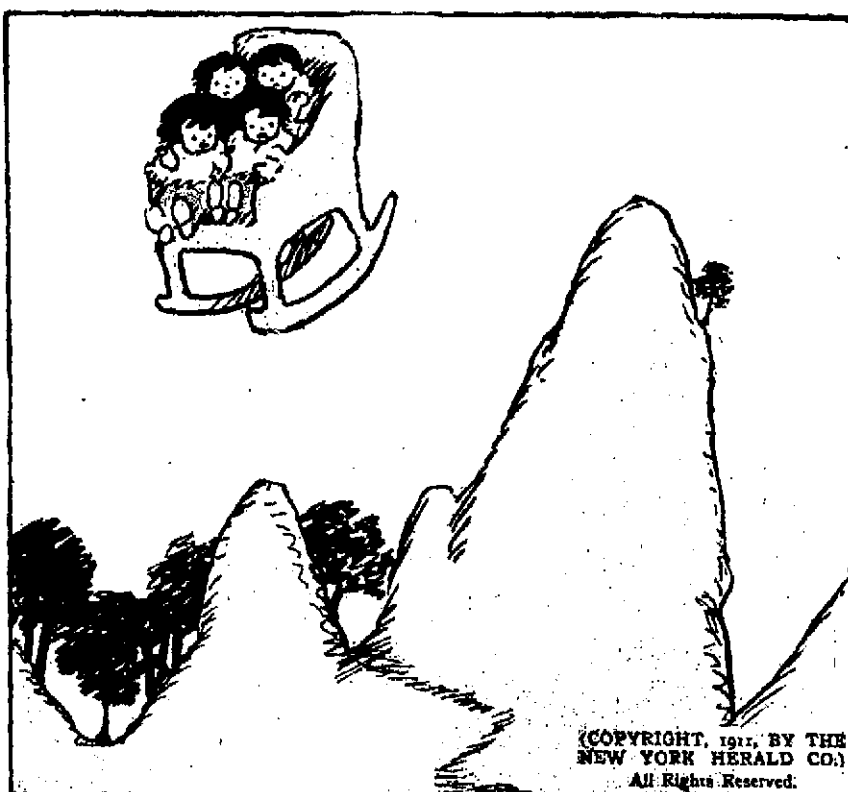
2.—"It's going up and down the hills and picking flowers and things; it travels anywhere it wants without the use of wings."



3.—"He's after us," the Tads all cry, "the horrible Cannibaloon! We'll have to run like anything or he will catch us soon."



4.—Oh, see the Rocking-chairplane the Tiny Tads have found! Already they are in it and are rising from the ground.

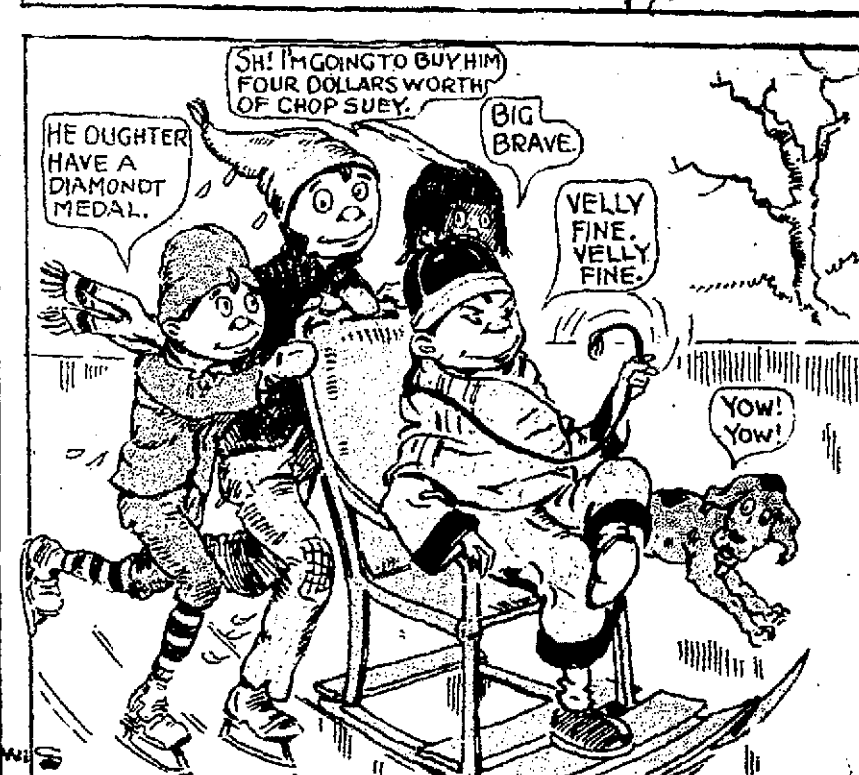
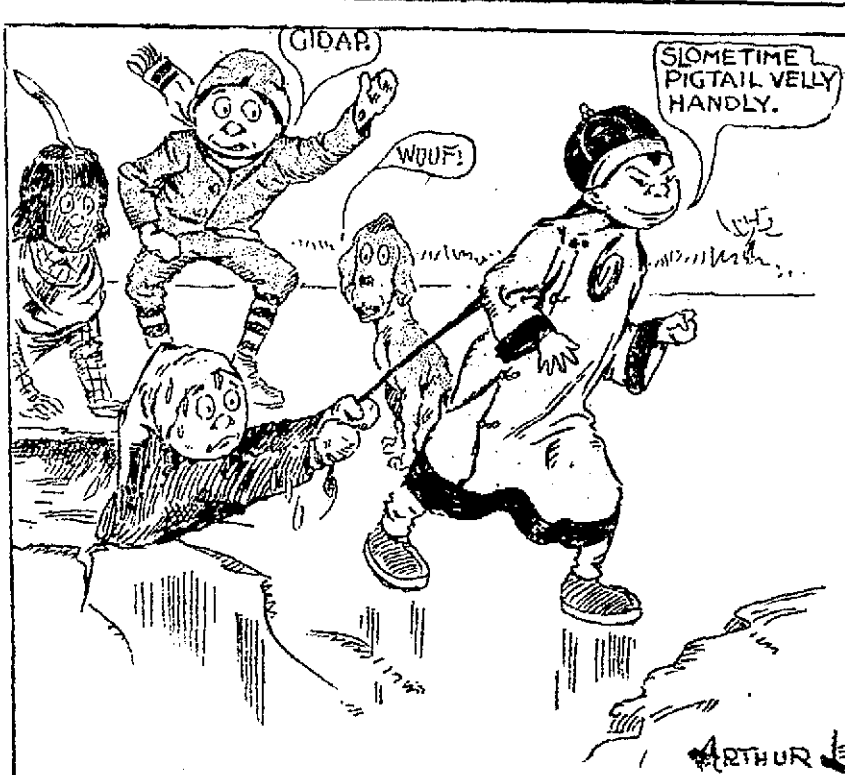


5.—"We'll leave him far behind us now," the Tiny Tads all say. "By circling up and up we'll make our Aviatortious way."



6.—That night, upon a sheltered peak, they talk or else sing tunes. They tell of Aviatoreadors and bull fights from balloons.

THE RAG TAGS AND BOB TAIL



THE PINCH HITTER

Thorny Path of the Ball Player Who Is Called Out at the Critical Moment to Bring in the Winning Run.



FRED SNODGRASS.

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DO you ever sit through a game of baseball and fret on the fringe of a nervous breakdown with the home team—your team—always trailing just a jump behind its opponent? Have you watched your favorites throw away opportunity after opportunity to win, and then have to resume the old uphill fight?

You are wretched. It is the ninth inning, and the visitors are still one run ahead. Two men are out. Then the next batter singles and another doubles, leaving runners on second and third. The manager beckons to a player who has sat on the bench throughout the game. He gets up, throws off his sweater, picks up a couple of bats, and, walking out toward the plate, starts swinging them.

A pinch hitter! What's the use? He can't bring the runs in. Then he singles and the two runners come home. You heave a sigh of relief. You breathe again. The tension is snapped and you hurry out of the park.

That is the pinch hitter, the Hope diamond of baseball. Passively he has sat through the game, and then, in a minute, it is up to him to either win or lose it. There is no middle ground. It is a dramatic situation, and he will by his work be a hero—or a dun.

Batters in the big leagues are divided into three classes—the men who cannot hit at all, the men who hit occasionally when there is no stringent need for a safety and the men who can rise to a situation and make a hit when it will win a game. Some players are carried through a whole season for no other reason than that they are likely to deliver a hit at the psychological moment.

For several seasons there has been a big, rangy man with the St. Louis American League team. His name is "Dode" Criss, and he is supposed to be a pitcher, but no one ever found the goods on him. He has been tried in the outfield, but he is just one thing, a pinch hitter.

In the vicissitudes of the St. Louis teams managers placed him in both the infield and the outfield, hoping that he would make good and thus be able to bat in his regular turn, three or four or five times in a game. But Criss showed a strange lack of perspicacity in deciding where the ball would land when a fly went out to the outer field that he was guarding. Usually he guessed wrong, and the ball arrived where he wasn't. That course had to be abandoned, and he was tried as a pitcher. Some old, gray haired fans in St. Louis say they remember one day that he lasted through a whole game. This is not a matter of official record.

So he settled on the bench as a professional pinch hitter and nothing else. In 1908, he led the batters in the American League, hitting .341, and he did this going into games cold—really a remarkable achievement. In 1910 he was planted on first base in the hope that he would be able to cover that bag, but his lack of adaptability to wild throws soon landed him back at his old place on the bench, he being replaced by "Pat" Newman. A pinch hitter he is, and that is all that he ever will be. Probably he is the greatest man for delivering in an emergency ever associated with a big league club.

Bender, the tall Indian twirler of the Philadelphia Athletics, was pitching against the St. Louis Browns one day last August, and Criss was sent to bat in the ninth inning. The score was 3 to 2, two men were already out, and there was one St. Louis runner on first base and another on second. The Athletics had not at that time clinched the pennant, and they had already begun to figure how much nearer this game would put them to it. Bender was going smoothly. It was just the situation that Criss smacks his lips over. The Indian gave him a straight ball, and Criss hit it for three bases, winning the game.

"Connie" Mack's Rule.

Mack called his men together after that incident and dropped a word of advice to his pitchers.

"After this," said "Connie," "there is going to be one rule—a sort of gold plated rule—in our club which will apply to all situations similar to the one at the time that Criss won the game this afternoon. I want all of you boys to hear this, but it applies principally to the pitchers and catchers. When a pinch hitter comes to the bat and a hit will win a game, don't pitch him a straight one. You are giving him the advantage."

This has been the rule on the Philadelphia club ever since. Mack believes that it is harder for the eye to follow a curved ball than a straight one, and that the chances of a batter making a long hit off a bender are less. To illustrate the value of the theory Bender later in the season, when games did not mean so much to the Athletics, for they had at the time definitely ascertained that they would be the champions of the American League, was again pitching against the Browns. It was the last inning, and just one run separated the two teams, with the advantage in favor of Philadelphia. It was almost a duplicate of the former situation. Criss was again sent to the bat, with two men on bases. The long Indian with the sinuous right arm wound up. He uncoiled two curves and a fast one, and struck out the redoubtable Criss, who did not even take his bat off his shoulder.

It is a thankless job—this one of emergency batter on a team. Old players say that the utility position is the worst on the club. Sitting on the bench day after day gets tedious. It is irksome, and men constantly associating with the bench say that it gets on their nerves and they become grouchy. Benchmen often ask to be transferred to minor league clubs so that they can take an active part in the game every day and show of what they are capable. It is as tire-



CRISS HIT IT FOR THREE BASES. WINNING THE GAME.

"AL" BRIDWELL.
Photograph by Horner."WILLIE" KEELER.
Photograph by Baccot.

having hung out any storm warnings. It is too late to warn a man up, and some poor unfortunate has to take his chances cold.

This pinch against pitcher occurred in a game between the Athletics and the Browns in St. Louis one day. As usual, the "break" came in the ninth. Vickers, a tall, uncertain young man, who has since retreated to the minors, was pitching for the Athletics. He saved his ascension for the ninth inning, with the score 4 to 3 in his favor. He walked two men, hit another, and the bases were replete with runners. Spencer was sent to the bat as a pinch hitter, and Dygert was rushed into the box to replace Vickers. He pitched just one ball, and Spencer singled, winning the game.

Then there is another type of pinch hitter: the man in the regular batting order who can deliver when a hit means scores. That is the desirable man, the one who can rise to his big scene. "Mike" Donlin, formerly of the Giants, was reputed to be a great slugger in his way, but he had an unhappy habit of hitting the ball furthest when the bases had as little on them as a Salome dancer, and with two men out. He would come up to the bat when the team was facing a nip and tuck climax and fade away time and again. Now Bridwell never has nearly as large a batting average to lean against at the end of a season as Donlin used to cuddle beside in his busy days, but Bridwell has a knack of dropping a single into a game where it will do the most good to his team and the greatest damage to the enemy. He is like a great artist who does not smear his pigments all over the canvas, but who adds a deft touch where it will do the most good.

Hamilton Hyatt is another man who won fame as a pinch hitter. Holding the utility job on the Pittsburghs in the season of 1909, he concluded his engagement with the batting average of .310. He never developed in any other way, and when he was tried regularly at first base for a time last season his hitting fell off consistently and his fielding was execrable. But in the previous season he probably won more games for the Pirates than any other one man on the

team except Wagner, notwithstanding the fact that he spent most of his time on the bench.

The pinch batter is the crème de la crème of stick men. Not only is he a good batter, but he is the winning card, the baseball ace. He is a luxury on any ball club. Season after season managers beat the bushes for "three hundred" hitters, and when combined with an ability to hit, a man who can hit out a safety when the situation is critical is of as much importance to a ball club as a prima donna is to an opera.

The trouble with many batters is that they cannot hold up when the veteran catchers and pitchers begin to find out their "grooves." The great ones are those who do not show any weakness after they have been tried out against the veterans, the men who are not flashing comets, but fixed stars. Wagner, Magee, Lajoie, Cobb and players of their calibre are types of fixed stars. These men make a pitcher think that a sanitarium for the nervous insane is about to gain a patient every time any one of them comes to bat.

Two Types of Batters.

There are two types of successful batters—the scientific man and the natural hitter, the man born a baseball genius. "Willie" Keeler, who appeared last with the Giants, was practically the inventor of scientific batting. He was the first man to choke his bat up short so that he could bunt or lift it out without shifting the position of his hands. He was in a class by himself when it came to outguessing a third baseman. Diminutive physically, he stayed up among that exclusive set the three hundred hitters for seasons on end, simply by his baseball intellect expressed through his bat. A young player asked him once how he managed to make so many hits.

"That's easy," answered "Willie," always glad to give advice to the youngster and eager to train the twig in the direction that the tree should grow. "I hit 'em where they ain't."

That is the secret of batting—hitting them where they ain't. Sometimes things will break bad for a good batter and it will seem as if he cannot get a hit. He will meet the ball squarely time after time only to find it laying a course for the outstretched hands of some fielder. Cobb went to bat seventeen times in succession in the season of 1908 without making a hit. He was as nearly crazy as any ball player ever becomes and stays out of a retreat. He would spend his mornings while he was in the batting doldrums walking about the streets looking for a load of empty barrels to change his luck. The day he made his first hit after the arid spell he had a lead penny in his pocket that a blind negro had given him. He has carried the piece from that day to this in the pocket of his uniform. Nothing upsets a good batter so much as missing his regular diet of base hits.

Probably the most momentous pinch hit ever made and the one which had the most far reaching results was the single pushed into centre field by Bridwell, of the New York Nationals, on September 23, 1908, in a game between the Giants and Cubs. If Bridwell's supporting cast had done their share and acted their parts correctly that hit would have won a pennant, as things afterward turned out. But why mention Merkle again and that regrettable incident about second base, with which bag his name will be associated as long as there is baseball? Bridwell came to the bat in the ninth inning with one run needed to win a game of ball—a most important game of ball. Two were out. He made the hit, and then, on a "fuke," the game was lost—and a pennant went with it, and a world's championship, perhaps.

Besides being a good batter the man who can hit in a pinch must have nerve, concentrated essence of gameness, to go up to the bat with a crowd ready to make a hero of him if he makes good or to mob him if he doesn't. Managers say that some young players when sent to the bat at a critical moment have trouble in standing on their legs because their knees wobble so. A story is told about a youngster who joined the old Baltimore Oriole team when Hanlon was its stage manager. A man was on second base, two were out and just one run was needed to win. There was only one thing in the world possible for the man to do, and that was to hit the ball. Nevertheless he asked his manager for instructions before going to the bat.

"What shall I do?" he inquired. "Strike out," replied Hanlon.

The youngster was so nervous when he arrived at the plate that he did it purposely.

He spent the rest of his baseball days in the minor leagues, it might be added, beginning directly after his striking out.

So the next time that you are so ready to condemn the man who goes to bat in a pinch to win a game and strikes out, think what he faces. It is all up to him in a minute, cold from the bench. Of course it is his business and he wants to be successful in it. He wants to make a hit just as much as the rabid crowd of fans in the stand desires that he should.

A RESCUE BY AN ALBATROSS.

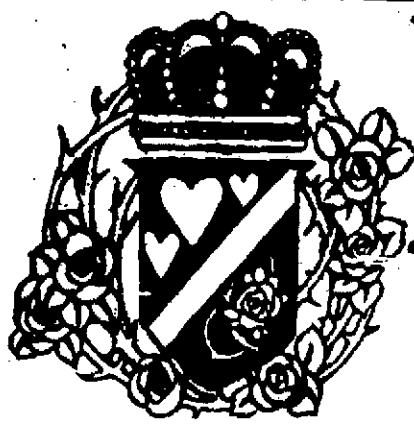
If you are a wise albatross you won't squat yourself down on the sea and ravenously stare two drowning men in the face, as one of your ancestors did back in the afternoon of the last century. You will hover over them in the rear without their knowledge until they are too weak to fight you, and then—ah, what a meal!

Duncan McCallum, an apprentice on the ship Endeavour, of Liverpool, who was sent aloft to loose the skysail as the vessel rounded Cape Horn, lost his footing, plunged into the sea and was carried far astern. Before H. S. Pochin, an able seaman, who went overboard to his assistance, could reach the apprentice he sank.

Himself now in danger of drowning, Pochin called for help, and Thomas Averett Whistler, first mate of the Endeavour, sprang into the water with a lifebuoy and succeeded in reaching Pochin before his strength gave out. Together they struggled in the water, awaiting the coming of the ship's boat, which was so low getting under way that they were rapidly becoming exhausted.

Here, Mr. Albatross, is where your ancestor this judged human nature and lost a luscious dinner. Spry Whistler and Pochin in the water, striving feebly to keep themselves afloat, he boldly swept down into their very faces, alighted on the water just out of their reach and waited for them to grow too weak to resist his attacks. Sprung to renewed energies by this unexpected threat, the two men, who had been on the point of giving up in despair, swung their arms and legs savagely, arousing the circulation of blood within them enough to keep off the fatal cramp until the ship's boat could reach them. Then, safe alike from the sea and the bird, they sank into unconsciousness, and one of them, Whistler, was delicious for days afterward.

Your ancestor, Mr. Albatross, realizing that he had failed in his plans, was furious and had to be beaten off with a boathook.



H. R. H. YVONNE

by FANNY HEASLIP LEA



T

HEN the clock on the mantel rang five times, McKinney laid down his pen, dropped his cigarette upon an ash tray, and pushed the notes upon which he had been working away from him. Already the February twilight shadowed the windows, and in the quiet room the chatter of the fire became a grateful thing. It burned wholeheartedly, that fire, picking out fantastic lights upon the shiny, rug-strewn floor, upon the walls, and upon the ivory head of a stick that leaned significantly against the desk at which McKinney sat.

Presently, when he stood up, the reason for this stick became apparent. Even though he bore heavily upon it, he limped, and his steps were obviously painful. Once seated before the fire, he leaned the stick carefully beside him and lay back, with both hands clasping the arms of his chair, looking fixedly into the flames. His fine, clean-featured face was quiet enough, but a deep furrow came gradually between the brows, and the mouth settled in fixed lines.

He did not turn his head when a step sounded behind him in the doorway.

"Back again, already, mother?" he asked, pleasantly. "The Revolutionary Daughters must have been brief—eh?"

"It is not your mother," said a voice, all imperious inflections, and of an almost boyish depth.

At its first note the young man swung about in his chair, reaching for the stick, his eyes grown warm with delighted surprise.

"You, Yvonne?"

She was beside him in an instant.

"Don't get up! Do you hear? It's only me! And if you don't mind me—I shan't stay—not a second!"

He surrendered at discretion, surveying her happily. She was wrapped in a long gray cloak and her arms were full of American Beauty roses. Over her hair was a scarf of some shimmering, moonlight stuff. A glint of jewels struck through it. She dropped her roses into his lap, and laughed.

"Hold them while I get these things off! I wanted you to see me. I'm just from the photographer's. No—no—no—no! Sit still, Justin!"

"Shan't I help you?" The rose-fragrance, heavy with a sweetness faintly stale, was in his nostrils; his eyes were wistful of her beauty.

"I can get them off myself," said Yvonne. She freed herself of the gray cloak, dropped it upon the floor with a magnificent gesture, and kicked it aside. The scarf followed like a shred of mist; then she regained her roses, laid them within the hollow of one arm, threw back her head, and faced him radiantly.

"Look!" she cried. "The Queen of Comus! Me, voila!"

McKinney drew in his breath sharply, leaning back in the chair to look. She was very lovely. A trailing gown of white satin, embroidered from shoulder to hem in silver, clung about her slim young body in exquisite, straight lines. From her shoulders fell the length of a wonderful velvet court train heavy with silver flowers, and about her throat, her arms, and her waist, glittered the jewels of the king. There was a little crown of the same white fire upon her dark hair, and out of all this splendor looked her long, dark eyes, and the young, warm redness of her mouth.

"Stand farther off," said McKinney. "There!" He added half under his breath a word she caught and flung back at him, with a delicious arrogance.

"I am beautiful! It's true."

"Though you say it that shouldn't."

"Why shouldn't? I looked in the glass last night, and the king told me—and a few other men. Look, Justin!" She swooped down upon him again like an excited child. All her movements were swift and supple. "This from the king!" She displayed a brooch of pearls and diamonds and a tiny crown.

"This and this—and this—and this—and this," touching the pins about her corsage with darting fingers, "from maskers. I was so popular. You've no ideal. I've the king's mantle at home, he gave it to me, and his scepter. My own scepter's out in the machine. It's too heavy. It's like a stick with a cabbage on top, a diamond cabbage. You see my roses are beginning to wilt. Aren't they long? I wanted you to see me, just as I looked last night. Justin! Justin! Aren't you going to tell me I'm a beautiful queen?"

He smiled at her curiously, leaning forward a little, with thin hands interlocked upon his knees. His wide, whimsical mouth twisted at one corner before he spoke.

"Didn't the king tell you so? And a few other men?"

"Ah! But I want you to—you're different!" She was standing off from him again, posing frankly, caressing her roses, the twilight striking a thousand little dancing flames from the jewels in her hair and on her breast.

"Look at me, Justin! My gown is perfect—"

"Very fine feathers," he admitted, lightly, stroking his chin abstractedly.

She stamped a satin-shod foot.

"You're too provoking! Look at me, Justin. The town's not the thing. Don't I look good?"

At her sudden accession of wistfulness he smiled again.

"You look good to me, Yvonne."

"But good's not beautiful—"

"Even when it's pretty does?"

"I want you to say I'm beautiful."

"Upon my word, that's modesty!"

"Perfectly beautiful, like a queen of the blood!"

"Or out of a fairy tale?"

She nodded.

"Very well," he said, indulgently. "You are per-

fectly beautiful! Snow-white—and—rose-red! Much too beautiful to be let loose on feeble man. Turn around. That's a stunning mantle. Comes down to the end of your train, eh? All the way around! I want to get the whole effect—go slow! Very impressive—little white slippers and all. I like that sub-dub at the top of your frock."

"Chiffon," she flashed back at him, touching the soft flat fold delightedly.

"Very thrilling," said McKinney, gravely. "Altogether delectable! And how did you behave? Couldn't you walk across the floor now, as if you were going up to the throne? Bow to the adoring multitudes, just as you did last night. Let's see what kind of a queen you made. Tell me all about it."

"I will! Now look! Like this you see!" She stood slim and tall in her splendor. "I sat in the proscenium box with my maids. (There was Marthe, and Elizabeth, and Elmer, and Malsie.) The Opera House was crowded to the roof and everyone stared at us, and the orchestra played. After a while, the lights were lowered, and the curtain went up. There were the tableaux, Comus in Arcady. They were very beautiful. Then some of the floor committee came to our box, and they took us down between the 'call-outs' to the steps of the stage. A curlier was

Yvonne, you'll do. I dare say your grandmother was proud, and the women were jealous, and the men were all mad about you. What more could you want?"

"I wanted you to be there," she said, frankly and sweetly as a child.

"You're a dear girl."

"I did so wish for it, Justin!"

"If wishes were horses," he reminded cheerfully.

"Too bad they're not, eh?"

"I kept thinking," she insisted, "what you'd say—"

He drummed on the arm of his chair, still smiling, while he turned resolutely away from that question.

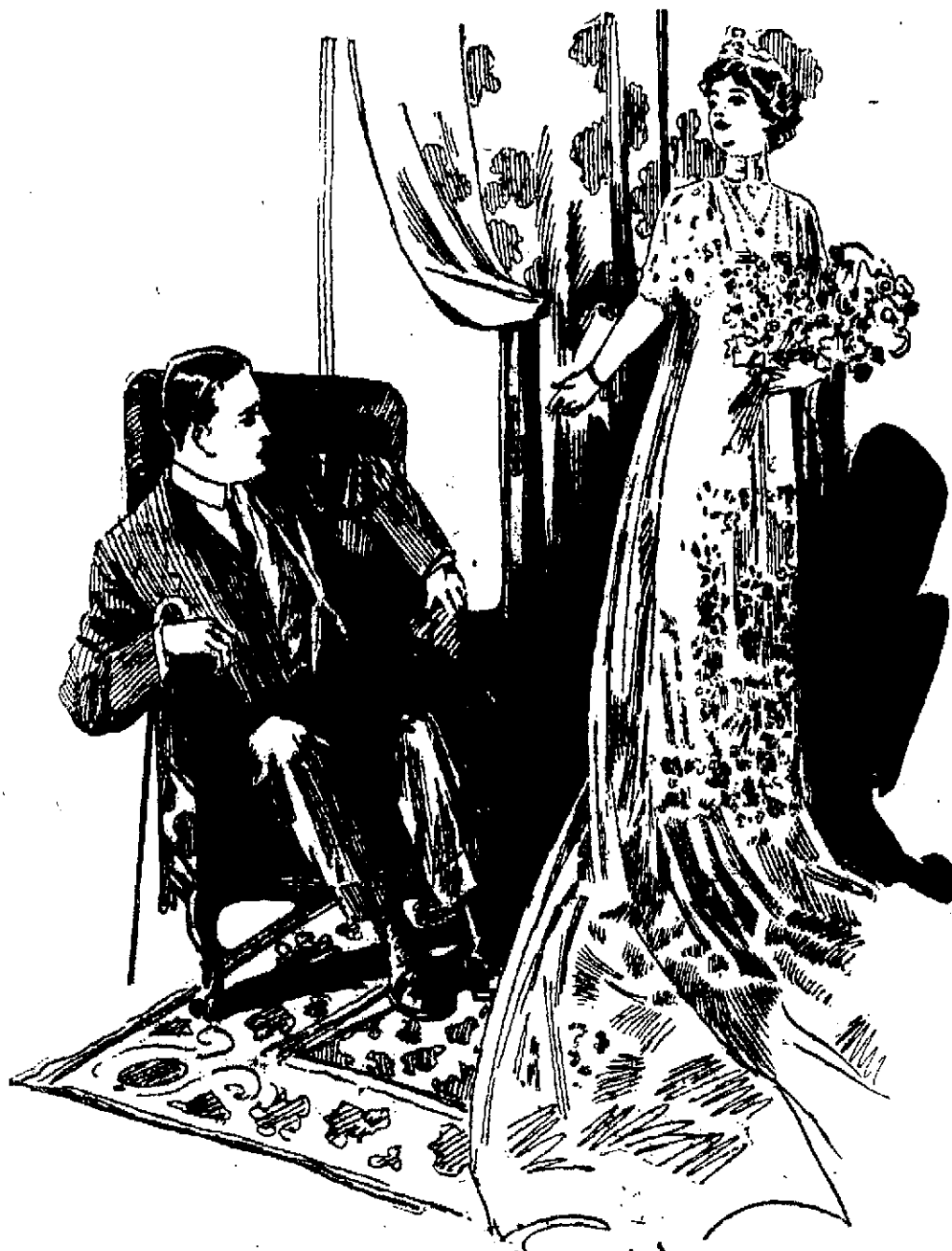
"How many men made love to you?"

"Oh, a good many!" said Yvonne, frankly. "It was really funny. I had a perfect time."

"Heartless young person!"

"I'm not," she objected, with a madrigal of laughter. "It would have been heartless to take them seriously. Why don't you ask me to sit down?" She looked about her for a chair.

"Why, I wasn't sure you could sit down, in all that grandeur. You're such a picture. Besides," McKinney added as a prudent afterthought, "I didn't know you meant to stay. Mother's at the Revolutionary Daughters, or something equally engrossing."



"I Wanted You to Be There," She Said, Frankly and Sweetly as a Child.

waiting for each of my maids and the king's messenger was waiting for me!" All her Gallic ancestry spoke in the dramatic tension of her voice. "A blond knight, in rose and gold—with a mask that smiled."

"It's a peculiarity of masks," said McKinney, stroking his chin again. "So you went up the steps with the messenger of the king—"

Yvonne interrupted him breathlessly, clasping her roses tighter.

"Straight up the steps and across the stage—between lines of maskers that danced and applauded and shrieked out funny notes—to the throne. The king met me. Then two women came from the wings—in pink dominoes—and fastened the mantle on my shoulders and put the jewels on me, and the king gave me his arm and we walked around the long, wide stage before the maskers that clapped and clapped—"

She gave a deft little kick to the heavy train so that it lay in graceful folds behind her. "Like this!" she explained rapidly, and walked to the other end of the room with a stately tread.

As she came slowly back, she bent her head in answer to imaginary plaudits and gestured graciously with her empty hand. McKinney, watching with a slow smile upon his lips, seemed almost to hear the bravos that greeted her, almost to see the lights of the old French Opera House flung flaring down upon her happy beauty. When she stopped, just a little short of his chair, she sank in a sweeping courtesy.

"Will I do?" she asked, laughing but eager. "Will I do, Justin? I was so happy. It was like a fairy tale."

She rose lithely, and stood beside him. The room was already in shadow except for the fire-glow, and her white, jeweled figure lent an aspect of unreality to the quiet walls.

"Snow-white—and—rose-red! That's a good name for you," McKinney commented leisurely. "Yes,

Yvonne, who had possessed herself of a low seat and was dragging it very near her host, tossed an unabashed head.

"Did I ask for your mother? It was you I came to see. To show you how I looked." She sat down and dropped the roses across her lap. "What were we talking about? I've forgotten."

She was so near that her mantle brushed his sleeve. There was a small, soft curl lying upon the nap of her white neck that played havoc with McKinney's resolute impersonality. A grin appreciation twitched the muscles of his mouth.

"You're a delightfully unconventional young woman," he suggested, mildly significant, "to come avisting me without any chaperon."

"My maid's outside in the machine."

"If she hasn't by this time eloped with the chauffeur."

"If she has," Yvonne retorted quickly, "she'll be sorry. He's already married. Don't you want me to stay?"

"Want?" he repeated, politely. "Of course, I want it. But I was thinking of you—"

"Well, I want it, too—so that's settled," she decided, nodding her head in pleased affirmation. "Now, what were we talking about?"

"If you will stay—we were discussing the men who made love to you last night."

She smiled sweetly. "Since you insist, then. There were lots of them, but two in especial. Do you mind if I lean against the arm of your chair?"

"Not in the least," said McKinney, and drew away courteously to the other side.

Yvonne looked displeased. "I believe you're afraid of me."

"I am," he assured her with a flicker of grim humor. "About the two in especial, however?"

She flung back her head and looked up at him out of frank, lovely eyes.

"The king," she said, "asked me to marry him, and so did the captain of the Comus Krews. That's what I want to talk to you about."

"The king—that would be—?"

"Haven't you heard? Logan Winchester was Comus."

"And the captain?"

"Edouard Carriere."

"Humph!"

"I know," Yvonne accepted sympathetically. "he's been married before. But I like widowers when they're not fat, nor bald."

"Undeniably," her confessor agreed, "to be fat or bald is nothing in a widower's favor."

"Edouard's tall and thin," Yvonne went on thoughtfully, "and his hair is really thick, but—I don't know, Justin—he will wear red ties."

McKinney felt his own tie thoughtfully; it was a rich wine color.

"Well, you're not a widower," said Yvonne. She petted her roses absently. Their fragrance, just touched with that elusive staidness which comes to roses after too much light and warmth, drifted all about her like an aura. McKinney frowned quietly.

"So you gave him his conge?"

"Just as nicely as I could. Yes, I suppose so."

"And the king?"

Yvonne sat upright, staring into the fire. Her jewels netted her in winking light.

"He was a beautiful king," she said, dreamily, "all white satin and silver. But, there were vine leaves in his hair, and his mask smiled. You know his voice? Curt, with a little husk to it, as if he didn't talk much. It's fascinating. There's nothing he's afraid to say, and yet he sounds shy. I was so happy, you see, at being queen I may have spilled over a little in his direction, and he didn't understand. Men are funny."

"Curiouser and curiouser—eh?"

"He asked me to marry him, between the fourth and fifth dances."

"Wouldn't that have been a trifle hasty?"

"You know what I mean," said Yvonne, nodding her head wisely, "and I told him I couldn't decide in such a hurry, that he must wait. I wanted to talk to you about it."

"You told him that?" McKinney lifted quizzical eyebrows.

"Oh, no—no—no—no! Of course not. I told him it wasn't fair to expect me to know my own mind at a ball."

"You've been thinking it over to-day, then? That's Ash Wednesday with a vengeance."

Yvonne shrugged expressively.

"I went to mass at the Cathedral this morning; I stood my little St. Joseph on his head; and I went to the photographer's. That was to divert my mind. Then, while I was at the photographer's, I had an idea. I said to myself, I want Justin to see me in this. I won't get back into my street clothes. The machine's closed, nobody'll see, and when we get there, Julie can wait outside. Justin can see me. I can tell him everything, and he'll know what I ought to do! You see, sooner or later, I shall have to marry someone, and it's no use discussing it with grand mere—she has just two qual-i-fi-ca-tions (eh?), family and money. She's very narrow, grand mere is. Fat and bald, and red ties, and things like that, she calls 'little peculiarities, eh?' that make nothing!"

McKinney laughed. The reproduction of Madame du Bois' caressing tone was quite perfect.

"I think I see your point of view. You realize the necessity of matrimony, as a career, but you decline to excuse any more peculiarities than are absolutely inevitable."

"If I knew what you meant by that," said Yvonne, reproachfully, "I am sure my feelings would be hurt."

"It's just as well you're so dense, then," he teased. His eyes held something more than indulgent amusement, however, and he sighed impatiently, gripping the handle of the stick beside the chair. It was an ivory handle, carved in the likeness of a grinning face.

Presently he said in an impersonal, friendly tone: "Won't you ring for lights, it's getting dark."

"I don't want the lights," objected Yvonne, imperiously. "It can't be more than half after five, and I like the fire. Besides, we haven't finished. I want you to decide for me—about Logan—about the king."

"You might flip a coin," he suggested.

She rebuked him with exaggerated sadness.

"It's something important—to me. How can you laugh about it? I'm depending on you, Justin. If I marry the wrong man, it won't be so amusing. You wouldn't laugh then."

"I shouldn't laugh under any circumstances." She fell upon the admission at once.

"Why? Why wouldn't you laugh?"

"Matrimony," said McKinney, carefully. "Is, I've been told, no laughing matter."

There was disappointment in the sidelong glance she sent him.

"Then you think Logan would be a good person for me to marry?"

"Very safe."

"Ah, but that's so stupid!"

"Eminently wise."

"Justin! I'm not an old woman!"

"He has money enough, family enough, virtues enough, looks enough—he's a very good sort all round."

"Then you do think—"

"I think your grandmother would be delighted."

"It isn't my grandmother I'm thinking of, though."

"There's no manner of doubt that he'd be happy."

"But I, Justin, I! What would it be for me? I'm not thinking of him."

"Then I was sent away to school, and you went off to Virginia. You sent me a pennant and your fraternal pin, and a great many letters."

"Die erste Liebe," he quoted, under his breath. "I was frightfully young—"

"Being so ancient now?"

"I'm a woman now."

"And a queen—every inch of you."

The hand strayed farther, and rested upon his sleeve. "I didn't come home until I was seventeen, and by that time you were a 'prominent young lawyer,' weren't you? Do you remember the night I came home?"

McKinney looked down at the hand upon his sleeve, and looked away from it again. He had grown slightly paler.

"Your grandmother was ill, and she asked me to meet you; of course, I remember. You had a long blue coat, and a hat with a big bow. You had a mandolin case under one arm, and a bulldog at your heels. You said 'Justin! Me voila! I've come back!'"

And I said—

Yvonne took up the thread where he dropped it, into an abrupt and frowning silence.

"And you said 'Great Scott, Yvonne! I'd never have known you—you're perfectly beautiful!'"

"I was going to omit that part of the memoirs," McKinney explained, reprovingly, "in order to spare your blushes."

"I love it," said Yvonne, "and I'm not blushing—see!"

He scarcely glanced at the alluring face she tilted upward in the reflection of the fire.

She went on again after a moment, as if to herself: "I saw you often that winter, all that year. You had time for me—then—even though you were busy and successful. You used to send me violets and roses and books. Grand mere and your mother are such great friends, it was only natural, I suppose. You got quite fond of me, didn't you, Justin?"

He repeated her words in a sort of forced dullness. "Yes, Yvonne, quite fond of you."

"I know," said Yvonne, "I know. You used to tell me everything about your work, and about the politicians, and you were horribly ambitious. You didn't care for society, but I wasn't even a bud. I wasn't 'out'—and I used to—think—you—cared—for—me."

He said nothing in answer, though she waited an obvious space; so she went on again, softly, her hand still resting on his sleeve.

"Then, one night grand mere was ill. I was frightened. I sent for you, you brought the doctor, and when the doctor had gone, I cried, in the window seat in the library—do you remember, Justin?"

"Why," said McKinney, with controlled bitterness, "should I remember?"

"Because you kissed me," said Yvonne, more softly still.

She sat quiet, and the color streamed into her face that he would not turn to look at.

I had not forgotten that," said McKinney at length, unsmiling, "but I hoped you had."

"Why shouldn't my memory be as good as yours?"

"There is so much in your life—"

"Nothing as big as that."

McKinney shook his head, wearily.

"You haven't told all the story. Why not finish it up?"

"I don't know the rest—it broke there. I thought you cared—"

her voice faltered with deep emotion, "I know you cared—but you never said so—you never spoke of it again."

"And why not?" he demanded instantly, "why not?" Then he had himself again in hand, and spoke more slowly, but with a passion almost cruelly curbed. "It was the next day I went up to the plantation—do you remember that, Yvonne? Riding from the house to the levee I was caught in a drizzling rain. I was ill that night, and that was only the beginning. A cripple's a cripple, whether he's born to it, or has it thrust upon him by means of inflammatory rheumatism. I haven't had many good days since. It isn't likely I shall again, naturally. I took the gift the gods sent me. Naturally, I said nothing."

"As soon as you could walk you took up your work again," Yvonne reminded him, a trifle unsteadily.

"Naturally," he repeated, with dogged emphasis. "Then love isn't as big as work?"

"It isn't the same thing—that's all."

"You could go back to your work—but—the other, you just left—broken off—"

"I had nothing to offer."

"Or was it, perhaps," she asked, hesitatingly, palling, "that you didn't want to offer it?"

McKinney, turning suddenly in his chair, covered the hand on his sleeve with his own, crushingly, then released it. His smile was bravely humorous.

"Little Delloah," he said very gently, "go home!"

Yvonne did not answer him at once.

"I waited and waited," she said, "and each time I saw you, I thought, 'He will speak now,' but you never did."

"Because I hadn't any right."

Some of the roses slipped from her lap to the floor and lay there. She leaned forward, elbow on her knee, cuddling her chin in one soft palm.

"Yvonne," said McKinney, quietly, "don't you know I can't ask you to marry me?"

"If you'll just say something else," she murmured, "you won't have to. I'll ask you."

"Don't you know I can't even say that?"

"Won't you mean?"

"Very well—won't, then. The doctors don't seem able to do anything for me. I'll probably be a cripple and an invalid all my life. You've got the world wide open before you. You're beautiful and young, and you have an enormous capacity for happiness. Do you think I'd let you tie yourself to a broken stick? No, my dear, I love you rather too well for that—"

He stopped short.

"Then you do love me!" cried Yvonne, a little breathless.

When McKinney would not answer, she took her hand from his arm and picked up the roses that had fallen to the floor, laying them with the rest. Her eyes were full of tears.

"And still—still, you advise me to marry the king?"

"I think you would be wise," said McKinney, steadily. "He's a good fellow, Winchester—the words cut grim white lines about his mouth."

"You won't marry me?" she asked very low. She stooped her face to the shielding flowers.

"No, dear."

Then Yvonne slipped to her knees beside his chair, hiding her face upon the broad leather arm of it, all the roses spilling a riotous crimson down the white and silver of her gown. She stretched out a slim bare arm to McKinney, and her fingers were cold.

"If I didn't know you cared," she said slowly between deep-drawn breaths, "if I didn't know in my soul you were as lonely without me as I am without you, I'd die before I'd say it. But, Justin, if you don't marry me, I shall never be happy, my whole life long!"

"It wouldn't be fair," he answered, huskily, but he held her fingers close.

"If you don't, I shall be an old maid," sobbed Yvonne, desperately, "and that will just about kill grand mere."

There was a second's racking wait, then with a low, inarticulate cry, McKinney put both arms around her, almost fiercely, and she cried for a very little while longer, on his shoulder, in all her white satin and silver, with the king's jewels glittering about her. "It's not fair," he muttered again, tenderly, above her bent head.

"Listen!" cried Yvonne, lifting her flushed, lovely face—on fire in an instant—"first he makes me propose, and then he regrets—"

Mrs. McKinney, stricken with amazement in the doorway, caught at an illuminating word.

"Who has been proposing?" she asked calmly, "and what mischief are you crazy children up to now?"

The Queen of Comus rose to her feet with an adorable gesture of confusion, and stood there, flower like against the dusk.

"I have been asking Justin to marry me," she said simply, "and although he didn't want to, he has said 'yes.' Will you please congratulate me?"



FIRST LESSONS IN PLANT PRODUCTION

In the Study of Elementary Agriculture One Soon Learns that in Nature Things do not "Just Happen", but Follow Inevitable Laws of Cause and Effect.

By D. J. Crosby.

To show that plants absorb moisture from the soil, take two 1-quart tin cans as near alike as you can get them and punch holes in the bottoms for drainage. Secure enough garden soil to fill both cans, mix it thoroughly, and sift it to remove pebbles and clods. Fill both cans level full of loose soil, which should then be packed by tamping each can three times on the table or floor. It is important to have the soil packed alike in both cans. Weigh the filled cans, and if one is heavier than the other, take out enough soil to bring them to the same weight. Plant 5 or 6 kernels of corn in one can, water both cans alike, and set them aside for the corn to grow. Whenever water is applied to the can containing corn, an equal amount should be applied to the other can in order to keep both soils in about the same physical condition.

When the corn is 3 or 4 inches high, wet both soils thoroughly, allow the water to stand until water ceases to drip from the bottom, weigh them, and record their weights separately. Set both cans in a warm light place where the corn will continue to grow rapidly. Weigh the cans twice on the

following day—morning and afternoon—and record the weights. Keep this up for three or four days, or until the corn begins to suffer from lack of moisture. Water again and continue as before. You will probably find that the can containing the growing plants loses moisture much more rapidly than the other.

This experiment may be performed in another way by using flower pots instead of tin cans. When the corn is 3 or 4 inches high, get two large pots or cans just large enough to take in the pots to their rims. Mark on the outside of the pots the depth to which the pots will extend on the inside, and at a point 1 inch above each mark make a dent which can be distinctly seen on the inside of the pot. Now fill each pot with water up to the dent, water both pots thoroughly, and set them in the place as shown in the figure. Set both pots in a warm light place so that the corn will continue to grow.

A GOOD HORSE STALL

We can safely judge a farmer from his stable. If when you go into a man's stable you see his horse standing in good, dry straw, a foot-deep in a roomy box stall, the hay-chute arranged so that all the hay is eaten as it is pulled from the chute, a good, roomy feed-box, one deep enough so that when a feed of chop is put in the horse will not throw it all over before he is a good horse man.

In this kind of a stall you will not find any corn-cobs mixed with the bedding; they are all gathered from the feed boxes and placed in a barrel and used for kindling.

There are other things by which we may judge as to the class in which a farmer belongs. If the farm dwellings and outbuildings are neatly painted, and the fences and gates in good repair, you will not see hay-stacks or straw-piles standing out all winter, or see this farmer kicking out corn in April so as to get it out of the way for another crop.

It is the little things that make farming pay, and the little things make the losing game, too.

J. W. Griffin.

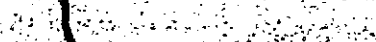
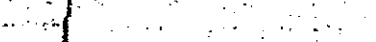
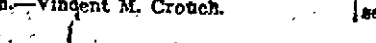
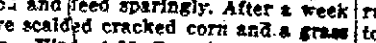
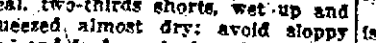
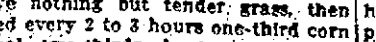
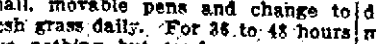
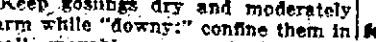
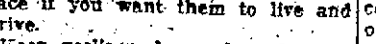
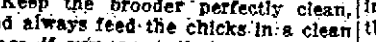
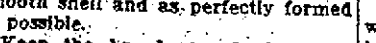
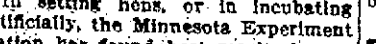
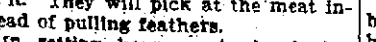
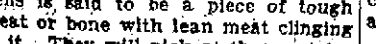
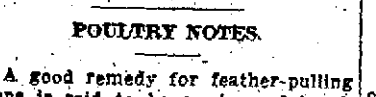
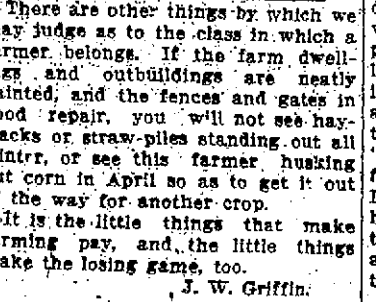
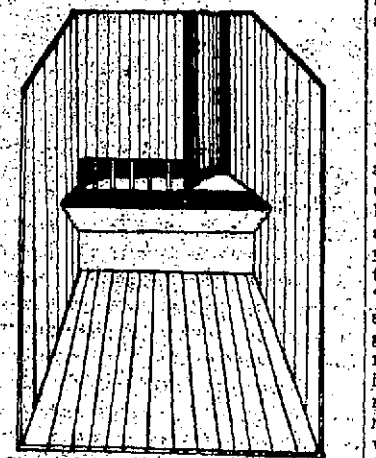
POULTRY NOTES.

A good remedy for feather-pulling hens is said to be a piece of tough meat or bone with lean meat clinging to it. They will pick at the meat instead of pulling feathers.

In setting hens, or in incubating artificially, the Minnesota Experiment station has found best results by selecting eggs of a uniform size, with smooth shell and as perfectly formed as possible.

Keep the brooder perfectly clean, and always feed the chicks in a clean place if you want them to live and thrive.

Keep goslings dry and moderately warm while "flooding" confine them in small, movable pens and change to fresh grass daily. For 36 to 48 hours give nothing but tender grass, then feed every 2 to 3 hours one-third corn meal, two-thirds shorts, wet up and squeezed, almost dry; avoid sloppy food and feed sparingly. After a week give scalded cracked corn and a grass run.—Vincent M. Croch.



THE EDITOR'S TRIALS OUT IN INDIANA

THE Rev. F. Wilson Kaler, Preacher, Apiarist and Publisher of the Unique Four County Herald, the Only Newspaper Published on a Rural Route



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“**O**WING to the fact that ye editor is conducting a religious revival at Bulltown at this writing and meeting with a large measure of success, having got two converts right off, there will not be any issues of the FOUR COUNTY HERALD for a spell, and we graciously ask the indulgence of our readers.



"Herald Square" in Andersonville, Indiana.

Somebody started the report around here that we had suspended publication for all time—but we believe the wish that we had was father to the thought—and we can assure our subscribers, one and all, that such is not the case, by any means. We believe our present occupation is a worthy one and that the better class of citizens are with us. We will put a stop to all uneasiness in a few weeks, when the revival is over, and will burn the midnight oil but what we get out a better paper than ever before. At the expiration of subscriptions, as many issues as we miss, will be added on free of charge, so you see nobody is really out anything on the deal.”

This announcement recently appeared on the editorial pages of the Four County Herald, a unique Indiana weekly newspaper, which boasts among other distinctions, of being the only newspaper in the United States published on a rural route. The Rev. Mr. F. Wilson Kaler is responsible for the publication. Besides gathering all the news which appears in the four page weekly, the Rev. Mr. Kaler sets up the type and prints the paper on a crude printing press he contrived himself, part of which consists of an old fashioned tombstone that saw service for many years on the sloping hill of a country graveyard. Filling the pulpit and filling the columns of the newspaper are only a few things which the editor-preacher does. For a livelihood he raises honey. That is, he is a highly successful apiarist and tends a large colony of bees during his spare hours, if any part of his life can so be designated.

Sauntily nestled among the hills of Indiana there is a group of houses at the intersection of two cross-roads which divide four counties, Decatur, Rush, Fayette and Franklin. It is this quaint locale that the Rev. Mr. Kaler has succeeded in bringing out of the tall grass of oblivion. For more than fifteen years he has published the Herald, struggling against the greatest odds imaginable. His peculiar style of writing has not only attracted the attention of the State press from time to time, but frequently the metropolitan newspapers have gleaned material from his paper to which they added facetious comment. For "Editor Kaler" writes with a free hand, courageously and fearlessly, "calling a spade a spade." This principle is boldly announced in a display line that stretches across the top of the front page of the Herald, which reads: "How to the line and let the chips fall where they've a mind to." It is an interesting brand of English that he uses, "as she is spoke" in those parts among the hill folk.

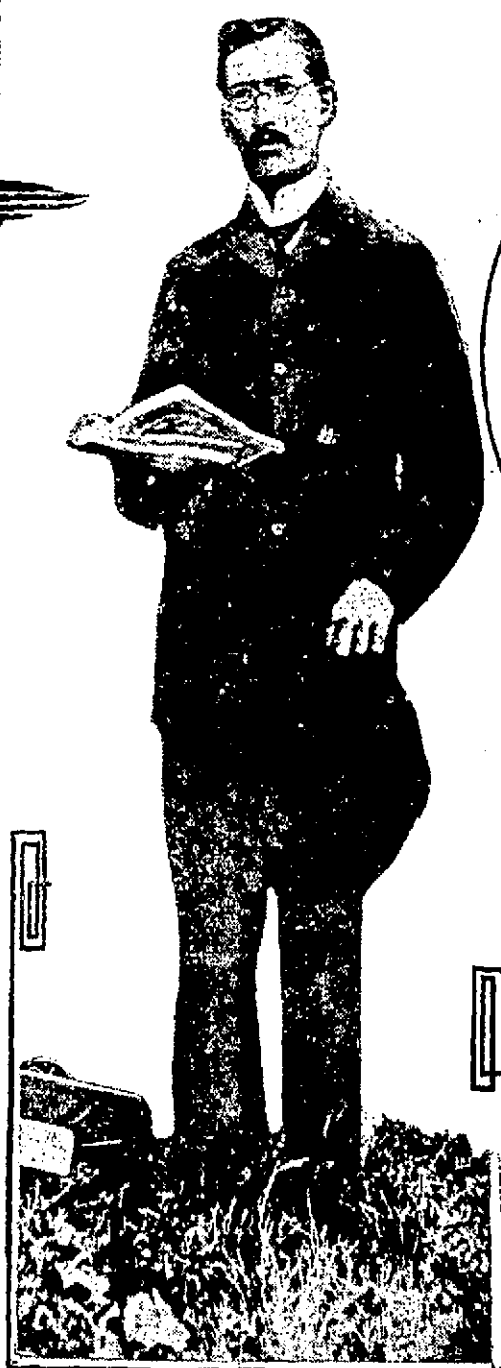
Time was when the place was known to local fame as Andersonville. But that was when they had a Post Office there and were entitled to a name. With the introduction of a network of rural routes the little Post Office was abolished. But do not think Uncle Sam did not hear from "Editor Kaler" on this score. Indeed, scathing editorials denouncing the government appeared week after week and marked copies of the papers were forwarded to Washington. But the ways at the nation's capital are peculiar—and have a way about them of being final—so it was a losing fight for the disconsolate editor.

Imagine the chagrin and extreme humiliation he was subjected to in being obliged to print along with his date line "Rural Route No. 18" in the very same place that every other newspaper in the country uses the name of a town or city. The Rev. Mr. Kaler is a staunch republican, but he nearly lost his political faith at that stirring time.

The editor-preacher was not out of his teens when he began to assemble material for his printing office. He gathered the "sweepings" from several newspaper offices in the nearby county seats, in which were sorts of type and leads. The first money he saved as a boy was spent in purchasing a case of type containing one font. In a deserted cemetery near the settlement he found an old flat tombstone, which he carried off to a little building his father had erected for him to be

used as a playhouse. The tombstone was the foundation of his business, and withal the foundation of "Herald Square," in Andersonville, Indiana.

The stone was then mounted on a crudely built platform about two feet in height, which served as the bed for a printing press. Next a small tree was sawed down and from the trunk the ingenious young man cut a log four feet long, which he padded and covered



Rev. F. Wilson Kaler, the "Editor-Preacher"

His First Publication.

With these essentials at hand the young editor set about to get out his first publication. The iron chase was laid on the tombstone, and when the centre was filled with type it was held secure with small blocks of wood. From a discarded piece of printing press roller, made of rubber composition, young Kaler fashioned a small roller, which he used in inking the type on the form. Then he laid a blank piece of paper on the type and rolled the padded log over the top. The result was a somewhat blurred but still readable page of printed matter. In this manner the first issue of the Four County Herald "saw the light of day" and brought a thrill of delight to the proud sponsor.

The Rev. Mr. Kaler still uses that old printing press, but he has added many improvements during the many years of its service. His office equipment, too, in the way of more type for advertisements and news matter, has been increased from time to time. But most of the "sweepings" he collected when he began publication are still scattered through the type cases and occasionally appear along with the "bought" type. It is not an uncommon thing to be treated to a display of five or six varieties of type (including German "caps" and Roman italics) in the one line of news matter in the Herald. As the editor-preacher never installed a proofpress, it is superfluous to add that innumerable and highly ludicrous mistakes, such as an entire row of type upside down, words misspelled and errors of omission, creep into the otherwise dignified columns.

Circulation and advertising—the two mainsprings of every successful newspaper—were the two last things considered by the Rev. Mr. Kaler when he began publication. With him the first and evidently the only thing in mind was the anticipated joy of seeing a real-for-sure newspaper born of his labors; possibly the same brand of a thrill experienced by the bride wife on making her first loaf of bread.

The Herald started with just twenty bona fide "paid-up" subscribers on the office list. The young editor lost money on every issue, besides much time. But persistence marked his efforts, and, fortunately, time meant but little to him, for it was the one thing above all others that he could afford to sacrifice. He was intent on becoming a power and wielding a big influence throughout the little community by the medium of his newspaper. He was willing to walk in bare feet over the thorny path of endeavor as long as there was a hope of reaching the velvet, easygoing incline—the primrose path.

His neighbors began to take him seriously—and incidentally take his paper; he was the happiest of men. He could descend upon the country store forum at any hour and hear the "boys" discussing and "cussing" the brain-children that sprang into the columns of the Herald from his pen. Not from his pen, however, if one desires to state the truth accurately, for rarely did he write an article. Fact is, he would go among his neighbors with a sort of dignified, clerical air, which plainly said:—

"Peace be with you—what do you know to-day?" Then, on learning of something he considered of news value, he would stroll back to his little office, mount a high stool at his case and soon reduce his thoughts into cold type. He never made notes of projected stories.

When there was an editorial of great import to be given to his readers he would set aside part of a certain night to do that work, alone in his workshop-editorial sanctum, free from the interruptions of the "town loafers." Many times he labored far into the night on editorials of vast moment, such as, "Why Don't Our Road Supervisor Put Gravel on the Pinhook Turnpike Same as He Has Done on the Lower Grate-

yard Road? Taxpayers, There is a Nigger in the Woodpile Somewhere."

Fearlessly ye editor would then proceed to point out that said supervisor lived "beyond" the Pinhook turnpike, and also that he had a married son and a brother-in-law living down that way.

In setting up the type for editorials and news matter, if the editor-preacher ever desired to make a change once he had the matter in type he could not "cross it out" after the fashion of the eager copy reader of the metropolitan daily with a big blue pencil, but he was obliged to throw all the type back in the case and "begin all over." And this meant a lot of time and previous labor lost and more kerosene for the big hanging lamp in his office. So, often after realizing that he had made a blunder or that he desired to change the tone of a news article or editorial, rather than lose time he would let the type stand and print it in the Herald against his better judgment. Such circumstances often resulted in bringing trouble down upon him and forced the publication of many retractions in subsequent issues.

Needless to say, the Rev. Mr. Kaler soon became the most talked of man for miles around. His friends were proud of him and declared he was doing a great work; his enemies—the kind that springs up in the wake of every aggressive man—said he should "stick to the preacher business and stop meddling in other people's affairs," while his wife implored him to give more attention to the now neglected stands of bees which were bringing them in their only source of revenue.

The circulation of the Herald grew by leaps and bounds, that is considering the sparsely settled and inhabited hilly country where it was received. There are more than seven hundred subscribers now on the "revised subscription list," and advertisements crowd from ten to twenty columns in every issue. The Rev. Mr. Kaler has made a success of his undertaking and has made "Herald Square" in Andersonville the most prominent point in the four counties that join each other in that locality.

Making His Influence Felt.

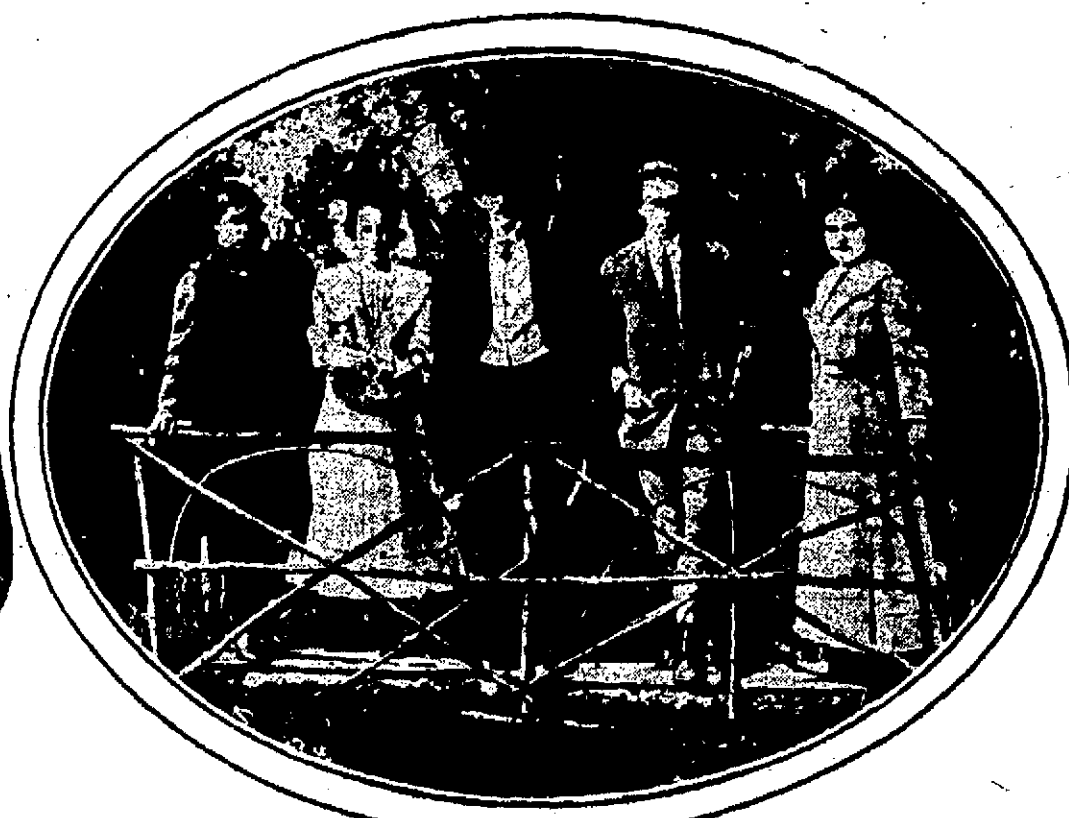
The editor-preacher has made his influence felt time and again. Was he not responsible for the installation of the horse watering trough at the cross-roads, to say nothing of the fifteen street lights that blaze nightly in Andersonville? And the farmers have repeatedly risen up and called him blessed because he insisted on the County Commissioners putting in new iron chains in the hitch rack back of Morgan's general store.

It can be said in truth that the Rev. Mr. Kaler is at once a wag, poet, essayist, humorist and moralist, and his readers reap the benefit of his wide versatility. When a prominent citizen succumbs, for instance, every subscriber knows that in the next issue of the Herald, in addition to the usual obituary, will appear six or eight original verses with a tear in every line. Then, again, following a joyful occasion, such as a watermelon frolic or strawberry festival in the front yard of the Hardshell Baptist Church, verses of a highly humorous nature are sure to appear. Inspiration also comes to the editor-preacher at such times as the birth of twins in the community, the wedding of an elderly couple, defeat of the local horseshoe pitching squad, the chasing of a stray pig through the village streets and like occasions.

What he has repeatedly described as his "favorite poem" is one he wrote several years ago. It is entitled "The Local Stop" and has to do with the troubles of a countryman riding through an unknown part of Indiana on an interurban car. He has reprinted the verses on request several times, each succeeding time putting them in larger type and in a more prominent position in the Herald.

The Rev. Mr. Kaler has often declared through his paper and from the pulpit and he believed the power of the press was a greater influence than that wielded from the pulpit. The argument in his own words was:—

"There is just a certain element that go to church,



Mr. Kaler and Family

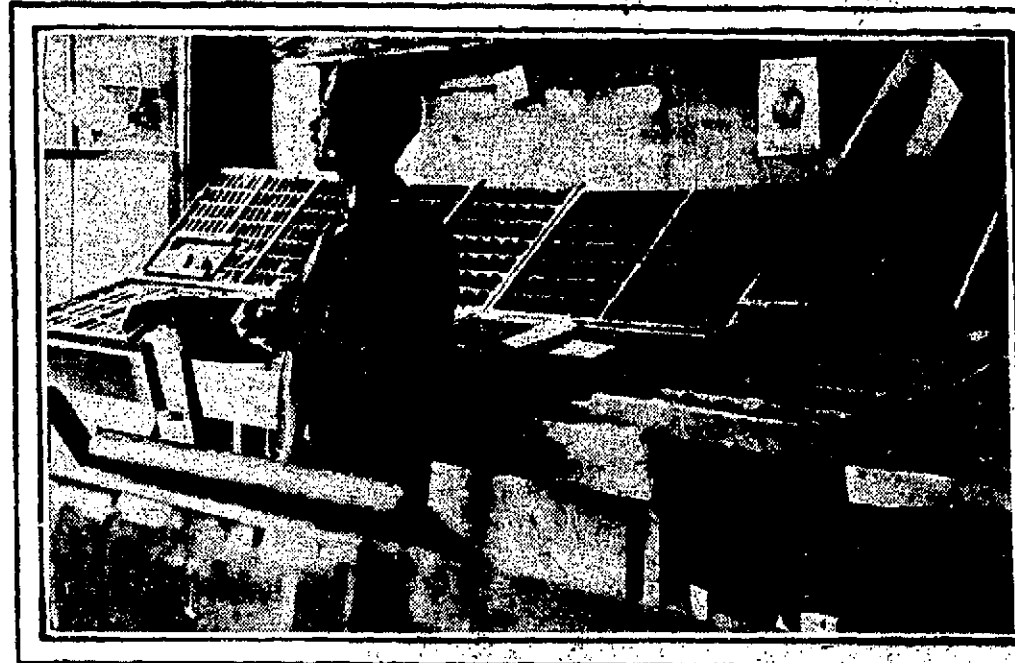
Most of them are good anyway. But everybody, nearly, reads the newspapers, and by these mediums you can reach folks that need the most help and the very ones you can't reach any other way."

The editor-preacher makes a practice of visiting a majority of his subscribers in their homes and stores. It is in this manner that he gathers his news: If a horse or cow dies in the community the Rev. Mr. Kaler hurries to the scene and gathers "mental data" for a minute and graphic account to be published in the Herald. In cases of loss by death or fire he invariably suggests a plan for assisting an unfortunate neighbor. In short, the Herald has brought the people

fellows buy you Sunday evenings after church. We helped kill the bear, we did. Ha! ha!"

For the most part the columns of the Herald are filled with small news items of local interest. News of the outside world is considered of such little significance that it is absolutely ignored. But if an Andersonville resident visits a next door neighbor it is liable to find its way into print. If a man goes hunting, paints his buggy or discharges a farmhand it is all duly chronicled in the Herald. The Rev. Mr. Kaler places a value of his own upon news matter.

"When I go out to gather matter for the Herald," he says, "I don't look for news, I look for excuses.



In the Composing Room.

around Andersonville close together and made of them one great family. The weekly perusal of the Herald amounts to the same thing as the general discussion, in confidence, which the average family indulges in at the evening meal. Faults are pointed out to some and praise given to those deemed "worthy," but the whole is always tempered with a general tone of charity.

For several years now the Rev. Mr. Kaler has been assisted occasionally by his wife and daughter. His wife can set type faster—and a deal more accurately—than the editor himself. His daughter Nora, who is thirteen years old, often assists him in printing the papers.

But he does not call upon them unless he is pressed for time in his ministerial capacity. Since they live in a little cottage hard by the Herald office they often prove a most desirable convenience. It is not uncommon for the neighbors to see the soiled aproned Rev. Mr. Kaler appear at the door of his office and hear him call out to his wife:—

"Sarah, oh, Sarah!"

"Yes," comes the reply, as a window goes up in the house.

"Can you come over a little while and set up five or six small items for the fourth page? I should like to go to press this morning."

"What are they about, Parson?" asks the wife as she hurries to his side.

"Oh, I don't know exactly. Can't you think of something to fill out? Let's see. I'll tell you. Might make two or three lines about Aunt Miranda Smiley still being on the sick list, with no change in her condition. Oh yes, I knew there was something I was forgetting. There's Orange Felt's new barn. I almost clean forgot about that. That would never do, for Orange would be mad as a wet hen and like as not cancel his subscription."

Thus it often occurs that many people owe their newspaper prominence to that locality to the "extra ticks" contributed by the faithful wife, who deserts her household duties that the Herald may get to press on time.

But it does not always get out on time. On such occasions as the County Fair, Fourth of July celebrations, State ministerial conventions at Indianapolis or a revival the editor-preacher merely suspends publication and explains the next time he issues a paper. While it is always a disappointment to his readers to miss a single issue, they seldom complain. They feel that they are signally blessed in having in such a small community any kind of newspaper, regardless of its shortcomings and irregularity. Hence they are ever ready to grant the Rev. Mr. Kaler the sacred privilege of omitting a number or two occasionally, if he so desires, without subjecting him to unfavorable criticism.

An Editorial Apology.

For instance, last winter he failed to publish the Herald one week, as he devoted five days to assisting the local druggist to cut ice from the creek and help store it away in sawdust for summer consumption. His apology, which appeared the following week, read:—

"Last week we helped Rayme Hargrove put up ice. Nobody can kick on that, even if we didn't get out a paper. Because next summer it will be fine to drop in on Rayme some fine hot day and have a dish of his cooling, inimitable ice cream. You can thank us, girls, next summer for part of that ice cream your

Just any old excuse for putting a person's name in the paper. They all like to see it, and to this I attribute my success."

Whenever the only physician in Andersonville reports a birth or the illness of one of his patients his name always appears with the news item. Some of the characteristic items which have appeared in the Herald recently follow:—

"El King was sick on the east side last week."

"Born to Dutch Epsweller and wife this week, a ten pound boy—a little republican." Reported by Dr. Metcalf. It pays to be an officer, don't it, Dutch and Fatty?"

"Harry Miller and his best girl were at Pinhook attending church last Sunday night. He drove her home."

"Fred and Ray Cooner were in town one day this week having some blacksmithing done."

"Joe Pike passed through West en route to Glenwood to have a horse shod."

"Sallie Lewis and Irene Stevens kept house for Dr. Metcalf while his frau was visiting in the city. Doc likes good cooking, eh, doc?"

"Ye editor will preach at Bulltown next Lordsday, morn and eve. All are welcome. Come."

For of such is the little kingdom ruled by the editor-preacher. His is the typical country news paper, an institution which is fast passing out with the introduction of modern machinery at a small cost. Out of his almost inadequate and crudely arranged printing establishment he has preached the gospel of righteousness for many years now, moulding the sentiment of the community and directing every progressive move they have made since he entered the arena battling for public benefactions.

The Rev. Mr. Kaler is not content with being the busiest man in that "neck of the woods," for hardly a month passes that he does not seek additional labor in other avenues than the ones that now engage him during his waking hours. He is forever taking up the agency of some newly patented articles, besides, he carries a full line of both fire and life insurance. Not long ago he took a dip in politics and was nominated for State Assemblyman. The campaign cost him quite a sum of money, not to speak of the dozen or more issues of the Herald he missed publishing. And in the end he was defeated. He has quit the political game forever, he says, but philosophically adds that it was a valued experience. Another thing that consumes a great deal of his time is his religious attendance at lodge meetings. He is what the countrymen call a "joiner," for he belongs to six lodges. In most of these organizations he fills an office, which requires his presence at a dozen or more meetings every month. But the Rev. Mr. Kaler says belonging to lodges is part of an editor's life, for it is at these gatherings that he often gets some of his best news.

Despite any shortcomings of the quaint editor-preacher, or his publication, the folk around Andersonville are always ready to swear by him. They admire him, they respect him, they fear him and they love him. Of one thing they are sure, no sinister motive ever prompts him to take a position contrary to honest judgment. The sincerity of his stand on any question is never doubted, for during all the years he has conducted the Herald he has faithfully lived up to his motto:—

"How to the line and let the chips fall where they've a mind to."



ATTRACTIVE NOVELTIES FOR THE FIVE O'CLOCK TEA TABLE

EVERY girl nowadays longs to have a particularly attractive tea table whose furnishings shall be as charming as those of all the other tea tables with which she is familiar, and from which shall be served unusually delicious refreshments of the sort which school girls particularly like. Sometimes girls who have noticed only the tea tables of their well-to-do friends are apt to imagine that a tea table must necessarily be a matter of great expense, far beyond the possibilities of the average girl's allowance, and so they despair of setting up their own tea tables.

This is a very erroneous notion, as most charming tea tables can be arranged with the expenditure of very little money if care be taken to select the china and other equipment so that everything harmonizes and a general effect that is both pleasing and interesting is obtained. Of course, a Chippendale table, rare old bits of hand carved silver, exquisite cups of valuable Dresden and hand wrought linen from the French convents, webs of delicate filigree spun with thread, are delightful if they are possible, but where they are not there are other furnishings to be had that are quaint and charming, and that any girls who look around in out of the way shops will be sure to stumble upon.

The prettiest tea tables are always low, and they should not be too small, as there is really quite a little room needed to accommodate all the china that is necessary at times. If the table that is at the disposal of a girl for her tea table is not quite low the legs should be cut down provided the table is not too valuable a piece of furniture to be treated in this manner. If it is then the girl should try to get some member of the family to exchange with her, so that she can have a comfortable looking tea table.

JUST at present there is a fad for using tea cloths wrought with cross-stitch in colors, and as this style of embroidery does not take a great while to accomplish, the girl who is fond of needlework may soon turn out a most attractive cloth made of Russian linen and wrought in colors to harmonize with the rest of her room. Many girls, however, prefer an all white cloth, which may be worked in blind embroidery or trimmed with flit or Chumy lace. These cloths may be exquisite pieces of hand work if there is no lack of time or money. Simpler cloths do quite as well, however, provided they are of fine material and well laundered.

For those who do not use cloths, but prefer to have a tea tray covered with glass, there are fascinating new willow framed trays beneath the heavy glass of which are seen charming cross stitch embroideries. The colors used are old fashioned shades of green, red, dull pink and

Smart Gloves and Their Care

QUITE the smartest thing in gloves for afternoon, whether the gown be cloth or velvet, is a light tan. For evening white kid is still firm in its old place, but darker gloves are now decreed for the daytime. Only a girl who must furnish her own gloves from her allowance will realize what a boon this is, for, apart from the fact that to have her white gloves cleaned after every wearing was such a large item of expense, there was also the result that from such frequent cleaning the gloves wore out in a distressingly short time. Even if she cleaned them herself they would wear out almost as quickly, and only one who has saved her pennies by cleaning her own kid gloves knows how very unpleasant a piece of work this is, and, with the necessary tending of the hands afterward, how many hours in a day can be spent at this task.

When tan gloves first came in again for afternoon only suede was worn, but now the smooth leather, which is so much pleasanter to wear and lasts so much longer, is equally in favor. Long gloves for elbow sleeves, as well as the short gloves, are fashionable in the different shades of tan, but long dark brown gloves will not look smart, for they are appropriate with an elaborate waist, and only elaborate gowns have short sleeves this season. Even with a dark brown cloth or corduroy gown gloves of the palest shade of tan are worn, but with a street dress in the morning the heavy dogskin and pigskin gloves are of a darker tone than usual.

The exact shade for a tan glove must naturally be determined principally by the color of the costume which it complements, and the shades to be had are graded in color from palest coffee to deep cerise, with every tone of corn color, mustard, yellow, gold, champagne and a score of others in between. There is no color of which a gown can be built with which one of the soft tan tones will not harmonize and look better than hard white. White gloves, of course, may look attractively trim and neat when first put on, but ten minutes later will have lost their beautiful whiteness, and even dark brown will look better than soiled white. Black gloves are smart only in mourning and must never be worn with anything but black. With a street costume, no matter how dark a shade, there will be some tone of brown leather or gray suede or castor that will look better than black.

White and yellow wash gloves will be worn straight through the spring with all morning costumes, and while these

blue and the designs are flowers in stiff nosedays, garlands, &c., and quaint figures of animals, boys and girls in old fashioned clothes, stiff trees and queer wooden looking birds. These cross stitch patterns for trays have taken the place of the sampler designs and the crettons and Oriental designs which have been so popular.

It is a good plan to have the linen, china and silver used on a tea table in harmony as far as possible. One girl who has a most attractive tea table has chosen to furnish it in Hungarian designs. The cloth has Hungarian embroidery, and the china is all of the oddly shaped, brightly colored Hungarian ware. Another successful tea outfit is completely made up of Holland Dutch silver, china and linen. A charming tea table which has been furnished by two sisters who are still at school is all in ivory colored ware bought at the Japanese shops. There is an exquisite carved ivory tea caddy to complete the equipment, but this, of course, is a decidedly luxurious touch, and the color effect can be obtained just as well by an ivory china tea caddy. Either brass, silver or pewter is beautiful with this ivory china. If the girl who wishes to have silver finds that the silver pieces which she needs are too expensive she will be able to find beautiful pewter pieces which are perhaps even handsomer than the silver. Some of the old Dutch patterns in silver have been recently copied in pewter and the result is most satisfactory.

In certain rooms where delicate colors predominate pink and white tea tables are most attractive, and this combination of colors always seems particularly suitable for a girl's tea table. There are really few more delightful tea tables than those furnished with pink china, tall pink candlesticks and old fashioned silver. Pale blue is also sometimes used, but it is not so pretty as the pink and it does not look so well when it is lighted. If blue is desired most girls have found that the deeper shades are better. Yellow china is most attractive, especially when used with white or ivory candles. The plain pale green china is also a favorite among girls, and where the room will permit it the red Japanese china is very handsome. As a rule girls prefer to have their china either of the simpler flowered patterns or the plain light colors. The extremely handsome gold decorated china is not so popular for the girl's tea table.

There should always be flowers on the tea table, but this doesn't mean at all a vast outlay of money such as is usually conjured up in the mind by the suggestion of flowers in cold weather. The Japanese have taught us how effective a single flower or branch may be, and there is nothing prettier for a tea table than a tall, clear glass vase, perfectly straight and slender, in which one rose or a flowering plant has been placed. Clear glass jars or bowls set in basketry frames are beautiful for the tea table bounties. If the tea table is furnished in beautiful old fashioned china and silver it is very lovely to have a nosegay of roses and forget-me-nots in an old fashioned vase. Bunches of flowers are also delightful, and, if one likes, instead of having the vase on the table one may have a wall vase filled with flowers just above it. Sometimes it is prettier to have the color of

the china emphasized by the flowers used, and again there are tea tables which look their best when decorated with a contrasting flower.

A pink and white tea table can hardly have a prettier flower decoration than a pink rose or a cluster of carnations in the same color. Pink and white tulips also look best on a pink and white tea table. A bunch of lilac in either white or lavender or a pot of primroses add a delicate note of color to a pink and white tea table also. The yellow tea table may flourish daffodils now that the daffodil season is here, and the lavender flowers or violets look beautiful on the yellow tea table, as do all white flowers. For the ivory tea table there is the American Beauty rose particularly, and almost any flowers except the white ones, for a touch of color is needed on the ivory tea table. Being particular about one's flowers harmonizing isn't at all a waste of time and thought. It is these details that count in creating any object of beauty, even to a tea table, and a flower that isn't the right flower may detract exceedingly from the beauty of the most perfect ensemble.

Girls who want their tea tables to be popular with their friends always try to have some special things to serve to their guests which are not to be had everywhere. One girl has received the warmest and most sincere congratulations from her friends this winter because her tea table has been constantly furnished with a particularly delicious cookie, which she herself makes so perfectly that her chums declare it is better than any cake one can buy. Another girl makes a point of always having something unusual on her tea table. She explores foreign shops for extraordinary confections of all sorts.

One thing that one should not overlook when one is arranging a tea table is the proper disposition of the table and the chairs about it. A tea table should exude suggestions of comfort from every side, and unless it does so it is a miserable failure. It should occupy an out of the way corner which looks as if it were especially meant to hold it, and around it there should be comfortable chairs which positively entreat the guests to linger for another cup. Then, above all things, it should look as if it were constantly used, not as if it were merely an ornament called into use on rare occasions. If the tea table is of this comfortable sort it will breathe a generous hospitality upon all who come within the sphere of its dainty and potent influence.

THE joy of a bit of real Irish lace is that it can be washed every day in the week if necessary and yet retain until it falls to pieces a look of its crisp, pristine newness. It is for this reason that for separate collars and cuffs, for yokes, for trimming on lingerie waists and even for the adornment of underclothes, Irish lace is looked upon as so very desirable. This lace, although it will endure washing so much better than any other kind, must still be handled with some little degree of care and respect if it is to give the extraordinary wear that is required of it. A lace collar must not be washed with any bit of soap that is at hand, which will make it white again readily, does so by an amount of alkali in its composition which is bound to rot the thread of the linen fabric. Only a guaranteed pure soap of a composition especially intended for lace and delicate fabrics should be used, and even then all ends must be thoroughly rinsed out before the lace is hung in the bright sun to dry.

When a collar or cuff piece of Irish lace has become yellow or discolored a dash of ammonia may be placed in the water and then the lace hung in the sun to bleach thoroughly. If quite yellow the lace should be constantly dampened in cold water before being allowed to become quite dry, so as to bleach it the more thoroughly.

Irish lace does not require to be ironed, but a collar that has constant wear will be much improved by being starched and ironed occasionally, even if it is only washed out and dried, as a general rule. A net collar band with a narrow border of Irish edging is pretty for school use, and if a high collar is preferred to the popular low Dutch ruffle a girl can always look delightfully trim and neat by making for herself a few sets of tucked net collars and cuffs. The plainness of the net may be relieved by a narrow Irish edging. The collar is attached by a pretty brooch at the front and back of the neckband.

When it is necessary to dress entirely within the limits of a small allowance it is



There Should Always Be a Large Chair Near the Tea Table.

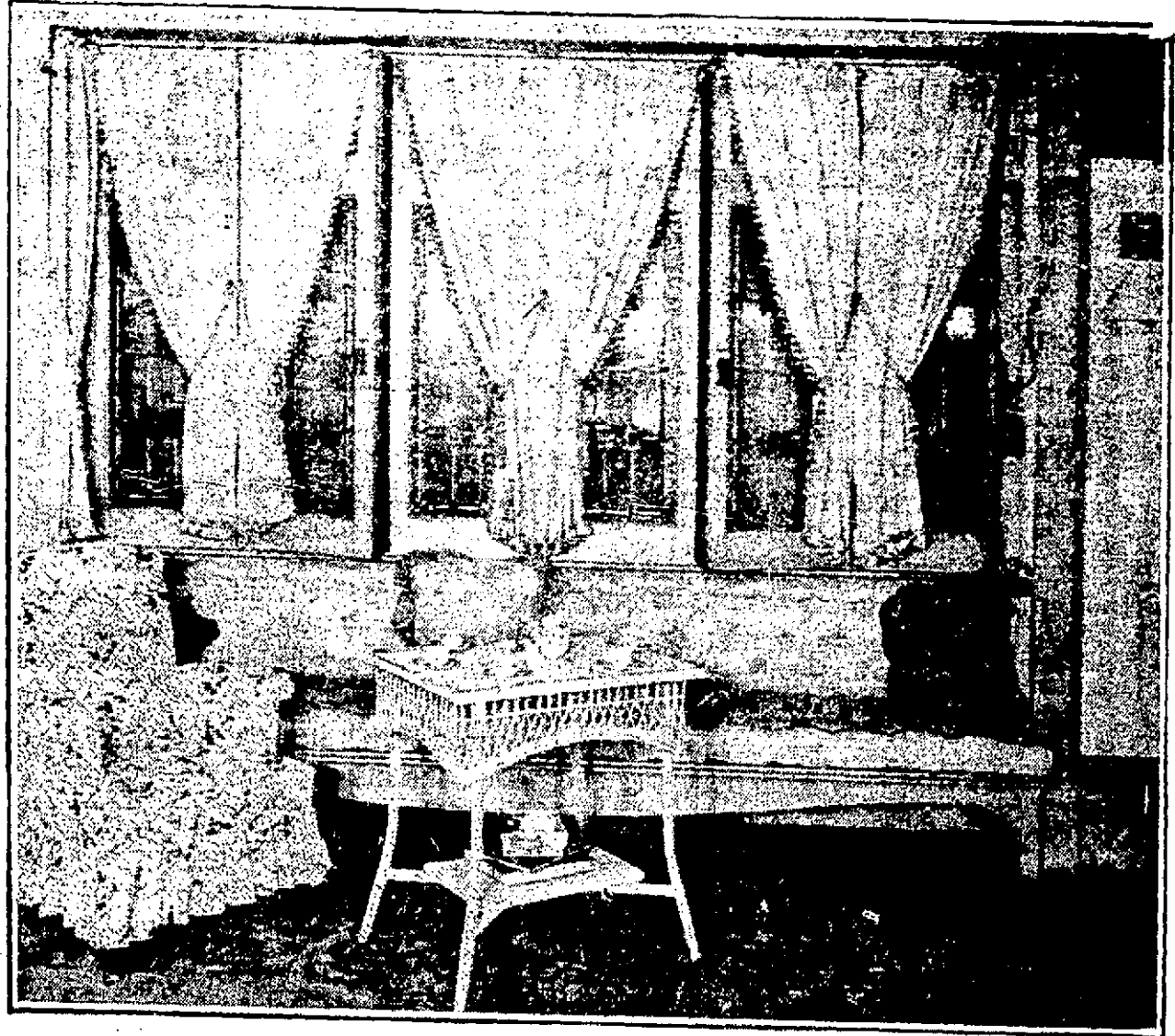
beautiful for the tea table bounties. If the tea table is furnished in beautiful old fashioned china and silver it is very lovely to have a nosegay of roses and forget-me-nots in an old fashioned vase. Bunches of flowers are also delightful, and, if one likes, instead of having the vase on the table one may have a wall vase filled with flowers just above it. Sometimes it is prettier to have the color of

the crown of the head. Over this elastic is set a deep, full frill of plaited lace or net, which makes a pretty frame for the face; the joining of the crown and trim is concealed under a twist of silk or velvet ribbon terminating in a four looped bow at the left front. This bonnet perfectly protects the hair and is easily kept in place with the aid of a weighted veil.

Motor bonnets of mob cap shape do not protect the hair quite so well as the peasant and Corday types, but they have the compensating quality of being vastly becoming. A circle of fully a half yard circumference should be cut from whatever material is selected and its back and side portion stitched plainly upon a staying band, leaving all the excess fullness to be plaited into the front, first making sure that the straight band is long enough to permit the cap to be drawn well down over the head.

The lace which trims this mob bonnet should be put on as a border rather than as a frill, merely held loosely instead of gathered, and it should be headed with a wide heading run with narrow ribbon matching the big butterfly bow tied exactly above the brow. Like the Corday bonnet, this mob cap type of motor bonnet is designed only for occasions when the objective point is some place where other than motorists are likely to congregate and where a severe bonnet would render the wearer of it conspicuous.

WHILE it is seldom advisable to buy simply because the article is cheap, still it is well to keep one's eyes open these days on a tour through the shops, for often there can be picked up for a very small sum indeed a bit of lace that is just what is wanted for a collar, or a



A Pleasant Place for the School Girl's Tea Table.

The Japanese and Chinese bakers have supplied her with a variety of remarkable and in some cases rather good tea cakes and sweets. The Italian shops have also been called upon to render tribute to this girl's tea table, and indeed so valiantly has she kept up her search for unusual eatables that not a week has gone by since the season began without bringing to her table something which most of her friends had never tasted before.

Particularly fine candied grape fruit has been the attraction of one very popular girl's tea table this winter, and another has always had on hand some very good wafers made of chocolate and ginger. There are so many small shops nowadays which make a specialty of certain particularly good wafers and cakes, and there are so many novelties of this sort being constantly put on the market that a girl who wishes to take the trouble will have no difficulty at all in always finding something very new and very good to serve with the afternoon tea and chocolate.

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The Many Uses of Real Irish Lace

THE joy of a bit of real Irish lace is that it can be washed every day in the week if necessary and yet retain until it falls to pieces a look of its crisp, pristine newness. It is for this reason that for separate collars and cuffs, for yokes, for trimming on lingerie waists and even for the adornment of underclothes, Irish lace is looked upon as so very desirable. This lace, although it will endure washing so much better than any other kind, must still be handled with some little degree of care and respect if it is to give the extraordinary wear that is required of it. A lace collar must not be washed with any bit of soap that is at hand, which will make it white again readily, does so by an amount of alkali in its composition which is bound to rot the thread of the linen fabric. Only a guaranteed pure soap of a composition especially intended for lace and delicate fabrics should be used, and even then all ends must be thoroughly rinsed out before the lace is hung in the bright sun to dry.

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Irish lace does not require to be ironed, but a collar that has constant wear will be much improved by being starched and ironed occasionally, even if it is only washed out and dried, as a general rule. A net collar band with a narrow border of Irish edging is pretty for school use, and if a high collar is preferred to the popular low Dutch ruffle a girl can always look delightfully trim and neat by making for herself a few sets of tucked net collars and cuffs. The plainness of the net may be relieved by a narrow Irish edging. The collar is attached by a pretty brooch at the front and back of the neckband.

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GIRLS' HANDKERCHIEFS.

NATURAL embroidered handkerchiefs of sheerest linen have barred and fancifully edged borders and the letter framed in a wreath, medallion or floral semicircle. A new fancy represents a butterfly hovering over a rose, with the tiny initial worked between the insect's outspread wings and the blossom's foliage.

Glove handkerchiefs for shopping are a third smaller than the ordinary size and made chiefly of fine lawn in white bordered with a color or a color bordered with white. They rarely are embroidered, but occasionally are seen with a small initial woven into one corner. While these small and comparatively inexpensive handkerchiefs are generally used for travelling as well as for shopping, it is a far better plan for a tourist to have a supply of antiseptic paper handkerchiefs, which come in compact little packages of six or a dozen.

THE WIDOW WISE

Verses by Paul West ▽ Drawings by W. H. Loomis

The name and fame of Widow Wise had spread across the sea
And when she got to Paris quite a favorite was she,
With luncheons here and suppers there until the dawn of day,
At which she often chanced to meet the handsome young Lenais.

He seemed a quiet sort of chap, but really he was gay,
Though, aiming for the Widow's wealth, a game he had to play.
He posed as an ascetic, fond of books and all such stuff.
"How good he is!" the Widow thought, quite hoodwinked by his bluff.

Each day he came to call on her and took her out to see
The Luxembourg, the Tuileries, and other sights, till she
Was quite worn out and hinted that she thought it would be jolly
Some evening to see something that would be or-rather jolly!

She hinted at the Moulin Rouge. Lenais blushed rosy red.
"Oh, jamais! jamais! jamais! 'tis a wicked place!" he said.
"How innocent!" the Widow thought; "the sort of man for me!
A model, quiet, stay-at-home, domestic spouse he'd be!"



But ah! that night a lot of friends invited her to go
Around the frisky city to observe the flashing show.
"Twill be sub rosa," they exclaimed, "but gay? You needn't doubt it!"
"I'll go," the Widow said, "but hope Lenais won't hear about it!"

She started out to see the sights, forgetting poor Lenais
At home while she was flitting 'round. And then she screamed, "Oh, say!"
For in the thickest of the dance, cavorting like a sprite,
She spied the handsome young Lenais, the wildest of the night!

The Widow rushed upon the floor. There was a flash of lace!
Lenais' silk hat flew from his head. He saw her angry face
And fled! She watched his fleeting form with fiery, flashing eyes.
"THERE'S ONE MORE HYPOCRITE UNMASKED!" exclaimed the Widow Wise.